Top 9 Highlights Of Treasure House Art Fair 2025: From Royal Drawings To Rare Meteorites

Explore Treasure House Fair 2025: From King Charles III's Childhood Drawing to Ancient Greek Gold, Bugatti Cars, Bahraini Art, Riva Boats, and the Aguas Zarcas Meteorite at London's Royal Hospital Chelsea

By Lee Sharrock, Contributor. ⓘ My mission is to spotlight great art and cult...
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TREASURE HOUSE FAIR

Majesty, 2025 by Jill Berelowitz brought to the Sculpture Walk by the artist - Treasure House Fair
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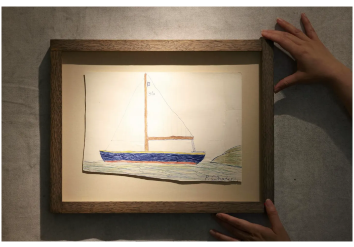
The **Treasure House Art Fair 2025** returns to Chelsea this summer for its third and most ambitious edition yet, featuring over 70 leading art and antiquities dealers from around the world. Held in an expanded venue and founded by former Masterpiece organisers Thomas Woodham-Smith and Harry Van der Hoorn, this interdisciplinary fair spans centuries and genres—from ancient artefacts to contemporary design classics. Here are nine standout highlights.

The Brilliant Bugattis Exhibition

LONDON, ENGLAND - JUNE 25: Thomas Woodham-Smith and sons pose at 'The Brilliant Bugattis' exhibit at the preview of the Treasure House Fair, taking place at the Royal Hospital Chelsea on June 25, 2025 in London, England. (Photo by Antony Jones/Getty Images for Treasure House Fair)
GETTY IMAGES FOR TREASURE HOUSE FAIR

A show-stopping tribute to the legendary Bugatti family—spanning sculpture, furniture, decorative arts and classic cars—*The Brilliant Bugattis* exhibition is the first of its kind in the UK since 1979. Curated by Bugatti expert Edward Horswell, it features 30 works by Carlo, Rembrandt and Ettore Bugatti, charting their multi-generational legacy in art, design, and engineering.

A Childhood Drawing by King Charles III



His Majesty King Charles III Dragon boat in full sail, circa 1957 Blue ink and coloured crayons on paper Signed 'P. Charles' lower right. 13" high x 17" wide (Framed) Presented by Robert Young Antiques, London
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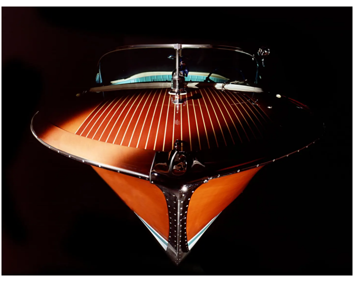
On display at Robert Young Antiques, this charming crayon drawing of a boat—created by a 9-year-old Prince Charles while at Cheam Preparatory School—was gifted to a school matron in 1957. It sold on the first day of the fair for £16,000, offering collectors a rare glimpse into the early creativity of Britain's monarch.

Riva Ariston – Italian Icon of Nautical Design



Riva Ariston – Italian Icon of Nautical Design
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Presented by Ventura UK at Treasure House Fair, the Riva Ariston is a symbol of mid-century glamour, famously favoured by film stars and royals from Sophia Loren and Brigitte Bardot to Princess Grace of Monaco and King Hussein of Jordan. Built between 1950–1976, this sleek mahogany speedboat epitomises Italian craftsmanship and timeless style and has been immortalised on celluloid from Italian cinema to James Bond, remaining a coveted collector's item.

Ancient Artefacts at Kallos Gallery

An Ancient Greek gold oak wreath Late Classical to early Hellenistic, circa 4th - 3rd century BC L. 35.8 cm, W. 37 gr
RICHARD VALENCIA / © KALLOS GALLERY, LONDON

Debuting at the fair, Kallos Gallery showcases a curated selection of Ancient Greek, Roman, and Egyptian treasures. Highlights include a gold oak wreath from the 4th century BC, a feline Egyptian deity, and a bust of Helios with contemporary gold sun rays. The gold wreath was sold for £85,000 on opening night.

Aguas Zarcas Meteorite – A Piece of the Cosmos

LONDON, ENGLAND - JUNE 25: Preview of the Treasure House Fair, taking place at the Royal Hospital Chelsea on June 25, 2025 in London, England. (Photo by Antony Jones/Getty Images for Treasure House Fair)
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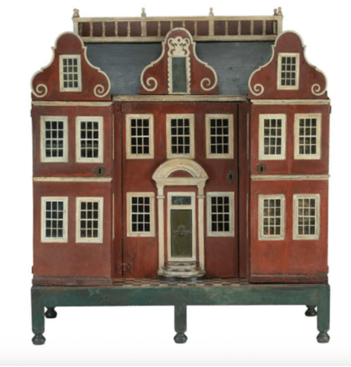
The Aguas Zarcas meteorite–a rare carbonaceous chondrite that lit up the Costa Rican sky in 2019 before crashing through a doghouse–is the star of the ArtAncient booth. Alongside the meteorite, the damaged doghouse itself is on display, offering a cosmic twist to the fair's blend of art, science, and storytelling.

Disrupt-Connect: The Sculpture Walk

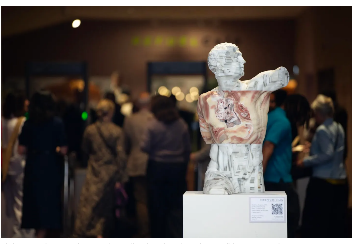


'Mr. Joy's Surprise' An 18 th -century child's wardrobe in the form of a doll's house Made in England by Edmund Joy in 1709
166 x 146 x 66 cm ; 65 ¼ x 57 ½ x 26 in
© THOMAS COULBORN & SONS LTD, UK

Curated by Dr. Melissa L. Gustin of National Museums Liverpool, the Sculpture Walk spans three centuries and features 27 works–from a whimsical 1709 wardrobe sculpture named *Mr. Joy's Surpris*e, to contemporary sculptures such as Jill Berelowitz's monumental bronze *Majesty* artichokes and Massimiliano Pelletti's classically inspired sculptures with a contemporary twist–and leads visitors through the fair and out into the historic gardens of the Royal Hospital Chelsea. Berelowitz's *Majesty* duo of sculptures can be found at the Fair's entrance and are inspired by the Cardoon Artichoke. The pair are part of a series of works which will lead to the creation of an immortal garden, suitable for any landscape, pulling inspiration from plants and trees which aid humanity either by granting us shad More sculpture by Pelletti is on display at Bowman Sculpture.

Dr. Melissa L. Gustin told me at the preview of the fair: "The earliest sculpture on the walk is *Mr. Joy's Surpris*e, which is a children's wardrobe from 1709. A lot of people are questioning why it's in a sculpture walk when it's a utilitarian artwork. The reason is that if an object is beautiful and it's in a human home, and made by humans, why is it not sculpture. We've taken that attitude all the way through, putting Antique sculptures next to contemporary artists, with the idea that they connect to humans through many centuries. The antique artworks are here because they still connect to humans, and the contemporary artworks are here because we hope they will connect to future generations.

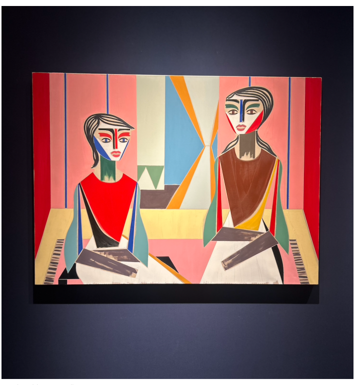
Mr. Joy's Surprise is signed *Edmund Joy 1709* on the back, and the only other one that's been found is in the V&A collection. They are both based on Kew Palace, which took its inspiration from Dutch Architecture.



Gladiatore Borghese, 2025 by Massimiliano Pelletti, brought to the Sculpture Walk by Bowman Sculpture
© TREASURE HOUSE FAIR

Dr Gustin includes in her personal highlights Mr Joy's Surprise and also explains: "Another highlight is Massimiliano Pelletti's sculpture, which is placed right at the entrance to the fair. Pelletti has reimagined the *Gladiatore Borghese* from ancient times to today. Pelletti's Grandfather restored Michelangelo's *David*, and he is making work in the same studio. So it represents those connections through time."

Henrik Godsk's Folkloric Modernism



Henrik Godsk at Vigo Gallery
© LEE SHARROCK

Danish artist Henrik Godsk fuses early 20th-century Cubism with carnival aesthetics in his bold, stylised portraits. Influenced by his heritage as a seventh-generation fairground traveller, Godsk's works–on display at Vigo gallery–are rich in geometric precision, cultural memory, and a playful tension between handcraft and modernist form. Geometric lines and flattened fields of colour are infused with influences of Modigliani and Russian avant-garde art, combined with decorative patterns inspired by Godsk's upbringing in the fairground community.

Bahraini Abstraction by Rashid al Khalifa

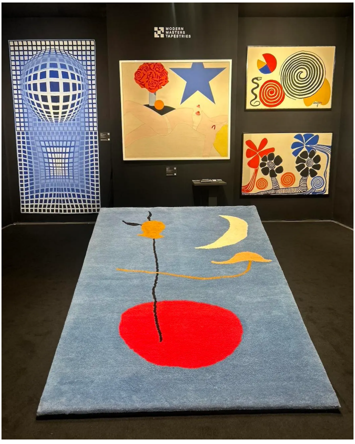
RASHID AL KHALIFA

Rashid al Khalifa at De Musson
LEE SHARROCK

Representing Bahrain with a solo booth at De Musson, Rashid al Khalifa presents abstract, mirrored paintings with a modernist edge. Known for blending tradition with futuristic geometry, al Khalifa's work adds a distinctive voice to the fair's contemporary offerings.

De Musson founder Clementine Perrins told me at the fair: "I met Rashid 13 years ago and have created bespoke exhibitions for him in the UK, we have worked with Treasure House to showcase his work to a wider audience."

Modernism in Tapestry: Pop Art Meets Aubusson



Modern Masters Tapestries booth at Treasure House Fair. Photographed by Lee Sharrock
© LEE SHARROCK

Modern Masters Tapestries are the star of BOCCARA Gallery's showcase featurig vibrant textile works by Modernist and Pop Art icons such as Tom Wesselmann, Joan Miró, Victor Vasarely, Sonia Delaunay, and Alexander Calder. These handwoven pieces celebrate the enduring legacy of Aubusson weaving through the lens of 20th-century art movements.

Whether you're drawn to cosmic relics, royal curiosities, or cutting-edge contemporary art, the **Treasure House Art Fair 2025** offers a compelling cross-section of global creativity and timeless craftsmanship—all under one elegant Chelsea roof.

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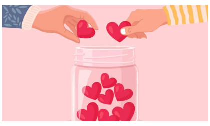

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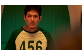

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