

Bowman Sculpture to showcase two centuries of sculpture at TEFAF Maastricht 2025



Auguste Rodin, L'Éternel Printemps (Eternal Spring), 1st Reduction. Signed Rodin. Inscribed with foundry mark F. BARBEDIEENNE, Fondateur, stamped twice with the letter P and inscribed with interior ink markings. Bronze with rich mid and dark brown patina. Height: 25 1/2" (65.5cm).

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LONDON - Bowman Sculpture will present a curated selection of works spanning nearly 200 years at TEFAF Maastricht 2025. Key highlights of the Bowman Sculpture stand at TEFAF Maastricht will include Sarah Bernhardt's Autoportrait, Attilio Piccirilli's Flower of the Alps, and new works by contemporary artist Massimiliano Pelletti. Visitors to Stand 181 will see sculptures from 1833 to the present, illustrating the evolution of sculptural techniques and styles over two centuries. Themes that will be foregrounded by Bowman Sculpture include 100 years of Art Deco, female artists and rare 19th century pieces.



Dame Barbara Hepworth, Three Forms (Winter Rocks). Slate on a lacquered wood base. Height: 13" (33 cm). Conceived and created in 1965. Unique

To mark the centenary of Art Deco, the display will include key works such as Attilio Piccirilli's Flower of the Alps (1917), Richard Garbe's The Red Shawl (1928), and Boleslas Biegas's The Wave (1907). These pieces reflect the movement's characteristic geometric precision, rich materials, and lasting influence on modern art and design.

The exhibition will also highlight key works by female sculptors, showcasing their influence on modern and contemporary sculpture. Sarah Bernhardt's Autoportrait (c. 1885) offers a rare glimpse into the artistic side of the legendary actress, capturing her distinctive presence in plaster. Kim Lim's Untitled Relief (1995), a minimalist slate composition exploring form and texture, gains added significance following her recent retrospective at the National Gallery of Singapore. Lim, a pioneering modernist and wife of sculptor William Turnbull, blended Eastern and Western influences in her work. Helaine Blumenfeld OBE's Messenger of the Spirit (2006) exemplifies her signature organic forms, exploring movement, light, and transformation. Meanwhile, Dame Barbara Hepworth's Three Forms (Winter Rocks) (1965) reflects her ability to distil natural rhythms into pure, abstract forms.



Henry Moore, Reclining Figure. Numbered 7/8 on the underside, from an edition of 8 plus 1AC, cast by Susse Fondeur. Bronze with golden patina. Length: 9 7/8" (25 cm)

Bowman Sculpture are honored to present these striking and unique works, each reflecting the distinct vision and mastery of its creator. This selection features four female artists from four distinct periods, each contributing to a major artistic movement—Sarah Bernhardt's Autoportrait (c.1885) from the Beau-x-Arts tradition, Barbara Hepworth's Three Forms (Winter Rocks) (1965) representing modernist abstraction, Kim Lim's Untitled Relief (1995) embodying minimalist and post-war sculptural innovation, and Helaine Blumenfeld's Messenger of the Spirit (2006), which continues the tradition of contemporary organic abstraction.

The fair presentation will include four new works by Italian rising star Massimiliano Pelletti, whose innovative approach to sculpture bridges classical traditions with modern conceptualism. Pelletti's pieces often explore themes of cultural hybridity and material transformation, challenging perceptions of beauty and history. His inclusion in the fair follows the success of his recent museum exhibition, Versus, held at the Palazzo Massimo in Rome. For this groundbreaking exhibition, Pelletti became the first contemporary artist invited to create works in dialogue with the museum's collection of antiquities. His creations were presented alongside Roman and Greek masterpieces, furthering a compelling conversation on cultural hybridity and the enduring influence of history.



Boleslas Biegas, The Wave. Signed B. Biegas. Bronze with dark brown patina. Height: 15" (39 cm)

The Bowman Sculpture booth at TEFAF Maastricht will showcase a carefully selected display of masterpieces from the 19th century to the present day, featuring iconic works by renowned sculptors. Highlights include Alfred Boucher's Diana or Artemis (1891-1894), a graceful representation of classical mythology and feminine elegance, followed by Auguste Rodin's L'Éternel Printemps (Eternal Spring), 1st Reduction (conceived in 1884, cast in 1907), and Le Baiser (The Kiss), 1st Reduction (conceived in 1886, cast in 1912), which capture the fluidity and passion of human connection.

Émile Antoine Bourdelle's Herakles the Archer, 8th Study (conceived in 1909, cast before 1920), showcases the artist's ability to blend classical themes with modernist energy. Moving into the 20th century, a selection of works by Henry Moore will be featured, highlighting his innovative approach to form and abstraction. Finally, William Turnbull's Large Siren (1986) will be displayed, a testament to the enduring evolution of sculptural practice into the late 20th century. These works exemplify the technical skill and emotional richness of sculpture across two centuries, reflecting Bowman Sculpture's commitment to preserving and promoting this transformative period in art history.



Emilé Etienne Bourdelle, Herakles the Archer, 8th Study. Signed Emile Antoine Bourdelle, Inscribed with foundry mark Alexis Rudler Fondeur Paris, no. 2, Héraklès Archer. Bronze with dark brown patina. Height: 25" (63 cm).

TEFAF Maastricht is widely regarded as the world's premier fair for fine art, antiques, and design, bringing together 7,000 years of art history under one roof. Featuring over 260 prestigious dealers from some 20 countries, TEFAF Maastricht is a showcase for the finest art works currently on the market. Alongside the traditional areas of Old Master paintings, antiques, and classical antiquities that cover approximately half of the fair, you can also find modern and contemporary art, photography, jewelry, 20th century design, and works on paper.

Join Bowman Sculpture at TEFAF Maastricht to embark on a captivating journey through nearly 200 years of sculptural artistry.

Today's News

March 4, 2025

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Art Institute of Chicago returns 12th-century Buddha sculpture to Nepal

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Robert Indiana's "The Shape of the World": Numbers and icons in Hong Kong exhibition

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Highly acclaimed exhibition Shahzia Sikander: Collective Behavior opens at the Cincinnati Art Museum

New exhibition at Ben Gurion Airport takes passengers on a journey through the history of the people of Israel

Ronald Jones "Clock in a Radio": Unpacking violence through abstraction in Paris

Lisson Gallery announces representation of Tishan Hsu

Morse Museum spring exhibitions

Marie Boyer's "Joyous Garden": Painting, botany, and manga collide at Passerelle

Major exhibition redefines modernism with 70+ women artists from 22 nations

Center for Curatorial Studies Bard Awards Gala 2025 honors Gridithya Gawee Wong and Amber Essava

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