



CULTURE

Frieze Art Fair marks the full arrival of Culture Season in London, when the city is buzzing with new openings and events. We've rounded up the ones to visit now and in the coming months

Curator Bakul Patki shares her must-see exhibitions and artworks from Frieze Art Fair and beyond.

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(L-R) Emily Young, 'Warrior Poet', 1999, Ayla Tavares 'Una forma siempre Húmeda', 2022, Eva Švankmajerová 'Olympia' (Olympia), 1970, Theresa Chromati, 'steadfast, step into me (allow silence to create the sounds you desire most)', 2022, Alimi Ali, 'Luminous Essence', 2023

(Image credit: Future / The Artists / Gallery Athens / HATCH / Bowman Sculpture / The Gallery of Everything / VETA by Fée Frances / Pearl Lam Galleries / Linda Nylind / Frieze)



BY **BAKUL PATKI** PUBLISHED 5 HOURS AGO IN [FEATURES](#)

London's arts and culture scene comes alive in the autumn, kicking off with [Fashion Week](#) and the Design Festival in September, followed by London Film Festival and Frieze Art Fair in October. The latter's arrival in Regent's Park is one of the most important dates in the city's cultural calendar. Frieze hosts hundreds of galleries, showcasing established artists and emerging talent, and during this time, London is buzzing with new openings and events. Curator Bakul Patki shares her must sees from the fair and the maelstrom of activity that comes with it.

FRIEZE LONDON – REGENT'S PARK



Ayla Tavares, 'Una forma siempre Húmeda', 2022 - part of Frieze London's Smoke section

(Image credit: Courtesy of the artist, Galeria Athena and HATCH Gallery)



Artist Esther Mahlangu working on her mural 'Umuntu ngumuntu ngabantu' ('I am because you are') for Serpentine, London

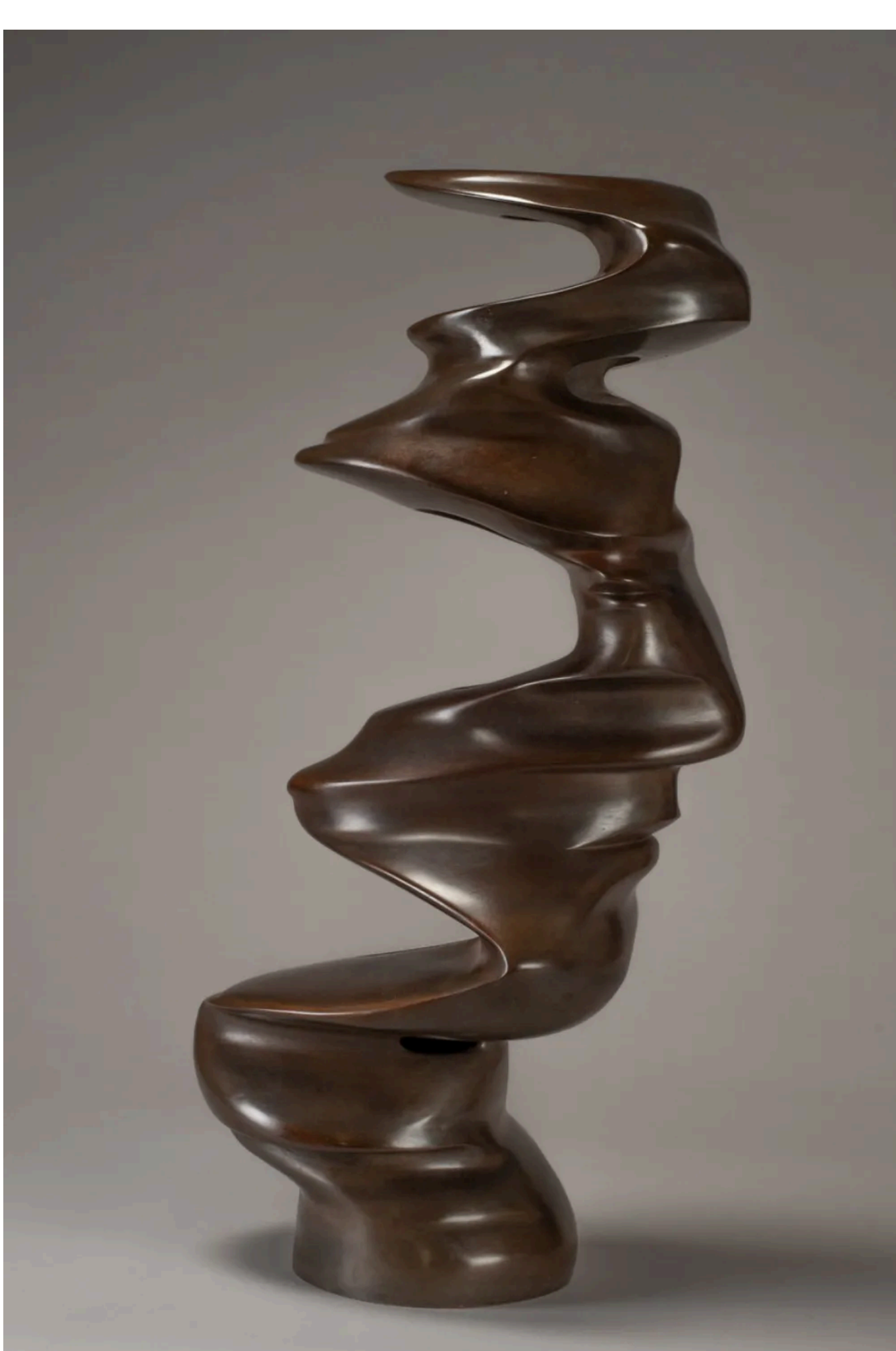
(Image credit: Courtesy of the artist and Diliza Msohi)

With over 160 exhibitors, the sheer scale of [Frieze London](#) can be intimidating. However, this year's redesign eases visitors in by bringing curated sections to the forefront. Highlights include, [Smoke](#), curated by Pablo José Ramírez, which presents ceramic works exploring diasporic and indigenous histories. Nearby, [Artist-to-Artist](#) features six artists selected by their contemporaries, including [Lubaina Himid](#), [Rashid Johnson](#) and [Yinka Shonibare](#).

Make a b-line from here to [Focus](#), a section dedicated to younger galleries, then take a well-deserved break in [BMW's lounge](#), which many misunderstand to be invitation only. Here, explore pieces from [Russell Tovey's](#) collection, chosen in response to the work of 89-year-old [Esther Mahlangu](#), the brand's artist honoree at this year's fair, who in 1991 became the first female to design a [BMW Art Car](#), and whose mural 'Umuntu ngumuntu ngabantu' launches at [Serpentine North](#) this week.

9-13 Oct, Regents Park [frieze.com/fairs/frieze-london](#)

FRIEZE MASTERS – REGENT'S PARK



Tony Cragg, 'Composition', 2010

(Image credit: Courtesy of the artist and Bowman Sculpture)

Complementing its contemporary-centric sibling, [Frieze Masters](#) is dedicated to art made pre-the year 2000. Although smaller in scale, Masters is magnificent, so give yourself proper time to explore pieces normally only viewable behind glass in major museums.

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Don't miss [Bowman Sculpture's](#) presentation of works spanning almost two centuries, from an exquisite 1830s Jean-Jacques Feuchère bronze, to works by contemporary artists [Hanneke Beaumont](#), [Tony Cragg](#) and [Emily Young](#), via Edgar Degas' 1920s 'Danseuse sautant'. In the fair's [Spotlight](#) section, look out for [The Gallery of Everything](#), known for their focus on outsider art, who are showing works by under-celebrated Czech painter and polymath Eva Švankmajerová.

9-13 Oct, Regents Park [frieze.com/fairs/frieze-masters](#)

FRIEZE SCULPTURE PARK – REGENT'S PARK



Mohamed Ahmed Ibrahim, 'The Form', 2024, presented by Lawrie Shabibi, Frieze Sculpture 2024

(Image credit: Photo by Linda Nylind, Courtesy of Linda Nylind/ Frieze)

Dotted through Regent Park's English Gardens, [Frieze Sculpture Park](#) provides the perfect route between the two fairs, but extends well beyond them – launching in mid-September and remaining free for all until 27th Oct. For the 12th edition, curator Fatos Üstek brings together 22 artists from five continents, connected through their conceptual and spiritual practices, exploring social and environmental themes. Many works suggest portals to other worlds – something many of us long for right now. Elsewhere, excellent longer-term outdoor exhibits include, ['Mary Mary'](#), a major presentation of women artists, at the Artist's Garden, and the latest edition of [Sculpture In The City](#), throughout the Square Mile.