BOWMAN SCULPTURE



HANNEKE BEAUMONT

Sculpting the Universal Self

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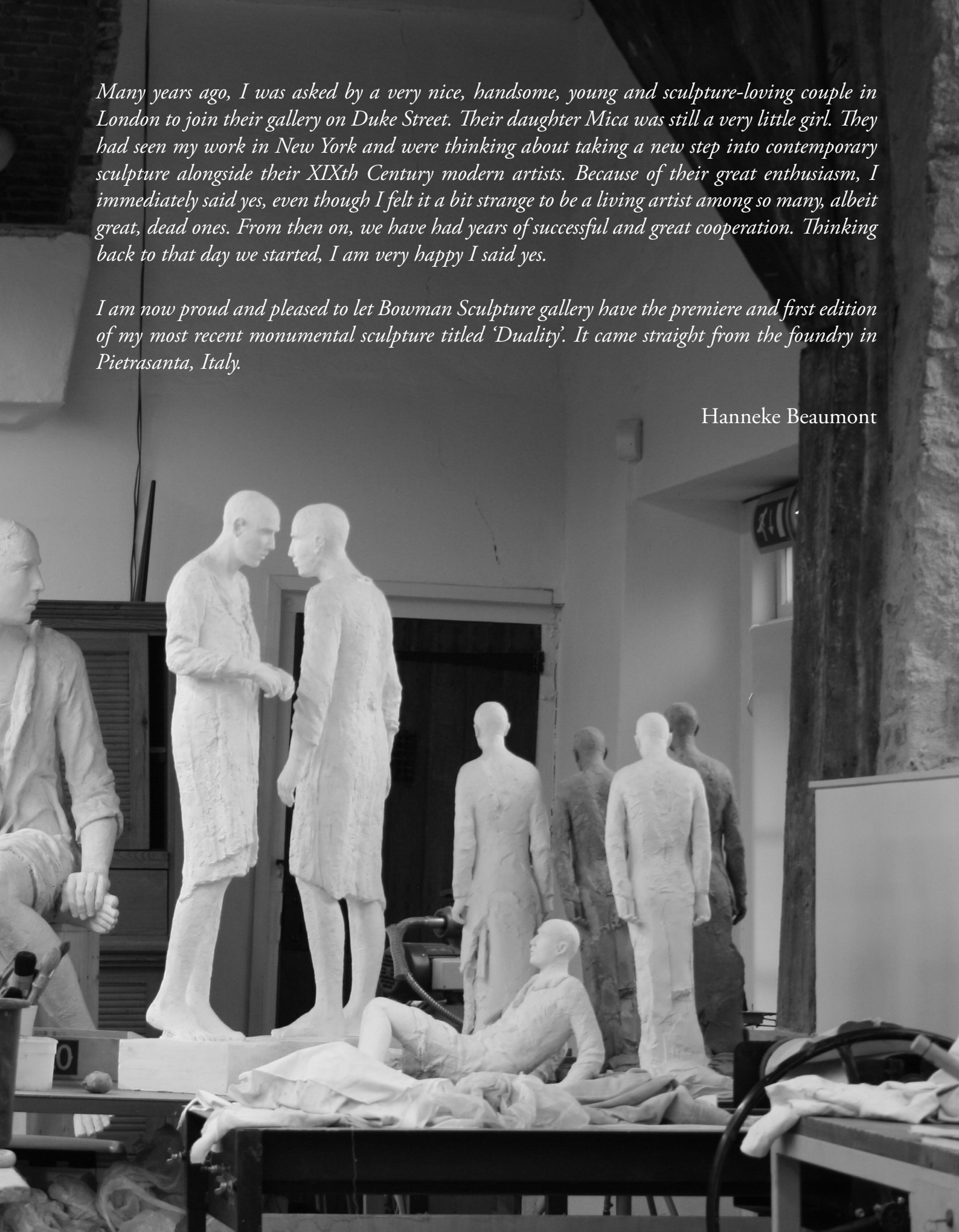
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Many years ago, I was asked by a very nice, handsome, young and sculpture-loving couple in London to join their gallery on Duke Street. Their daughter Mica was still a very little girl. They had seen my work in New York and were thinking about taking a new step into contemporary sculpture alongside their XIXth Century modern artists. Because of their great enthusiasm, I immediately said yes, even though I felt it a bit strange to be a living artist among so many, albeit great, dead ones. From then on, we have had years of successful and great cooperation. Thinking back to that day we started, I am very happy I said yes.

I am now proud and pleased to let Bowman Sculpture gallery have the premiere and first edition of my most recent monumental sculpture titled 'Duality'. It came straight from the foundry in Pietrasanta, Italy.

Hanneke Beaumont



Sculpting the Universal Self

Foreword by Robert, Michele & Mica Bowman

For over three decades, Bowman Sculpture has had the privilege of representing Hanneke Beaumont, a sculptor whose work delves deeply into the human condition. Our collaboration began in the early 1990s, and since then, we've witnessed the evolution of her practice and the impact it continues to have on audiences around the world.

Beaumont's sculptures - most often rendered in terracotta, bronze, or cast iron - transcend specific identities. They eschew definitive gender, age, or cultural markers, instead embodying a universal human essence. As she articulates, *"I represent the human being, regardless of where they're from, who they are or what they do. I believe some feelings are universal to mankind and wish to express these."*

Her figures, with their introspective postures, textured surfaces, and timeless garments, invite viewers into a contemplative space. They reflect the complexities of existence - strength intertwined with vulnerability, motion with stillness, individuality with universality. This duality is perhaps best exemplified in works like *Stepping Forward*, prominently installed in front of the European Council building in Brussels, symbolising both progress and introspection.

Over the years, our journey with Hanneke has been marked by numerous milestones. In addition to co-curating a major museum exhibition in the United States, *Connected and Disconnected*, at The Frederik Meijer Gardens & Sculpture Park, we've proudly placed her work in many distinguished public and private collections. Notable acquisitions include *Le L'Ennui* by the Baker Museum in Florida, *Installation 56* by the Boca Raton Museum in Florida, *Melancholia 11* by the Copelouzos Museum in Athens and *No. 130 (Observing)* by the Snite Museum of Art at the University of Notre Dame, Indiana. The latter now welcomes visitors at the entrance to the newly inaugurated Raclin Murphy Museum of Art, where its quiet presence stands as a powerful symbol of reflection and shared humanity.

Her sculptures have been exhibited at major art fairs across the globe, including TEFAF Maastricht, Frieze, The Winter Show New York, BRAFA, Masterpiece London and Art Miami, consistently attracting collectors, curators, and critics alike.

This exhibition, *Hanneke Beaumont: Sculpting the Universal Self*, is both a celebration of the artist's singular vision and a reflection of the decades-long relationship we have shared. The collection includes a carefully curated group of works ranging from newly completed pieces to important earlier sculptures from the 1990s and 2000s. Together, they trace the enduring themes that have shaped Beaumont's practice and demonstrate the remarkable consistency and depth of her artistic voice.

For our clients and visitors, this exhibition offers a rare opportunity to experience the breadth of Hanneke's oeuvre - to see how her figures continue to speak to the emotional and existential threads that bind us all, no matter the decade or material. Each work holds its own quiet power, yet together they form a narrative of timeless relevance, a sculpted meditation on the universal self.

We are proud to present this body of work as a testament to a remarkable artist, a lasting partnership, and the transformative potential of sculpture to connect us across time and experience.



Hanneke Beaumont

Hanneke Beaumont, born in Maastricht, Netherlands, undertook the majority of her artistic studies in Belgium, first at the Académie de Braine l'Alleud. She then focused predominantly on sculpture at the Ecole Nationale Supérieure de La Cambre and at the Hogere Rijksschool voor Beeldende Kunsten in Anderlecht. Although she held her first solo exhibition in 1983 in Brussels, her defining career moment came in 1994 with the Centre International d'Art Contemporain Chateau Beychevelle award for her sculpture group, *Le Courage*. Beaumont has since exhibited in the US, UK, Canada, and Europe, with notable installations in Brussels. In 2011, she received the 'Pietrasanta e la Versilia Nel Mondo' award in Italy.

At first glance, Hanneke Beaumont's sculptures are eye-catching, monumental human figures crafted from terracotta clay or cast in bronze or iron. However, as the sculptor would attest, their true meaning and inspiration is found far deeper beneath these raw and natural surfaces. The inner workings of Beaumont's sculptures extend beyond the perceived importance of easily digestible features and themes. Her work allows for a universal approach to humanity's psychological condition of a constant battle between self-doubt and confidence, contentment and yearning, strength and fragility, and contemplation and detachment.

Gender and age have little importance in Beaumont's work, who states that her sculptures are not constrained by masculinity or femininity, but rather focus on *"universal human feelings, like courage or melancholy"*. By removing gender, age and time (her figures are dressed in timeless cloth), she allows viewers to create a deeper connection with each piece and better relate to their intricate strings of thought. She invites us to create our own unique impressions, filling the gaps with our own inner turbulence wrought from individual life experiences.

The sculptor creates her figures out of earth and fire, patient in her meticulous process that brings these seemingly expressionless figures to life. They do not inhabit our lives through distinct features or anatomical correctness, but rather the human feelings they express through their postures and understated facial expressions, which have been carefully thought out by the sculptor.

"I always made them that way before even thinking about it," Beaumont said of her figures' androgynous natures. *"It just came that way, and then it became fashionable or trendy. But for me it came automatically. They are universal human beings. Sometimes they are more male or more female, but it's not about that."*

Bowman Sculpture long championed Beaumont's work and has sold two of her works to The Frederik Meijer Museum. The gallery also co-curated the sculptor's first major museum exhibition in the United States, entitled *Connected and Disconnected*, with The Frederik Meijer Gardens & Sculpture Park. This exhibition later travelled to The Baker Museum in Florida. Her work has been exhibited at The Frederik Meijer Sculpture Gardens in the U.S., the Museum Beelden aan Zee in The Hague, the Fondation Bénedictine in Fécamp in France, and the Baker Museum in Florida, U.S, among others. Beaumont now divides her time between her studios in Brussels and Pietra Santa, Italy.

Bronze 161 Duality

Signed with the monogram HB and stamped with foundry mark
Numbered
Bronze with grey patina
Height: 74.8” (190 cm)
Edition of 6 plus 3 artist’s proofs







Bronze 68

Signed with the monogram HB and stamped with foundry mark
Numbered
Bronze
Height: 26.6” (67.5 cm)
Edition of 25 plus 5 artist’s proofs



Cast Iron 152

Signed with the monogram HB and stamped with foundry mark
Numbered
Cast iron
Height: 35.4” (90 cm)
Edition of 8 plus 4 artist’s proofs











Bronze 78

Terracotta pictured here
Signed with the monogram HB and stamped with foundry mark
Numbered
Bronze with grey patina
Height: 26.4" (67 cm)
Edition of 6 plus 3 artist's proofs
Conceived 2006



Bronze 82

Terracotta pictured here
Signed with the monogram HB and stamped with foundry mark
Numbered
Bronze with grey patina
Height: 27.9" (71 cm)
Edition of 6 plus 3 artist's proofs
Conceived 2006-2007









Bronze 45

Signed with the monogram HB and stamped with foundry mark
Numbered
Bronze with grey patina
Height: 21.3” (54 cm)
Edition of 8 plus 4 artist’s proofs







Bronze 88

Signed with the monogram HB and stamped with foundry mark
Numbered
Bronze with terracotta patina
Height: 15 1/8” (38.5 cm)
Edition of 8



Bronze 142

Signed with the monogram HB and stamped with foundry mark
Numbered
Bronze with grey patina
Height: 19.7” (50 cm)
Edition of 8 plus 4 artist’s proofs
Conceived 2018







Bronze 149

Signed with the monogram HB and stamped with foundry mark
Numbered
Bronze with grey patina
Height: 29.5” (75 cm)
Edition of 8 plus 4 artist’s proofs
Conceived 2021









Iron Composite 156

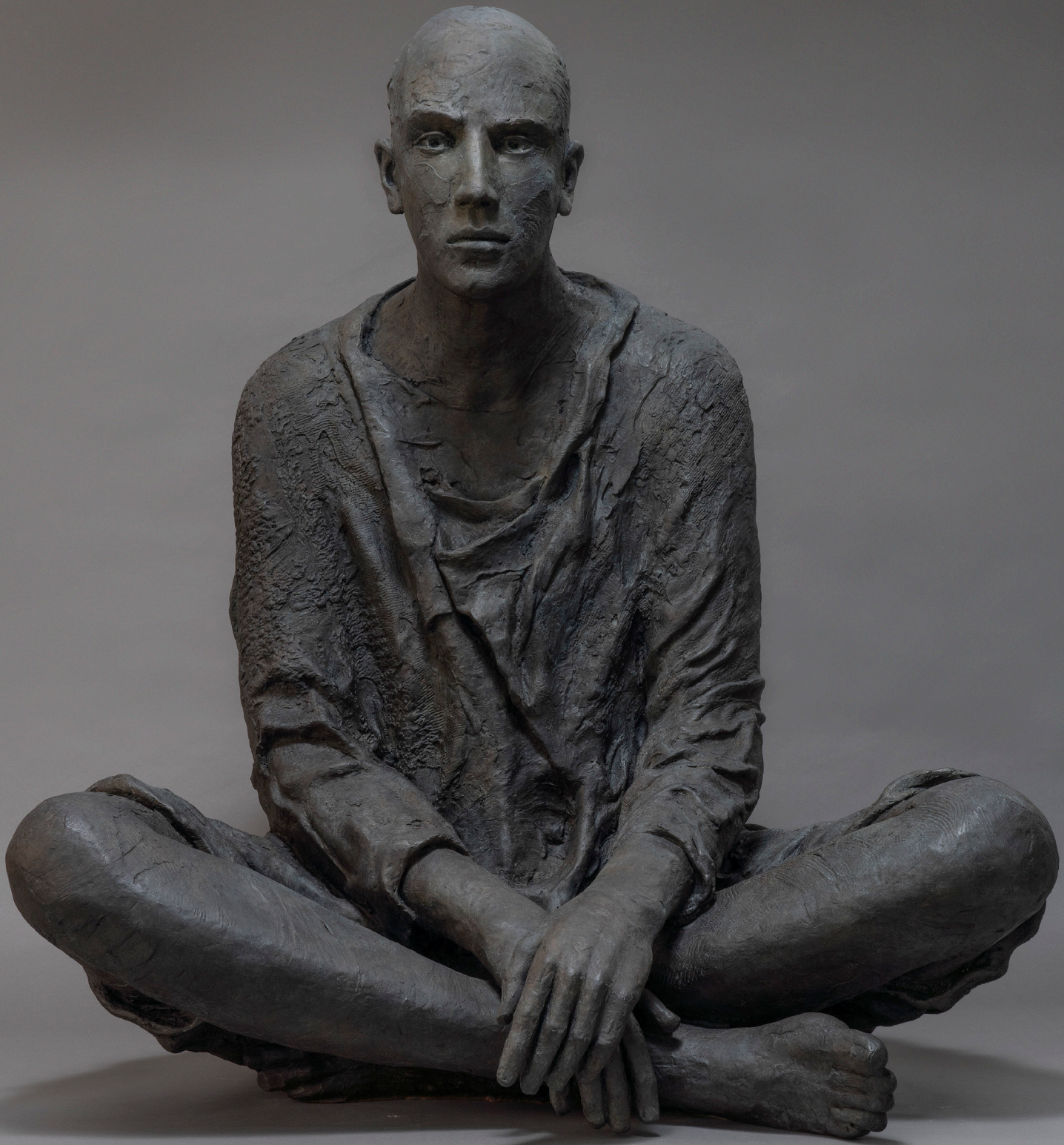
Signed with the monogram HB and stamped with foundry mark
Numbered
Iron resin
Height 11.8” (30 cm) Width: 36.2” (92 cm)
Edition of 8 plus 4 artist’s proofs



Bronze 157

Signed with the monogram HB and stamped with foundry mark
Numbered
Bronze with grey patina
Height: 43.3” (110 cm)
Edition of 6 plus 3 artist’s proofs











Drawing 204 Study of Bronze 147

Signed HB, dated 2020 and titled Brons 147
Acrylic, ink and pastel on paper
Dimensions: 19.7” x 25.6” (50 x 65 cm)
Unique



Bronze 158

Signed with the monogram HB and stamped with foundry mark
Numbered
Bronze with grey patina
Height: 36.6” (93 cm)
Edition of 8 plus 4 artist’s proofs











Cast Iron 86

Signed with the monogram HB and stamped with foundry mark
Numbered
Cast iron
Height: 11.6” (29.5 cm) Width: 25.5” (65 cm)
Edition of 8 plus 4 artist’s proofs
Conceived 2007



Drawing 236 Study of Matter Over Mind

Signed HB, dated 2025 and titled Matter Over Mind Bronze 159
Acrylic, ink and pastel on paper
Dimensions: 28.7” x 43.3” (73 x 110 cm)
Unique







Bronze 159 Matter over Mind

Signed with the monogram HB and stamped with foundry mark
Numbered
Bronze with grey patina
Height: 25.6” (65 cm)
Edition of 8 plus 4 artist’s proofs



Drawing 235 Study of Matter Over Mind

Signed HB, dated 2025 and titled Matter Over Mind Bronze 159
Acrylic, ink and pastel on paper
Dimensions: 29” x 43.3” (74 x 110 cm)
Unique







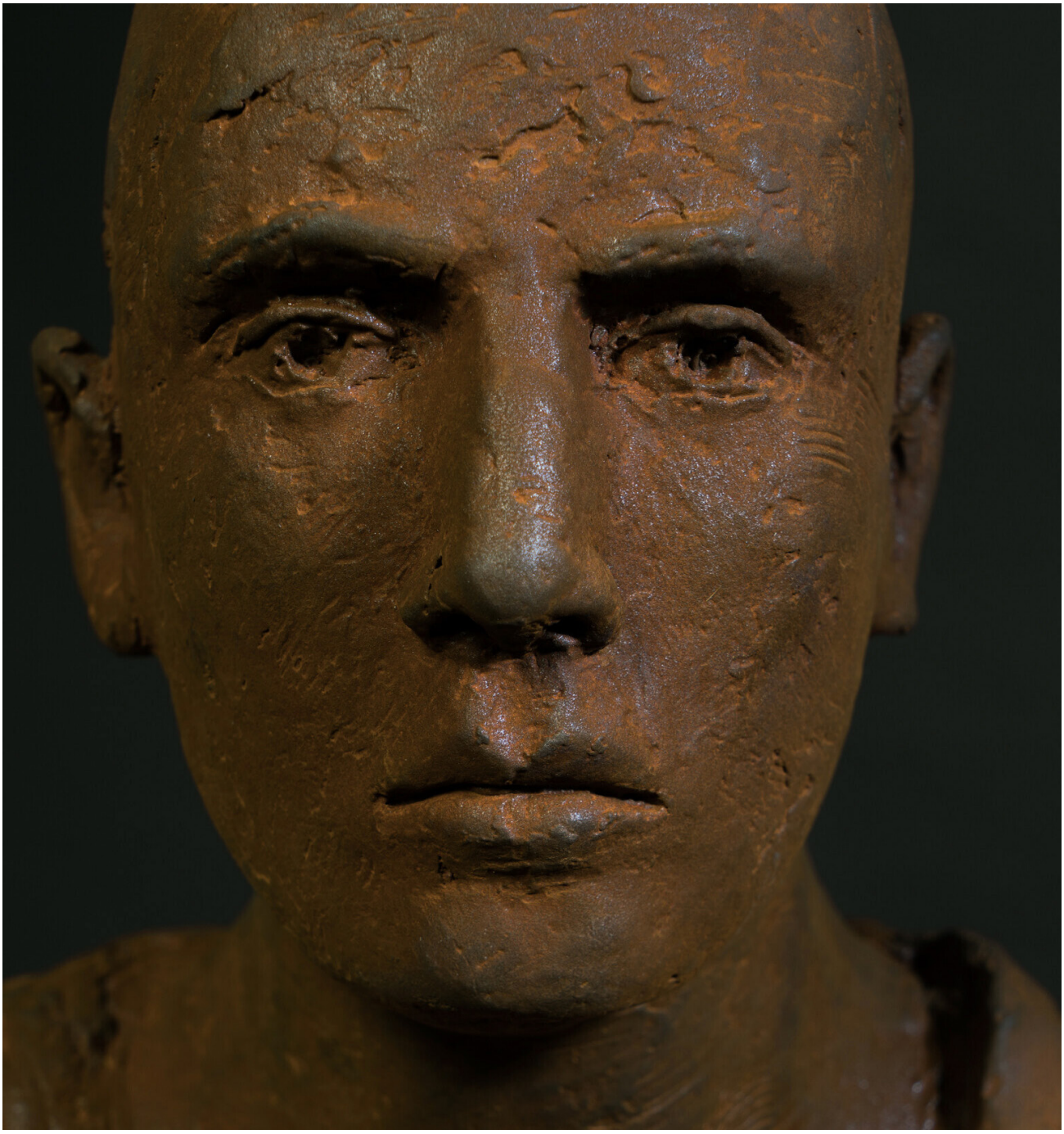
Bronze 141

Signed with the monogram HB and stamped with foundry mark
Numbered
Bronze with beige patina
Height: 19.7” (50 cm)
Edition of 8 plus 4 artist’s proofs
Conceived 2018



Cast Iron 137

Signed with the monogram HB and stamped with foundry mark
Numbered
Cast Iron
Height: 41” (105 cm)
Edition of 8 plus 4 artist’s proofs
Conceived 2017







Bronze 83

Signed with the monogram HB and stamped with foundry mark
Numbered
Bronze with brown patina
Height: 11.6” (29.5 cm)
Edition of 8 plus 4 artist’s proofs
Conceived 2007



Bronze 100

Signed with the monogram HB and stamped with foundry mark
Numbered
Bronze with grey patina
Height: 6.9” (17.5 cm)
Edition of 8 plus 4 artist’s proofs











White Bronze 125 Pieta II

Signed with the monogram HB and stamped with foundry mark
Numbered
White bronze
Height: 23.6” (60 cm)
Edition of 6 plus 3 artist’s proofs
Conceived 2016



Drawing 197 Study of Bronze 134

Signed HB, dated 2018 and Bronze 134
Acrylic, ink and pastel on paper
Dimensions: 21.6” x 28.7” (55 x 73 cm)
Unique







Patinated White Bronze 134

Signed with the monogram HB and stamped with foundry mark
Numbered
White bronze with grey patina
Height: 23.6” (60 cm)
Edition of 8 plus 4 artist’s proofs
Conceived 2016



Drawing 225 Study of Bronze 134

Signed HB, dated 2018 and titled Bronze 134
Acrylic, ink and pastel on paper
Dimensions: 19.7” x 25.6” (50 x 65 cm)
Unique

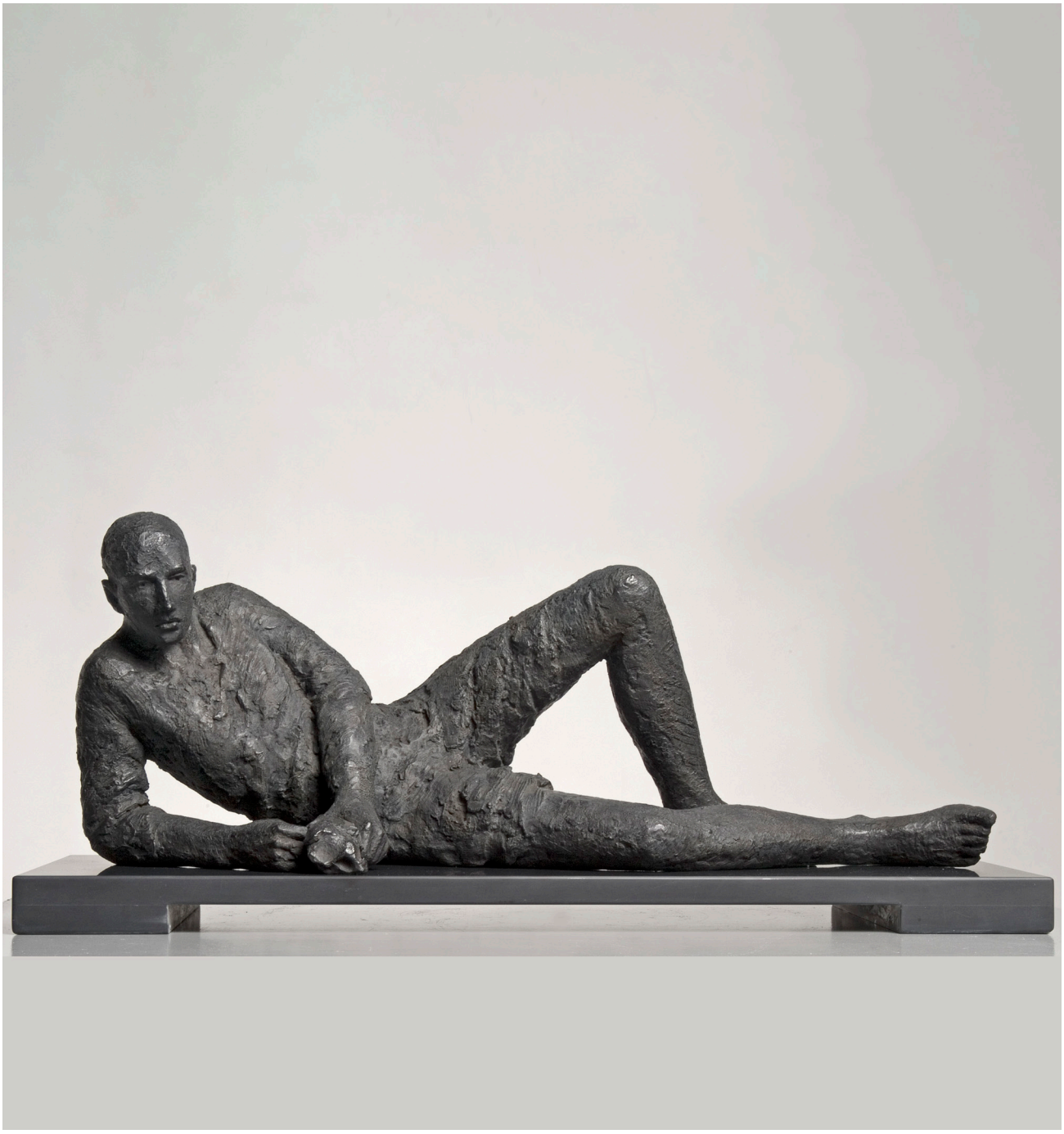






Bronze 71

Signed with the monogram HB and stamped with foundry mark
Numbered
Bronze with grey patina
Height: 10.4” (26.5 cm)
Edition of 8 plus 4 artist’s proofs
Conceived 2005



Drawing 232 Study of Bronze 153

Signed HB, dated 2023 and titled Bronze 153
Acrylic, ink and pastel on paper
Dimensions: 25.6” x 19.7” (65 x 50 cm)
Unique




2023
BRONZE 153



Bronze 153

Signed with the monogram HB and stamped with foundry mark
Numbered
Bronze with grey-brown patina
Height: 17.7” (45 cm)
Edition of 8 plus 4 artist’s proofs



Drawing 231 Study of Bronze 153

Signed HB and dated 2023
Acrylic, ink and pastel on paper
Dimensions: 25.6” x 19.7” (65 x 50 cm)
Unique









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