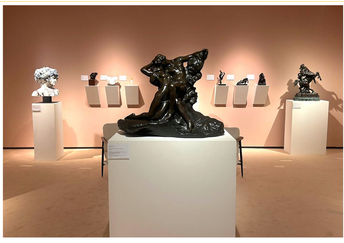
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Treasure House Art Fair: Bowman Sculpture showcases two centuries of masterpieces from Rodin to Pelletti



Bowman Sculpture at Treasure House Art Fair. Image Courtesy of Bowman Sculpture.

LONDON.- Bowman Sculpture spotlight two hundred years of sculptural Masterpieces as well as introducing an Emerging Artists Section and presenting sculpture by Massimiliano Pelletti in the Sculpture Walk.

Bowman Sculpture returns for the third edition of Treasure House Art Fair with a thoughtfully curated presentation by Mica Bowman at Stand 106. The display spans more than 200 years of sculptural achievement, showcasing works by renowned figures such as Auguste Rodin—a longstanding focus of the gallery—alongside significant pieces from the 19th century to the present day. Known internationally for its museum-quality offerings, Bowman Sculpture's presentation is a highlight of this year's fair.

Bowman Sculpture also debut a newly introduced Emerging Artists Section, featuring fresh voices in sculpture at accessible price points. This exciting initiative reflects the gallery's long-term commitment to supporting the next generation of artists and creating pathways for young collectors to begin building meaningful collections.



Auguste Rodin (French, 1840-1917) L'Eternel Printemps (Eternal Spring), 1st Reduction. Signed Rodin. Inscribed with foundry mark F. BARBEDIENNE, Fondeur, stamped twice with the letter F and inscribed with interior ink markings. Bronze with rich mid and dark brown patina. Height: 25¾" (65.5cm)

The emerging Artists Section is the concept of Bowman Sculpture director Mica Bowman who comments: "This new section allows younger collectors to access meaningful, high-quality sculpture at an early stage in their journey—and gives promising young artists the platform and support they deserve."

Visitors to Bowman Sculpture's stand at Treasure House Art Fair may also want to visit the gallery in Mayfair, where a major exhibition of Dutch Sculptor Hanneke Beaumont –'Sculpting The Universal Self'– will be on view until 25th July.

The Treasure House Fair is held in the grounds of London's historic Royal Hospital Chelsea at the height of the summer season. The third edition of the Fair brings together a curated blend of art, antiques and design, with 70 of the world's foremost art and antiquities dealers gathering to showcase their finest works.



Bowman Sculpture at Treasure House Art Fair. Image Courtesy of Bowman Sculpture.

This year's enhanced Sculpture Walk, titled Disrupt – Connect, is spearheaded by sculpture specialist Flo Horswell(Harvey Horswell Ltd.) and curated by Dr. Melissa L. Gustin, Curator of British Art at the Walker Art Gallery, National Museums Liverpool.

Italian sculptor Massimiliano Pelletti features prominently with two critically acclaimed works: Gladiatore Borghese and Pink African Hermes. These monumental sculptures exemplify Pelletti's distinctive fusion of classical form and contemporary materiality—marble and stone interrupted by crystalline veins, distortions, and colourful fissures that challenge viewers' expectations of idealised beauty.

Inspired by the Hellenistic masterpiece Borghese Gladiator (3rd–2nd century BCE), Gladiatore Borghese reinterprets a classical form through the lens of modernity, embracing themes of fragmentation and the passage of time. Pink African Hermes similarly showcases Pelletti's philosophical exploration of antiquity, identity, and material, rendered through his virtuosic hand-carving and geological insight.

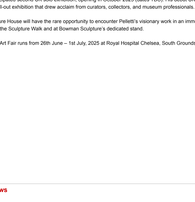


Aimé-Jules Dalou (French, 1838-1902), La Vérité Méconnue (Truth Revealed), Grand Modèle. Signed DALOU. Inscribed Susse Frres Edts Paris and circa perdue. Susse Frres Editeurs/ Paris foundry pastille on the back of the base. Numbered 4 and stamped BRONZE. Bronze with dark brown patina. Height: 13 ¼ " (35 cm). Conceived circa 1908 and cast after 1902.

Pink African Hermes also marks a significant evolution in Pelletti's practice as the first of his works to incorporate sculptural traditions beyond his Italian heritage. By fusing classical Western forms with references to other ancient artistic canons, Pelletti opens a new chapter in his exploration of global antiquity and identity. This powerful work offers a preview of a more dynamic and internationally resonant body of sculpture. More of these combination works will be shown in his upcoming solo exhibition at Bowman Sculpture's Mayfair gallery during Frieze London in October 2025.

Pelletti, who lives and works in Pietrasanta—the Tuscan town also home to Michelangelo—has exhibited internationally, from Shanghai to Catanzaro. His recent solo museum exhibition, Versus (2024–2025) at the Palazzo Massimo National Roman Museum in Rome, placed his sculptures in dialogue with iconic classical antiquities such as the Lancellotti Discobolus and Crouching Venus. As the first contemporary artist invited to do so, Pelletti affirmed his position as one of the most compelling voices in sculpture today.

Dr. Melissa L. Gustin comments: "Pelletti's work shows how a passion for antiquity and the traditions of one's craft can be made incredibly contemporary… playing with our expectations for a classical form."



Bowman Sculpture at Treasure House Art Fair. Image Courtesy of Bowman Sculpture.

At stand 106, Bowman Sculpture also unveil brand new sculptures by Pelletti, offering collectors an exclusive first look ahead of his anticipated second UK solo exhibition, opening in October 2025 (dates TBC). His debut UK show, Eredità (2023), was a sell-out exhibition that drew acclaim from curators, collectors, and museum professionals.

Visitors to Treasure House will have the rare opportunity to encounter Pelletti's visionary work in an immersive context—both outdoors in the Sculpture Walk and at Bowman Sculpture's dedicated stand.

Treasure House Art Fair runs from 26th June – 1st July, 2025 at Royal Hospital Chelsea, South Grounds, London, SW3 4SR.

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