

Bowman Sculpture Sets New Standards with Solo Booths for Rare Auguste Rodin Works at Major Art Fairs

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Auguste Rodin, A Set of Five Burgers of Calais, conceived 1887 - 1895 and cast between 1899 - 1917 during Rodin's lifetime, bronze (various patinas), maximum height: 19" (47 cm)

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Bowman Sculpture continues to redefine the **art fair** experience by showcasing exclusive solo Rodin booths at leading international art fairs, setting new standards for artistic excellence and curation. At the recent **TEFAF** (The European Fine Art Fair) in March 2024 **Bowman Sculpture** proudly presented a solo booth in the fair's new Focus section dedicated to the timeless masterpieces of Auguste, and particularly those works relating to his first major commission for the French government in 1880 La Porte de l'Enfer (The Gates of Hell).

The booth offered visitors an unparalleled opportunity to immerse themselves in the sculptural brilliance of Rodin's iconic works, curated meticulously in chronological order showing his progression as a sculptor over the years in both technique and inspiration.



Auguste Rodin, Le Penseur (The Thinker), petit modèle with rounded base, conceived circa 1880-1881; the reduction created in 1903. This is one of only six lifetime casts made between 1903 and 1914, bronze with brown patina, height: 14 3/4" (37.6 cm) Price (US Dollars) \$7,800,000.

The highlight of the stand was one of only 8-lifetime bronze casts of the 'Thinker' in the reduced size. this example is only one of six examples in existence which were cast by Rodin's favourite foundry Alexis Rudier between 1903 and 1914.

Building on this success, **Bowman Sculpture** is thrilled to announce its participation in the upcoming art fair in Taipei between May 10th and 12th 2024, where it will once again host a solo Rodin booth, with several rare examples of Rodin's sculpture, including, an important complete set of the Burgers of Calais, all cast within Rodin's lifetime, a lifetime 1st reduction Kiss, the largest size available on the market today and the rare lifetime cast of the Thinker.



Auguste Rodin, Le Baiser (The Kiss), 1st Reduction, conceived in 1886; this cast made in February 1912 by the Barbedienne Foundry in Rodin's lifetime, bronze with dark brown patina, height: 27.5" (71.5 cm)

The fair is scheduled to open on the 10th of May alongside the inaugural exhibition at the Fubon Art Museum on the works of Auguste Rodin, the Fubon Art Museum, designed by the renowned architect Renzo Piano promises to be a monumental addition to Taipei's cultural landscape.

“ These solo Rodin booths not only celebrate the enduring legacy of one of history's greatest sculptors but also demonstrate oucmitment to providing audiences around the world with unparalleled access to exceptional works of art.

Robert and Michele Bowman

Bowman Sculpture invites art enthusiasts and collectors to experience the transformative power of Rodin's sculptures at these prestigious art fairs. From the historic halls of **TEFAF** to the innovative spaces of the **Taipei Dangdai Art Fair** in Taiwan.

See also

For more information about Bowman Sculpture's participation in upcoming art fairs and exhibitions, please visit their **website**.

Bowman Sculpture has also announced an upcoming solo exhibition of Auguste Rodin's sculpture this summer in London entitled 'Faces and Fables: Rodin's Portraiture, Great Commissions, Mythology, and Sculptural Innovations'. This captivating showcase will delve into the multifaceted world of **Auguste Rodin**, one of the most revered sculptors of all time. Scheduled to open on the 20th of June and running until the 19th of July, 'Faces and Fables' is a free public exhibition that will offer visitors a comprehensive journey through Rodin's artistic evolution.

The **exhibition** will feature a stunning array of 30 sculptures from his earliest works through to the final pieces of his career and will centre around themes of Rodin's portraiture, his most famous monumental commissions, mythological sculptures, and his innovative use of assemblage techniques that epitomize his mastery of the medium and which pushed the boundaries of artistic expression long before such techniques gained widespread recognition in the art world.

Learn more

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