

# BOWMAN SCULPTURE

## HENRI LEON GREBER (French, 1854-1941)

Henri Leon Greber was born in Beauvais, France, but lived most of his life in Paris. He studied at the Ecole des Beaux Arts in Paris and was a pupil of Antonin Mercié. He was successful as a sculptor of works for the collector and as a sculptor of monumental works both in France and in America.

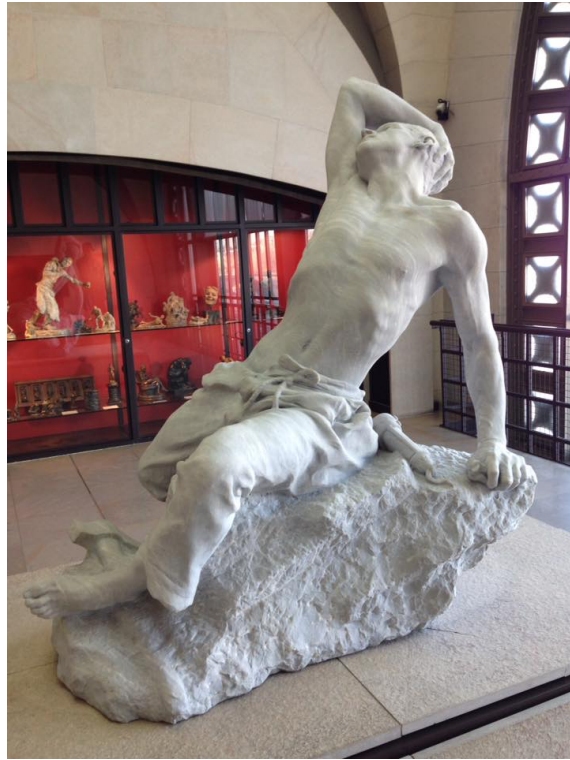
Some of Greber's most important works can be found in Paris, where he produced a sculpture representing Industry for the façade of the Grand Palais. He also created a monumental sculpture celebrating his fellow sculptor, Emmanuel Fremiet, which depicted Fremiet modelling his iconic work, *The Bear and Gladiator*.



Henri Leon Greber, *Monument to Emmanuel Fremiet*, Jardin des Plantes, Paris

Greber's sculptures are also housed in the collections of several French Museums, including six works in the Musée D'Orsay. These include the dramatic *Le Coup de Grison*, *Narcisse*, *La Mère de l'artiste, à l'âge de 79 ans* and the statuette of French sculptor Antonin Mercié.

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Henri Leon Greber, *Le Coup de Grison*, Musée D'Orsay, Paris