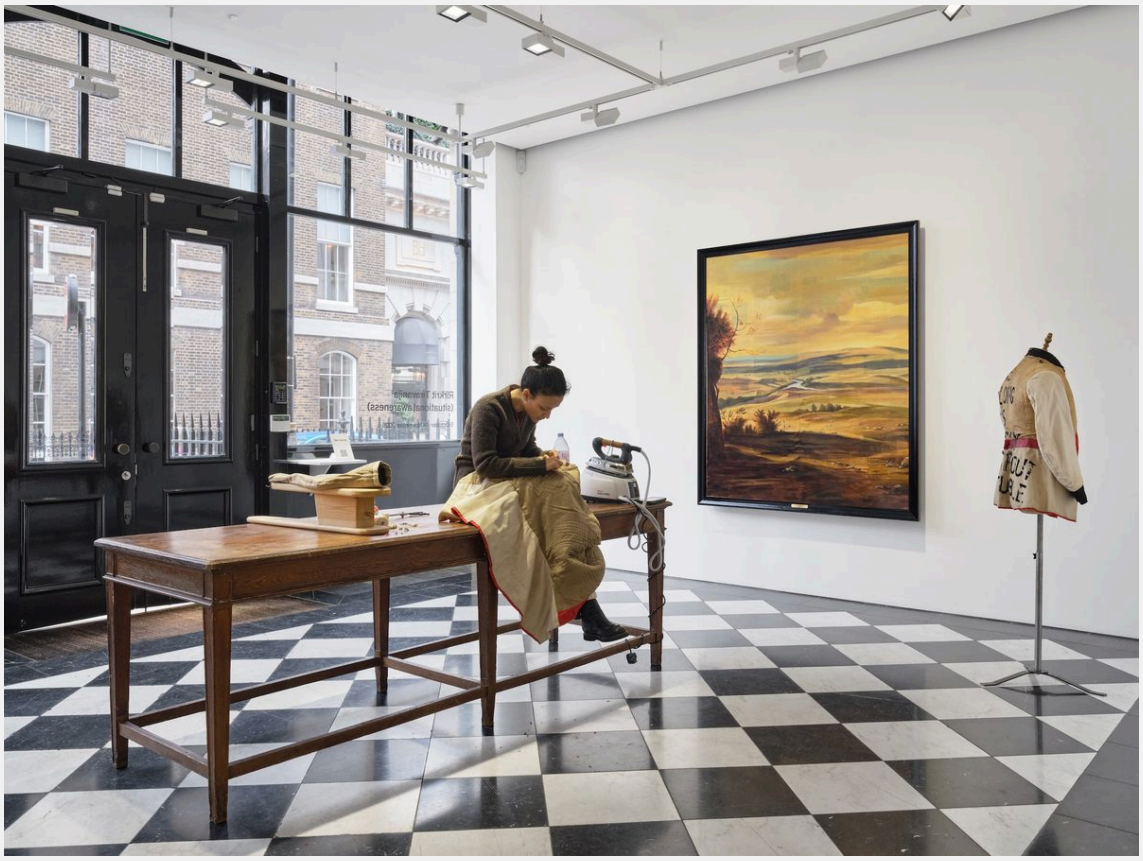
# THE TOP 5 ART EXHIBITIONS TO SEE IN LONDON THIS AUTUMN

*By Tabish Khan • 23 October 2026*
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Tabish Khan, the @LondonArtCritic, picks his top gallery exhibitions to see this Autumn. If you are looking for more exhibitions, check out his previous top 5.

## Rirkrit Tiravanija (situational awareness) at Pilar Corrias, Savile Row



Savile Row's tailoring may be known for fine suits, but it also has a long history tied to the military and making their uniforms. This exhibition ties that thread together by having a tailor in the space who deconstructs and reassembles 19th-century military jackets. Alongside this performance are paintings of landscapes and seascapes related to battles fought by the British Empire, painted on Financial Times newspaper coverage of the Iran war. It's a powerful show with lots to unpack. **Until 14th November.**

## Chun Kwang Young: Aggregation | The Memory of Paper and Time at Sundaram Tagore



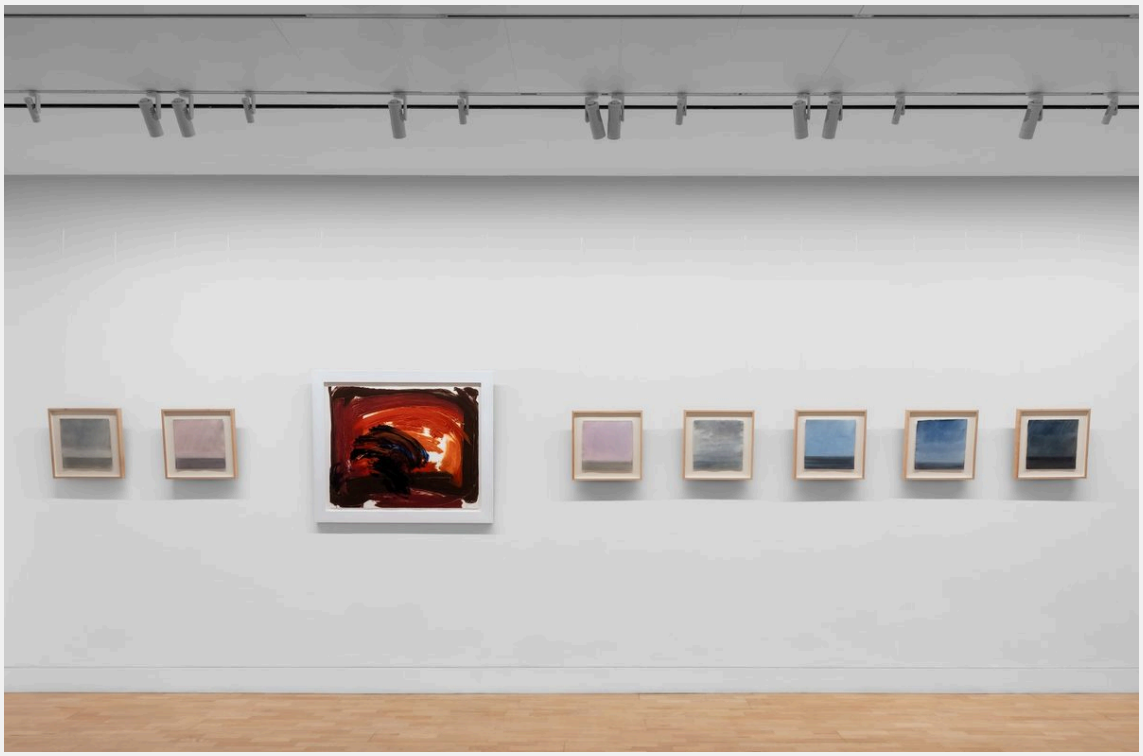
Triangular pieces meticulously wrapped in Korean mulberry paper, and then assembled to make vast sculptural paintings. I've always been amazed by Chun Kwang Young's work whenever I've seen it, and this series of his latest works based on Hangul, Korea's writing system, is spectacular. While they can be appreciated from a distance, the real magic is in viewing them up close and picking up on the minutest details. **Until 5th December.**

## Abdollah Nafisi: I Can't Meditate at Staffordshire St



Stand between two towering sculptures as the sounds of nature envelop you from both sides. Working with the sounds and materials we find in nature, Abdollah Nafisi creates totemic wooden sculptures, uses found objects to channel sound, and pierces pomegranates with metal poles so the juices mix with the metal as they drip to the floor, as if the work is bleeding. **Until 1st November.**

## Adam Leef / Howard Hodgkin: An Ode to British Landscape Tradition at ERCO Showroom



The great tradition of British landscape painting would look completely different if it wasn't for the particular light we get in this country. These small-scale paintings by Adam Leef are based on his time at the Xenia residency in Hampshire. Working with ERCO lighting, the lighting in the space changes over time, so we can see how his paintings, alongside those of Howard Hodgkin, subtly shift as the lights cycle from warm to cool, much like the skies he's observed. **Until 7th November.**

## Indigenous Logics of the Fractured Self at Bowman Sculpture



Stepping away from its European roster of artists, the gallery has teamed up with curator Adora Mba to pull together an exhibition of contemporary African sculpture. Alongside the work of established artist El Anatsui, I was particularly drawn to Niyi Olagunju's chrome-plated work based on classical African art, Sekere's vessels threaded with seeds, and the detailed ceramic work of Amanda Offor. **Until 14th November.**

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