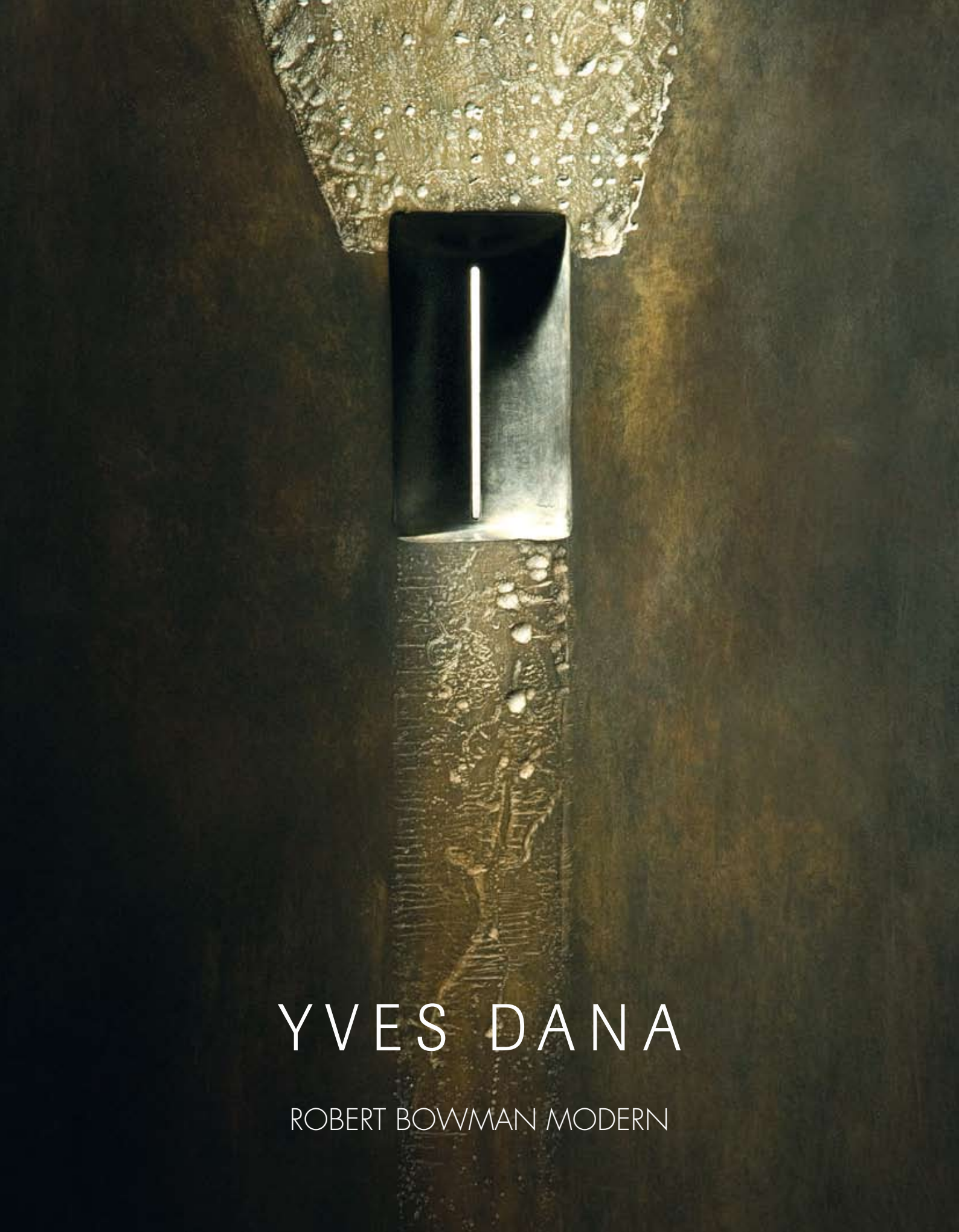




YVES DANA

ROBERT BOWMAN MODERN

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YVES DANA

Private Collection, Greece

IN THE STUDIO



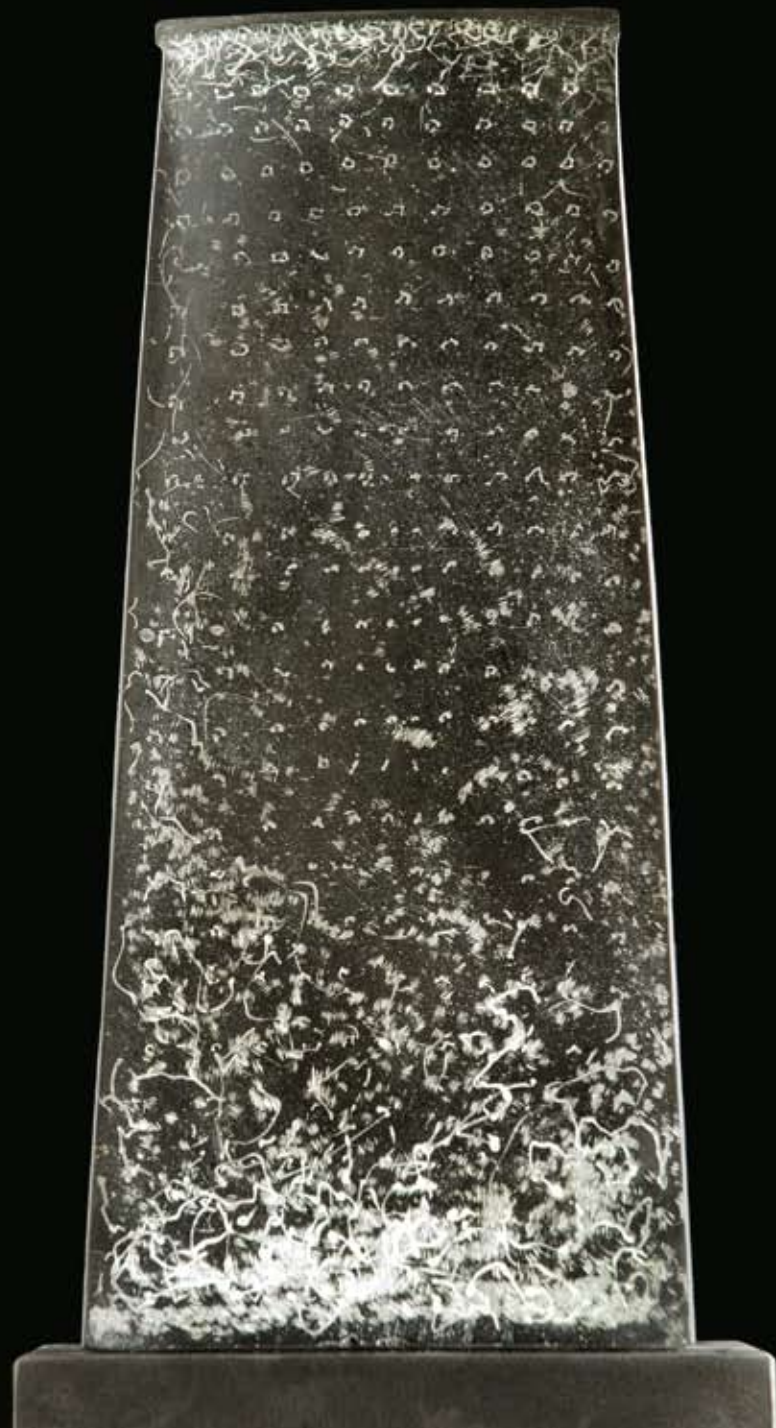








WORKS IN STONE



CORRESPONDANCE NOCTURNE

Basalt

Unique

35 x 15 x 4 cm

CHADDAI
Monumental Work

Private Collection, Switzerland



CHADDAI
Pierre de Lunel (Limestone)
Unique
88 x 14 x 7 cm





DEMETRA

Calcaire Jaune d'Égypte
(Egyptian Limestone)

Unique

112 x 23 x 10 cm



DEMETRA
Calcaire Jaune d'Égypte
(Egyptian Limestone)
Unique
112 x 23 x 10 cm



CONVERSATIONS
AVEC LES ANGES

Calcaire Blanc du Sinai

Polychrome (Limestone)

Unique

240 x 36 x 15 cm





STELE
Diabase Polychrome
Unique
168 x 25 x 15 cm



CORRESPONDANCE NOCTURNE

Diabase Polychrome

Unique

71 x 20 x 7 cm





STELE

Noir de Belgique
(Limestone)

Unique

76 x 27 x 11 cm

OFFRANDE

Pierre de Lunel (Limestone)

Unique

5 x 52 x 6 cm



WORKS IN BRONZE



LE REGARD ANTERIEUR VI

Bronze

Edition of 8 & 4 EA

55 x 16 x 10 cm

MEMOIRES

Bronze

Edition of 8 & 4 EA

66 x 25 x 15 cm



LE TEMPS SUSPENDU

Bronze

Edition of 8 & 4 EA

110 x 40 x 25 cm



STELE VII

Bronze

Edition of 8 & 4 EA

52 x 12 x 10 cm





INSTRUMENT

Bronze
Edition of 8 & 4 EA
42 x 70 x 20 cm

STELE XX

Bronze

Edition of 6 & 3 EA

130 x 40 x 20 cm





STELE XX
(Rear Detail)

Bronze

Edition of 6 & 3 EA

130 x 40 x 20 cm



LE REGARD ANTERIEUR II

Bronze

Edition of 6 & 3 EA

137 x 22 x 22 cm





STELE III

Bronze

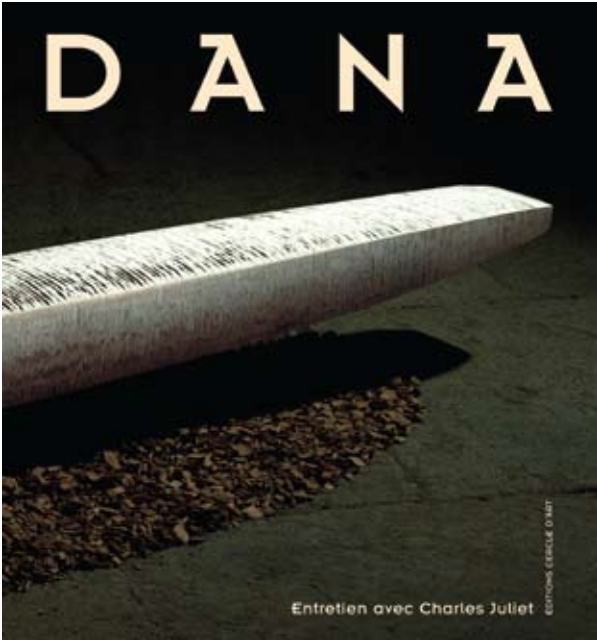
Edition of 6 & 3 EA

110 x 15 x 20 cm

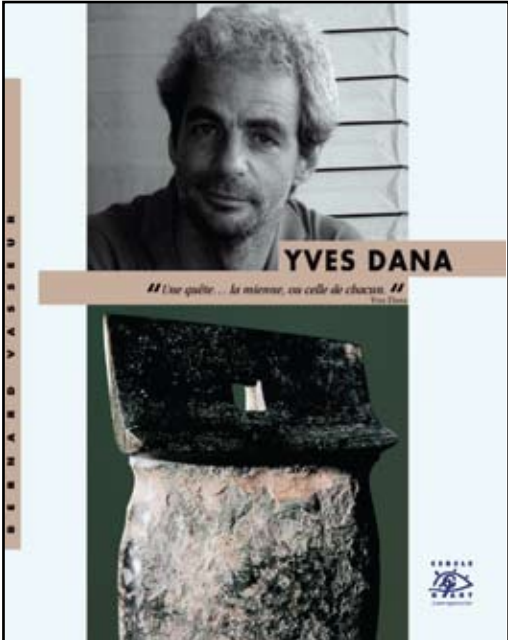
BIOGRAPHY

- 1959
- Born in Alexandria on 25th June.
- 1979-83
- Opens first sculpture studio in 1979. Studies at the University of Lausanne & Ecole des Beaux-Arts, Geneva
- 1982
- First exhibition at Galerie Numaga, Auvonnier. First works in iron.
- 1985
- Exhibits twenty-two sculptures in iron at Galerie Alice Pauli, Lausanne. Works on a series of pieces : ‘Chant de la terre ’, ‘Enclume du rêve’, ‘Arak’ and ‘Chant de la main’.
- 1987
- At the suggestion of the City of Lausanne, he fits out his studio in the 19th century heritage building Orangerie of Parc Mon Repos. Several solo exhibitions introduce his work throughout Switzerland and internationally.
- 1989
- First book on Yves Dana published by Editions du Griffon Neuchâtel.
- 1991
- Exhibition of twenty-five sculptures, Tokyo.
- 1993
- Monumental sculpture commissioned by Fondation Gianadda, Martigny, Switzerland.
- 1996
- Thirty-six years after his family went into exile, Yves Dana returns to Egypt, the country of his birth, for a six month stay. Temporarily abandons iron in order to improve his knowledge in plaster, goes back to simple, hieratic forms, and begins the ‘Stele’ series.
- 1997
- Dana repatriates all his original plasters from Egypt and starts to work with Foundry Mariani, Pietrasanta, Italy.
- 1999
- First works in stone. Exhibitions at Galerie Krugier-Ditesheim, Geneva, and Galerie Ileana Bouboulis, Paris. Second book published by Editions Cercle d’Art, text by Bernard Noël.
- 2000
- Begins to collaborate closely with the stonecutter Alain Vos who introduces him to the various basalts and hard stones. The presence and density of stone leads him to further purify and simplify his forms.
- 2002
- Dana devotes himself entirely to stone cutting. He imports blocks of basalt from Sweden, limestone from France and Turkey, serpentine from Italy and diabase from Germany. Monoliths weighing up to fifteen tons are transported to Switzerland. First New York exhibition at Jan Krugier Gallery, New York.
- 2004
- Completes commission of a basalt ‘Stele’ for the University of Tel Aviv. Several exhibitions are organised in Spain, including “Homage to Chillida” at the Guggenheim Museum, Bilbao.
- 2007
- Editions Cercle d’Art publishes a retrospective catalogue raisonné of all the sculptor’s work, with a text by Bernard Vasseur (collection Découvrons l’art). An interview with Charles Juliet allows Dana to retrace the main stages in the evolution of his work.
- 2008
- Solo exhibition of exclusively monumental sculptures at the Fondazione Arnaldo Pomodoro, Milano.
- 2009
- Movie YVES DANA “Conversations secrètes”, produced by Pierre Kalbfuss, Yverdon, Switzerland, filming in Egypt 1996 and in Lausanne 2008, 50 min. Participation at Basel Art Fair with the Gallery L & M Arts, New York.
- Yves Dana continues to live and work in Lausanne.

SELECTED PUBLICATIONS (Available at the gallery)



ISBN 9782702208472



ISBN 9782702208489

PUBLIC COLLECTIONS

- Fondation Bodmer, Geneva
Ville de Genève
Ville de Lausanne
University of Tel Aviv
Union des Banques Suisse, Geneva
Nestlé, Vevey
Loterie Romande, Lausanne
Léonard Gianadda, Martigny
Kumagai Collection, Tokyo
Gymnase de Beaulieu, Lausanne
Forum de Meyrin, Geneva
Fondation Maurice et Martha Muller, Musée Paul Klee, Berne
Fondation Fernando Botero, Bogota
Collection Homage to Chillida, Bilbao
Crédit Suisse, Geneva
Crédit Suisse, Lausanne
Commune de Pully
Canton de Vaud, Lausanne
Banque Maerki-Baumann, Zurich
Banque EFG, Geneva
Banque EFG, Zurich
Banque Cantonale Vaudoise, Lausanne
Banque Bondpartner, Lausanne
Alcon, Fort Worth

SOLO SHOWS

2009	Robert Bowman Modern, London, UK
2009	Bartha & Senarclens Gallery, Singapore
2009	Flon Square Galerie, Lausanne, Switzerland
2009	Galerie Pia Anna Borner, Lucerne, Switzerland
2008	Galerie Ditesheim, Neuchâtel, Switzerland
2008	Espace Culturel d’Assens, Assens, Switzerland
2008	Fondazione Arnaldo Pomodoro, Milano, Italy
2007	«Yves Dana», Espace Collectivités, Paris, France
2006	Galleria San Bernardo, Genova, Italy
2006	Simon Studer Art, Geneva, Switzerland
2004	Galeria Colòn XVI, Bilbao, Spain
2003	Galerie Ileana Bouboulis, Paris, France
2002	Jan Krugier Gallery, New York, U.S.A
2002	Galerie Ditesheim, Neuchâtel, Switzerland
2001	Galerie Rigassi, Bern, Switzerland
2001	Fondation Veranneman, Kruishoutem, Belgium
1999	Galerie Ileana Bouboulis, Paris, France
1999	Galerie Krugier-Ditesheim, Geneva, Switzerland
1997	Galerie Rigassi, Bern, Switzerland
1996	Galerie Ditesheim, Neuchâtel, Switzerland
1996	Galerie APC, Köln, Germany
1992	Galerie Alice Pauli, Lausanne, Switzerland
1991	Kokusai Kyoiku Gakuin, Tokyo, Japon
1989	Galerie Alice Pauli, Lausanne, Switzerland

1985	Galerie Alice Pauli, Lausanne, Switzerland
1985	Halles de l’Ile, Geneva, Switzerland
1984	Galerie Kara, Geneva, Switzerland
1982	Galerie Numaga, Auvernier, Switzerland

GROUP SHOWS

2009	ART’40, Basel, L&M Art New York, Switzerland
2009	ART Paris, Paris, Gallery Ditesheim, Neuchâtel, France
2008	KUNST 08, Zurich, Gallery Rigassi, Bern, Switzerland
2008	KIAF 08, Seoul, Gallery Rigassi, Bern, Korea
2008	« Lasciami », Bex & Art, Bex, Switzerland
2008	ART PARIS 08, Gallery Thessa Herold, Paris et Gallery Ditesheim, Neuchâtel, France
2007	ART’38, Basel, Gallery Ditesheim, Neuchâtel , Switzerland
2007	“En Blanc et Noir”, Gallery Ditesheim, Neuchâtel, Switzerland
2006	“Homage to Chillida”, Guggenheim Museum, Bilbao, Spain
2006	“Alla luce del tempo”, Benevento, Italy
2006	2006 ART PARIS, Grand Palais Paris, Gallery Colòn XVI, Bilbao, France
2006	ARCO, Madrid, Gallery Colòn XVI, Bilbao, Spain
2005	2005 Salon des antiquaires, Gallery Simon Studer, Lausanne, Switzerland
2005	Foire de Cologne, Cologne, Gallery Colòn XVI, Bilbao, Allemagne
2005	“i segni e le forme”, Pietrasanta, Italy
2005	2005 “Bex & Art” 9e triennale de sculpture contemporaine, Bex, Switzerland
2004	“Troisième triennale Visarte”, Musée de Pully, Pully, Switzerland
2004	FIAC, Paris, Gallery Colòn XVI, Bilbao, France
2004	ARCO, Madrid, Gallery Colòn XVI, Bilbao, Spain

2004	ARCO, Madrid, Gallery Krugier-Ditesheim, Geneva, Spain
2003	Armory show, New York, Gallery Colòn XVI, Paris, U.S.A
2003	ART Basel & Miami, Galleries Jan Krugier, New York and Krugier-Ditesheim, Geneva, U.S.A
2003	FIAC Paris, Gallery Colòn XVI, Bilbao, France
2003	6° Pavillon des antiquaires et des Beaux Arts, Paris, Gallery Ileana Bouboulis, Paris, France
2003	ARCO, Madrid, Gallery Krugier-Ditesheim, Geneva, Spain
2002	ART Basel & Miami, Galleries Jan Krugier New York, and Krugier-Ditesheim, Geneva, U.S.A
2002	ART 33'02, Basel, Gallery Krugier-Ditesheim, Geneva, Switzerland
2002	Foire de Maastricht, Fondation Veranneman, Holland
2002	"A la rencontre de l'art contemporain" Fonds des arts plastiques, Hôtel de Ville, Lausanne, Switzerland
2002	"BCV Art", Musée Jenisch, Vevey, Switzerland
2002	"Bex & Art" 8e triennale de sculpture contemporaine, Bex, Switzerland
2001	"Beyond the visible, from Degas to Rouan" Togo Fine Arts,Tokyo, Japan
2001	ART 32'01, Basel, Gallery Krugier-Ditesheim, Geneva, Switzerland
2000	Salon de Mars, Geneva, Krugier-Ditesheim, Geneva, Switzerland
2000	Jan Krugier Gallery, New York, U.S.A
2000	ART 31'00, Basel, Gallery Krugier-Ditesheim, Geneva, Switzerland
2000	Salon de Mars, Geneva, Gallery Krugier-Ditesheim, Geneva, Switzerland
1999	"Skulpturen Ausstellung", Gallery Carzaniga & Ueker, Hôpital Cantonal de Basel, Switzerland
1999	ART 30'99, Basel, Gallery Krugier-Ditesheim, Geneva, Switzerland
1998	"Elément terre", Musée Arlaud, Lausanne, Switzerland
1998	Gallery Pia-Anna Borner, Lucerne, Switzerland
1998-99-01	"Skulptur heute", Gallery Wirth, Hochfelden, Zurich, Switzerland
1998	"Kunst 98", Zurich, Gallery Wirth, Zurich, Switzerland
1998	FIAC Paris, Gallery Krugier-Ditesheim, Geneva, France

1998	ART 29'98, Basel, Gallery Krugier-Ditesheim, Geneva, Switzerland
1998	"Une rétrospective", Parc Stagni, Chêne Bougerie, Geneva, Switzerland
1997	Kunst 97", Zurich, Gallery Rigassi, Bern, Switzerland
1997	FIAC Paris, Gallery Krugier-Ditesheim, Geneva, France
1996	FIAC Paris, Gallery Tessa Herold, Paris, France
1996	"Du pinceau à l'archet", Musée Jenisch, Vevey, Switzerland
1994	"Swiss Made", Gallery Kara, Parc La Grange, Geneva, Switzerland
1993	ARCO, Madrid, Gallery New Art Center, Spain
1992	"La sculpture Switzerland 1960-1991", Fondation Pierre Gianadda, Martigny, Switzerland
1992-93	Gallery New Art Center, Londres, U.K.
1992	"Les collections de la BCV", Musée Jenisch, Vevey, Switzerland
1992	Parc Stagni, Chêne Bougerie, Geneva, Switzerland
1991	1991 "Découvertes" Grand Palais, Paris, Gallery Alice Pauli, Lausanne, France
1991	ART 22'91, Basel, Gallery Alice Pauli, Lausanne, Switzerland
1990-93	Gallery Alice Pauli, Lausanne, Switzerland
1989	ART 20'89, Basel, Gallery Alice Pauli, Lausanne, Switzerland
1987	1987 Bex & Arts" 3e triennale de sculpture contemporaine, Bex, Switzerland
1985	"Kunstlerhaus", Graz, Austria
1986-88	Gallery Alice Pauli, Lausanne, Switzerland
1985	"Salon de mai", Paris, France
1985	Gallery Numaga, Auvernier, Switzerland
1984	ART 15'84, Gallery Kara, Basel, Switzerland
1984	"Triennale de Lancy", Geneva, Switzerland
1983	"Le corps en jeu" Musée d'ethnographie, Neuchâtel, Switzerland



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