

YVES DANA

BOWMAN SCULPTURE



YVES DANA

BOWMAN SCULPTURE

6 Duke Street St James's, London SW1Y 6BN

Tel. +44 (0) 207 930 0277

contemporary@bowmansculpture.com
www.bowmansculpture.com

Sculpture is often understood as a struggle with matter...

I would like to present it differently

I would rather talk about a dance

a dance with the other

a dance with the matter

a dance with our body, with our emotions and our dreams...

Yves Dana



YVES DANA Sculptures in Stone & Bronze



Pierre de Patience

Pierre d'Arvel

Height: 49½" (126 cm)

Conceived and carved in 2018

Unique



Figure en Devenir

Grès Polychrome

Height: 36¼" (92 cm)

Conceived and carved in 2013

Unique







Exode I

Bronze

Signed DANA

Stamped with the Mariani foundry mark and numbered E.A 2/3

Height: 25" (65 cm)

Conceived in 1999, cast 2015

Artist's proof 2/3, aside from the edition of 6

Hautes Terres

Calcaire Blanc d'Égypte

Height: 45¼" (115 cm)

Conceived and carved in 2013

Unique



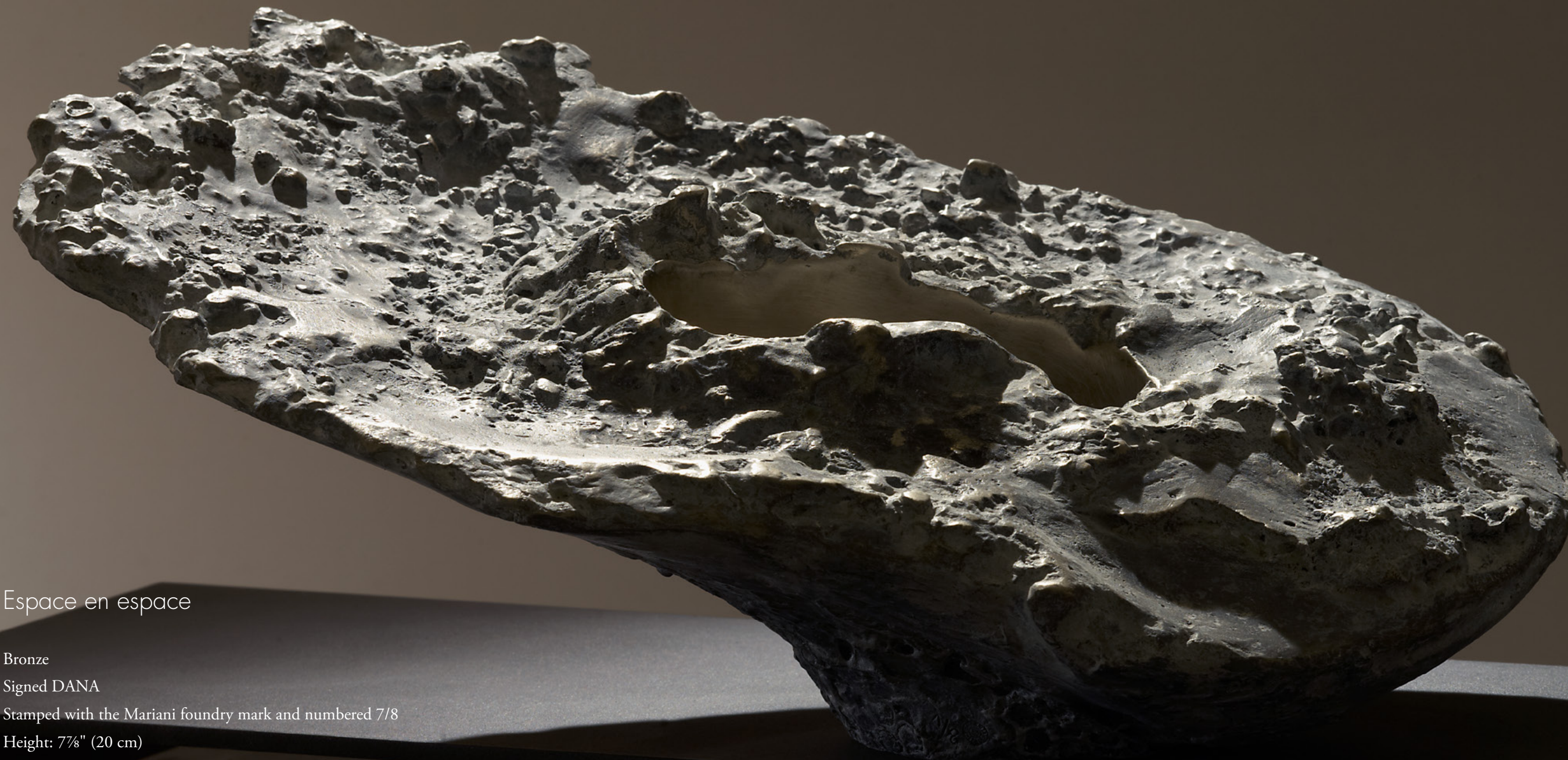
Antérieur

Bronze,
Signed DANA
Stamped with the Mariani foundry mark and numbered 4/8
Height: 57½" (146 cm)

Conceived in 2014, cast 2015
Edition 4 of 8, plus 4 artist's proofs







Espace en espace

Bronze

Signed DANA

Stamped with the Mariani foundry mark and numbered 7/8

Height: 7⁷/₈" (20 cm)

Conceived in 2011, cast 2015

Edition 7 of 8, plus 4 artist's proofs

Mémoires Intérieures

Bronze

Signed DANA

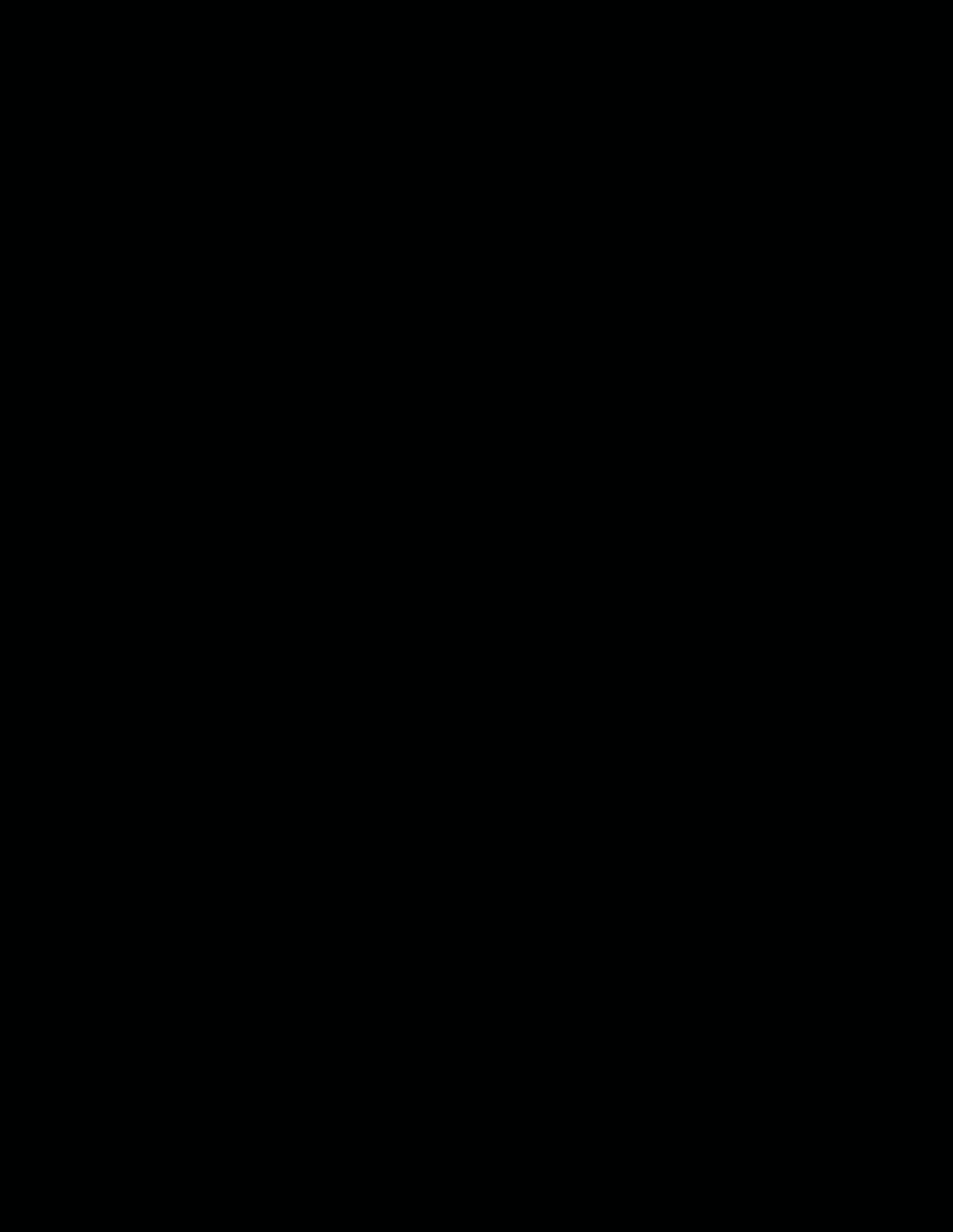
Stamped with the Mariani foundry mark and numbered 4/8

Height: 53" (84 cm)

Conceived and cast in 2013

Edition 8 of 8, plus 4 artist's proofs





Stèle

Bronze

Signed DANA

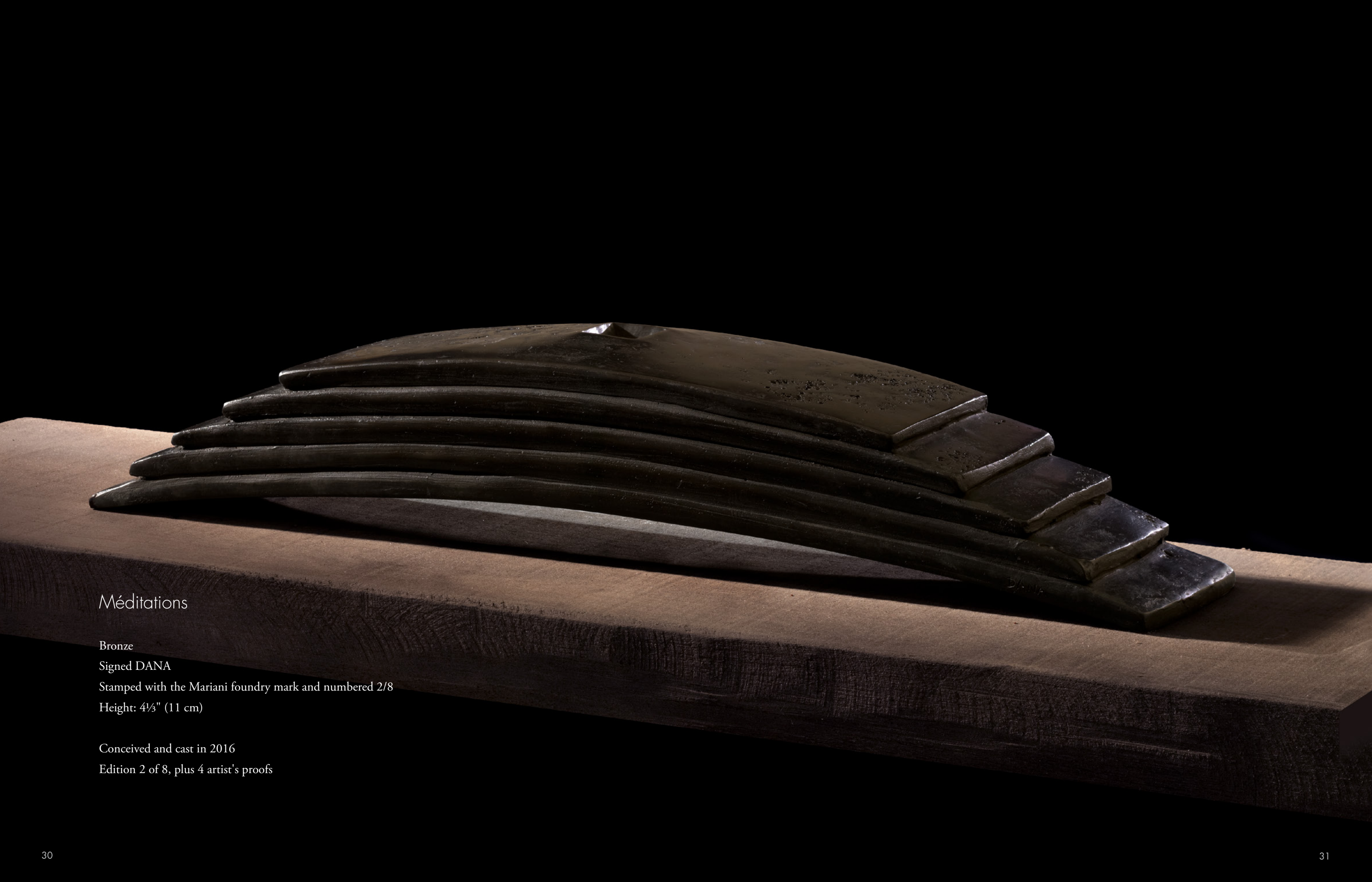
Stamped with the Geya foundry mark and numbered 2/8

Height: 60" (152 cm)

Conceived and cast in 2018

Edition 2 of 8, plus 4 artist's proofs





Méditations

Bronze

Signed DANA

Stamped with the Mariani foundry mark and numbered 2/8

Height: 4 1/3" (11 cm)

Conceived and cast in 2016

Edition 2 of 8, plus 4 artist's proofs

Pierre de Mémoire

Grès Polychrome

Height: 38½" (98 cm)

Conceived and carved in 2013

Unique





Les Contes de l'incroyable Amour

Bronze

Signed DANA

Stamped with the Mariani foundry mark and numbered 8/8

Height: 71½" (182 cm)

Conceived in 2012, cast 2015

Edition 8 of 8, plus 4 artist's proofs



En Attente

Bronze

Signed DANA

Stamped with the Mariani foundry mark and numbered 5/8

Height: 33" (84 cm)

Conceived in 2012, cast 2019

Edition 5 of 8, plus 4 artist's proofs



Pierre de Patience

Pierre d'Arvel

Height: 32¼" (82 cm)

Conceived and carved in 2018

Unique





Pleine Pierre

Calcaire blanc du Sinaï, Polychrome

Height: 29½" (75 cm)

Conceived and carved in 2013

Unique



Le Jardin des Délices

Calcaire blanc du Sinäi

Height: 30¾" (78 cm)

Conceived and carved in 2019

Unique





I have never understood the term 'create'

I face a sculpture and dissolve in it

I watch it, imitate it, imagine it yelling like an animal or I dance with it

I provoke it, sometimes look at it out of the corner of my eye, pretending to be absent-minded or attentive to something else

I have to be cunning, I have to surprise it, because the sculpture... it's me

Yves Dana

Yves Dana was born in Alexandria, Egypt in 1959. In 1961, the Dana family left Egypt, settling in Switzerland.

Yves Dana received a degree in Sociology from the University of Lausanne in 1978, then graduated from the School of Fine Arts of Geneva in 1981.

Dana's first exhibition in 1982 featured twenty mechanical and acoustic sculptures made out of iron. He continued with this approach until 1996, when a six-month stay in Egypt, his birthplace, inspired him to create simpler, hieratic shapes cast in bronze. Dana says: 'The six months I spent in Egypt really did give me a new lease of life and helped me to set both my mind and my hands free... It was then that I abandoned iron in favour of plaster. I worked under an immense sky on the edge of the desert... the frantic, bustling rhythm of the West gave way to a slower Eastern way of life...'

During this time he produced sixteen sculptures that were radically different from his previous work. The inspiration for the series came from ancient forms seen on that trip and thus the Stèle series was born. A stèle is an upright stone slab or pillar bearing an inscription or design and serving as a monument or marker. Dana says: 'Standing upright... the idea of territory, traces and imprints... stèle clearly differentiate between the space that is in front of them and the space that is behind them. They look at us from one space to another, from their 'beyond'. Their verticality calls for and questions our presence...'

In 1987, at the suggestion of the City of Lausanne, Dana created his studio in the Orangerie of Parc Mon Repos. The sumptuous nineteenth century Orangery was built in 1824 and is a Swiss national heritage building. This huge double-height space allows Dana to create his sculpture on any scale he chooses. Yves Dana imports blocks of basalt from Sweden, limestone from Egypt, France and Turkey, serpentine from Italy and diabase from Germany. Monoliths weighing up to fifteen tonnes are transported to his studio in Switzerland. His bronzes are cast in Tuscany at the Foundry Mariani.

Dana has worked in iron, stone and bronze throughout the various stages and directions in the development of his sculpture practice. During the last 40 years, Dana has participated in more than 40 solo exhibitions and more than a hundred collective exhibitions, typically accompanied by publications. The artist's work has been presented regularly in Switzerland, Spain, France, Italy, Belgium, Great Britain, Singapore, Japan, and The United States.

Public exhibitions include at the Guggenheim Museum, Bilbao (Homage to Chillida, 2016); the Pomodoro Foundation, Milan (2008); and his retrospective at the Arlaud Museum, Lausanne (2015).

In 2011 The Editions Cercle d'Art Paris made a film about the artist. The documentary shows Yves Dana at work in his studio in Lausanne in December 2010. It explores his methods such as meditating in front of stone blocks, and discusses his approach and his research.

Publications include a retrospective of the sculptor's work, (collections Découvrons l'Art, text by Bernard Vasseur) and three books devoted to Yves work by Editions Cercle d'Art. In 2015 Editions 5 Continents published the most complete monograph on Dana's work, receiving The MGA award.

In 2015 Dana was awarded the Laureat of the Fondation Vaudoise pour la Culture.

He currently lives and works between two studios, his primary workshop in The Orangery in Lausanne, Switzerland. and a second in the 'sculpture capital', Pietrasanta in Tuscany, Italy.

Bowman Sculpture have represented Yves Dana in the UK since 2008.

Solo Exhibitions

2019	Bowman Sculpture, London.	2008	Espace Culturel d'Assens, Assens.
2019	Ditesheim & Maffei Fine Art, Neuchatel.	2008	Fondazione Arnaldo Pomodoro, Milan.
2018	Yoshii Gallery, New York.	2007	Espace Collectivités, Paris.
2017	Taguchi Fine Art, Tokyo.	2006	Galleria San Bernardo, Genova.
2017	Patricia Low Contemporary, Gstaad.	2006	Simon Studer Art, Geneva.
2017	Gallery Rosa Turetsky, Geneva.	2004	Galeria Colòn XVI, Bilbao.
2015	Bowman Sculpture, London.	2003	Gallery Ileana Bouboulis, Paris.
2015	Arlaud Museum, Lausanne.	2002	Jan Krugier Gallery, New York.
2015	LKFF Art & Sculpture Projects, Brussels.	2002	Gallery Ditesheim, Neuchâtel.
2014	Gallery Rigassi, Bern.	2001	Gallery Rigassi, Bern.
2014	Gallery Carzaniga, Basel.	2001	Fondation Veranneman, Kruishoutem.
2013	Gallery Ditesheim, Neuchâtel.	1999	Gallery Ileana Bouboulis, Paris.
2013	Flora Bigai Arte Contemporanea, Pietrasanta.	1999	Gallery Krugier-Ditesheim, Geneva.
2011	Robert Bowman Modern Gallery, London.	1997	Gallery Rigassi, Bern.
2011	Gallery Rigassi, Bern.	1996	Gallery Ditesheim, Neuchâtel.
2010	de Bartha et Senarclens Gallery, Singapor.	1996	Gallery APC, Köln.
2010	Gallery Carzaniga, Basel.	1992	Gallery Alice Pauli, Lausanne.
2010	LKFF Art & Sculpture Projects, Brussels.	1991	Kokusai Kyoiku Gakuin, Tokyo.
2010	Flora Bigai Arte Contemporanea, Pietrasanta.	1989	Gallery Alice Pauli, Lausanne.
2009	Robert Bowman Modern Gallery, London.	1985	Gallery Alice Pauli, Lausanne.
2009	Flon Square Gallery, Lausanne.	1985	Halles de l'Ile, Geneva.
2009	Gallery Pia Anna Borner, Lucerne.	1984	Gallery Kara, Geneva.
2008	Gallery Ditesheim, Neuchâtel.	1982	Gallery Numaga, Auvernier.

Photography:
Portraits of the artist by Claude Dussez, all other photography by Yves Dana

BOWMAN SCULPTURE

6 Duke Street St James's, London SW1Y 6BN

Tel. +44 (0) 207 930 0277

contemporary@bowmansculpture.com
www.bowmansculpture.com



BOWMAN SCULPTURE

6 Duke Street St James's, London SW1Y 6BN

Tel. +44 (0) 207 930 0277

contemporary@bowmansculpture.com

www.bowmansculpture.com