

THE POWER OF SHE

A TRIBUTE TO WOMEN IN THE ARTS

BOWMAN SCULPTURE X GUERIN PROJECTS

THE POWER OF SHE

BOWMAN SCULPTURE

6 Duke Street St James's, London SW1Y 6BN
Tel. +44 (0) 207 930 0277

gallery@bowmansculpture.com
www.bowmansculpture.com



INTRODUCTION

Bowman Sculpture x Guerin Projects Present: 'The Power of She: A Tribute to Women in the Arts'

'The Power of She' celebrates women in the arts and has brought together a diverse selection of artworks across different mediums. The exhibition features 14 artists from the 18th century through to the present day and explores a multitude of themes from the silent history of female artists, women's current role in society, to humanity's relationship with nature and the human condition.

'The Power of She: A Tribute to Women in the Arts' is a ground-breaking curatorial initiative from a duo of accomplished women curators: Marie-Claudine Llamas (Guerin Projects) and Mica Bowman (Bowman Sculpture). This exhibition features some of the most exciting 19th-century and modern sculptors including Camille Claudel, Elizabeth Frink and Barbara Hepworth, juxtaposed with leading contemporary artists such as Emily Young, Lily Lewis as well as some emerging career artists, Joanna Allen and Jessica St James.

Celebrating the contemporary, the modern and the timeless, the curation of this exhibition encourages a dialogue between the historical and the contemporary in a frank and thought-provoking manner. While the exhibition focuses on works of art, the 6-week program includes a performance by Natascha Mair, Prima Ballerina of the English National Ballet, female musicians and DJ's, talks from several artists involved, including Emily Young, described by the Financial Times as "Britain's greatest living stone sculptor" as well as a special talk from New York gallerist Hong Gyu Shin, who rediscovered two 20th-century female artists - Carla Prina (1950s) and Else-Fischer-Hansen (1960s).

Featured artists: Sarah Hoadly, Camille Claudel, Dame Barbara Hepworth, Germaine Richier, Else Fischer-Hansen, Carla Prina, Elizabeth Frink, Emily Young, Joanna Allen, Hanneke Beaumont, Helaine Blumenfeld, Lily Lewis, Pauline Amos and Jessica St James.

A note from the curators

Mica Bowman:

"MC and I have been friends for a few years now. While we are both in the art world our expertise and respective work lives are quite polarizing with MC being a contemporary curator and I being a predominantly 19th/20th-century dealer. We have always supported each other's endeavours over the years and often enthuse about each other's work. The idea for 'The Power of She' came over a year ago. We wanted to create an exhibition that was close to our hearts. We have both valued each other's support and advice over the years and I think have enjoyed having someone to relate to. This exhibition is somewhat inspired by our own relationship. We wanted to create something to help, support and celebrate other women in our field, the female artists we each work with and women in the arts in general. The overarching theme that ties everything together in this exhibition is about women's voices: those women from earlier centuries or even decades whose voices may not have been heard or appreciated during their own lifetimes, and those of the living artists we are working with who do have a voice. While I cannot say that we are living in a world currently where all women's voices are heard, although much progress has been made, especially in recent years, we feel it is important to continue to address the subject of inequality and to remember the women that came before us. With that being said, this exhibition is not intended to shatter the gender imbalance, nor is it even meant to criticize or highlight that imbalance, it is first and foremost intended to shine a light on women artists, to celebrate our accomplishments as women and to come together and support one another which is something that we as women do well."

Marie-Claudine Llamas:

"With this show, we are telling a story which we know, because we are women, I find that it's more honest and easier to tell a truth when it's one's own. We are telling our story, the story of women. It isn't about a battle of the sexes, it's about telling a story which is personal to us, but which we also hope is the one of other women. We hope that the vastness of subject matters in this show will touch as many viewers as possible and make the story of women through the ages intelligible to visitors. This exhibition also holds a special value for me as I started Guerin Projects as a homage to my late mother. She was an avid collector of contemporary art, and The Power of She with Mica is the first group exhibition with the company, it feels like a great reverence as I started Guerin Projects with the purpose of curating female-focused exhibitions."

Joanna Allen

Shadow

Signed Allen and numbered 1/9

Bronze with charcoal patina

Height: 17" (43.5cm)

Cast 2022





Joanna Allen

Woman

Signed Allen and numbered 1/9

Bronze

Height: 21.7" (55 cm)

Edition of 9 + 2 artist's proofs

Cast 2022





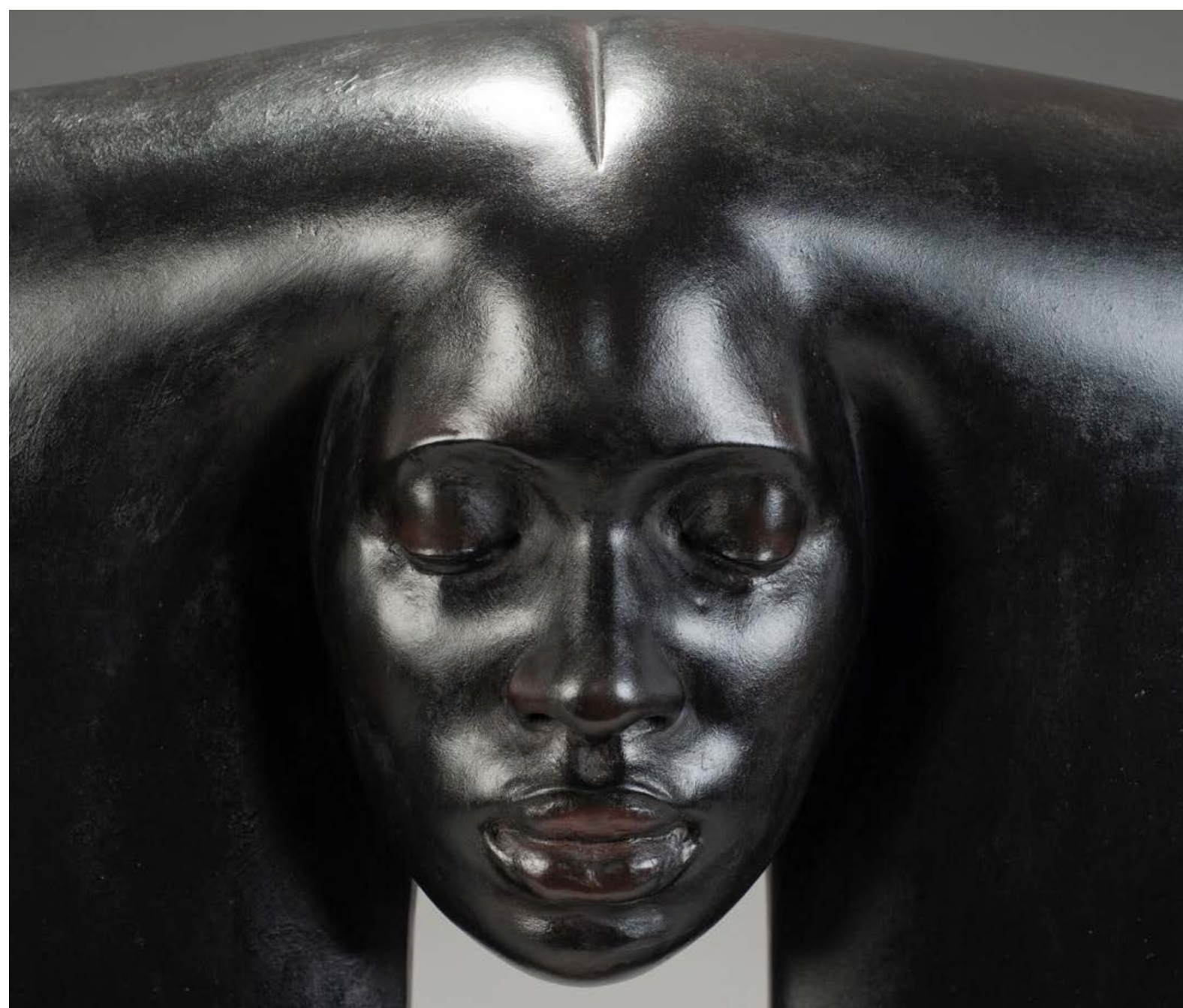
Joanna Allen

The Hour

Signed Allen and numbered 1/9

Bronze

Height: 17.7" (45 cm)





Joanna Allen

Horizon

Signed Allen and numbered 3/9

Polished bronze and bronze with charcoal patina

Height: 8.3" (21 cm)





Pauline Amos

Fecund Fertile Fruitful Me

Oil on Canvas

65 x 40.3" (165.5 x 102.5 cm)

2006



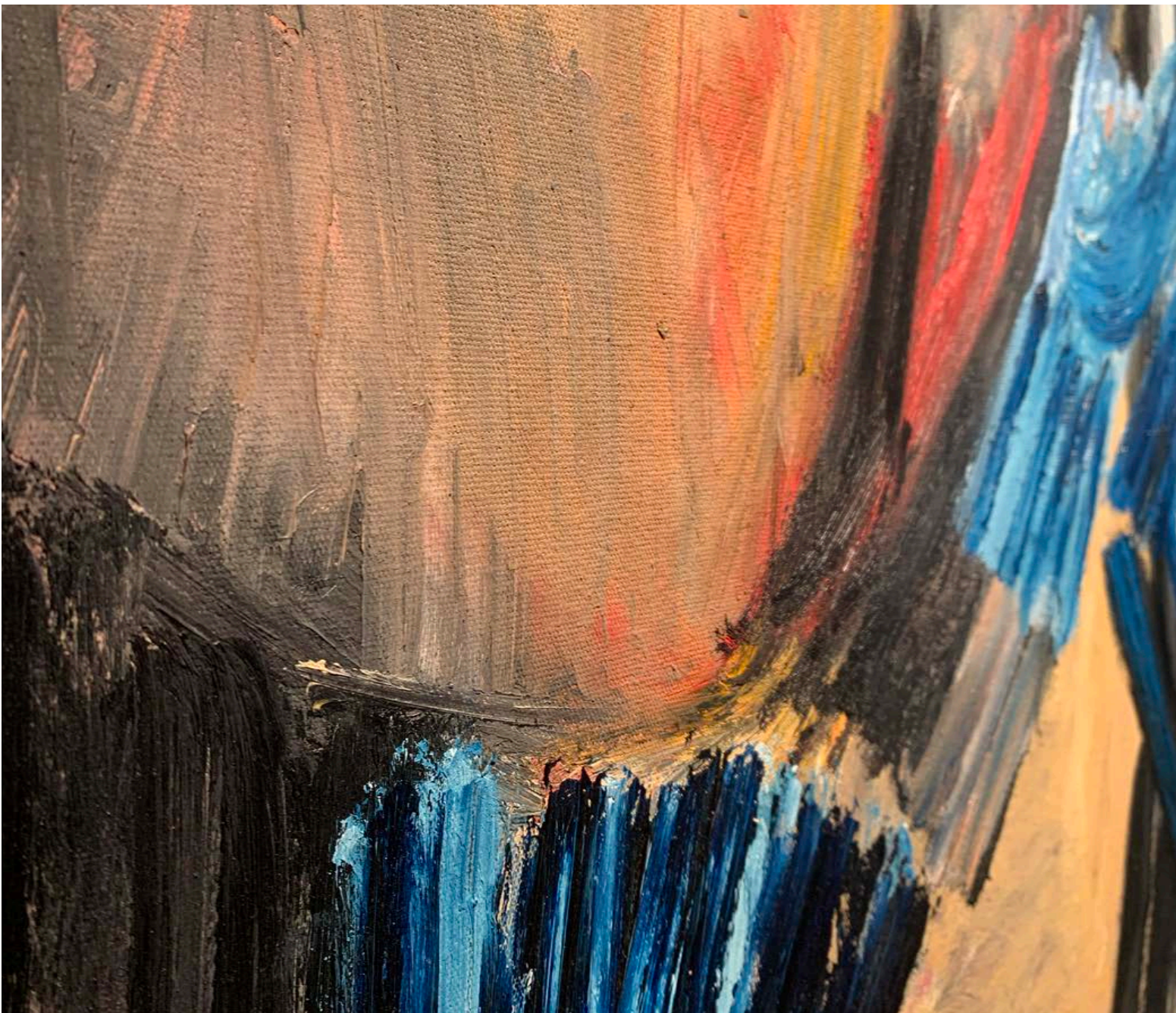


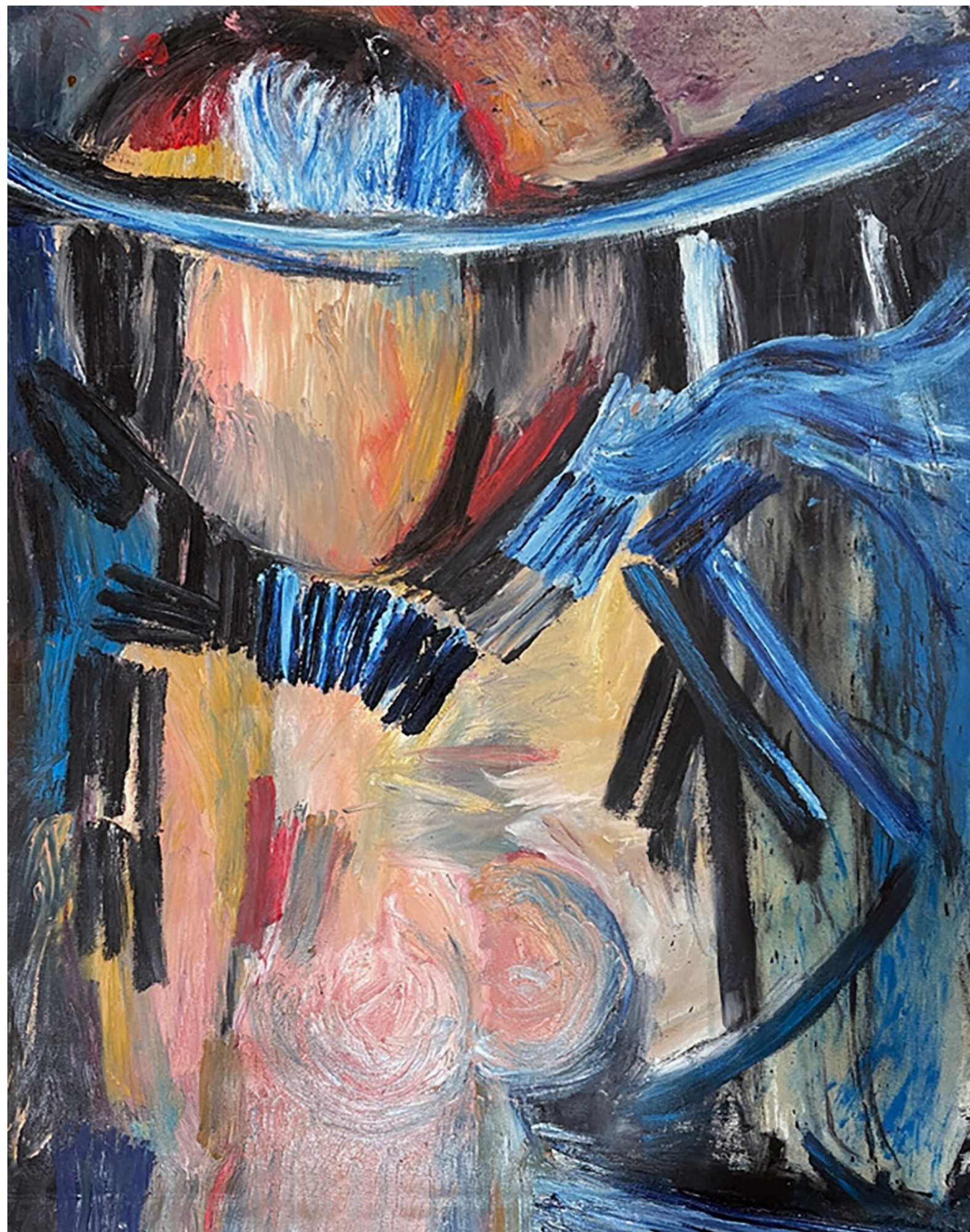
Pauline Amos

Fecund Me

Oil on Canvas
51 x 33" (130 x 85 cm)

2006





Pauline Amos

No More of Me

Graphite and Ink on Canvas

11.4 x 7.8" (29 x 20 cm)

2020



Pauline Amos

Egg Self Moon

Graphite and Ink on Paper

11.4 x 7.8" (29 x 20 cm)

2021



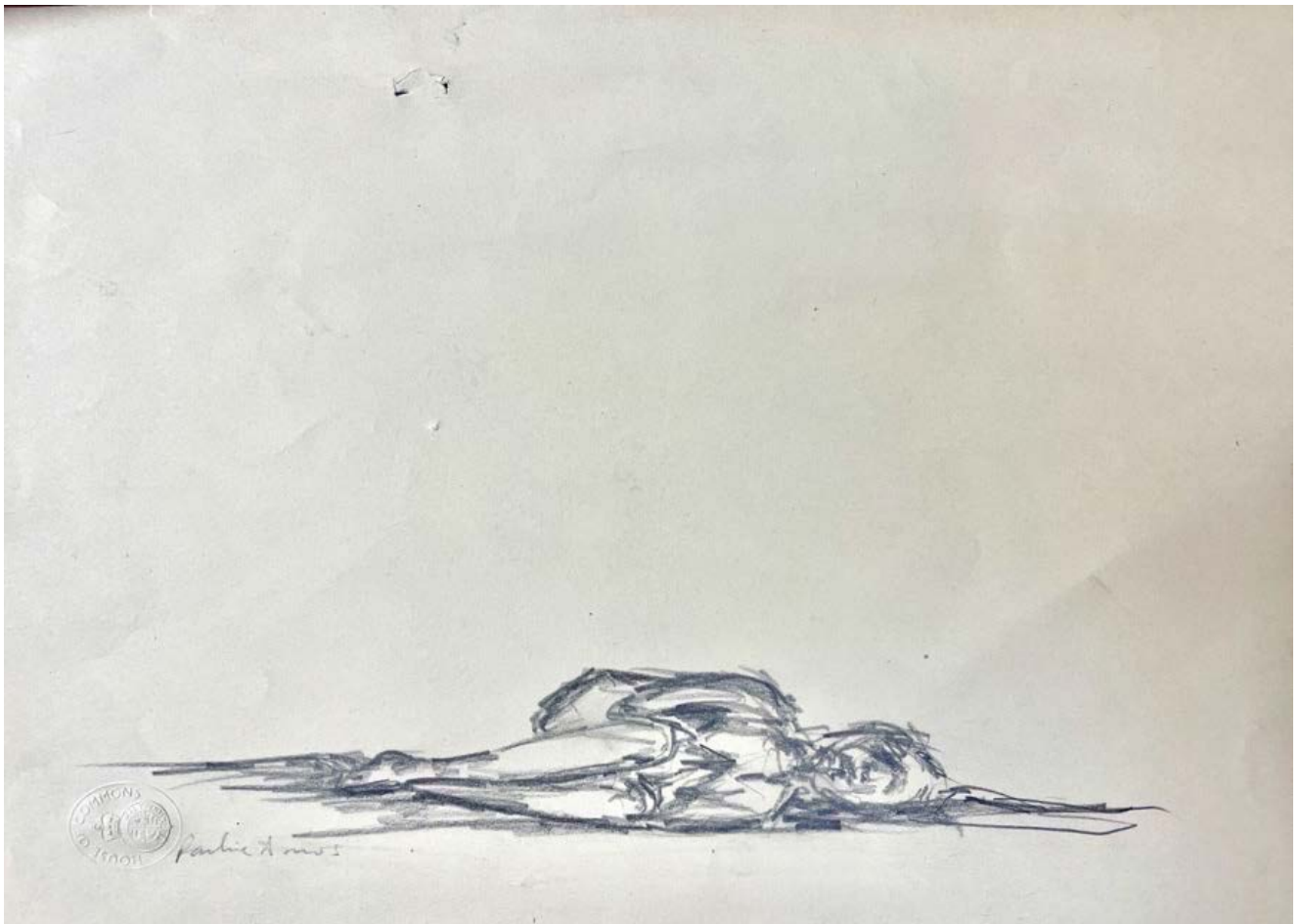
Pauline Amos

Curled Self

Graphite on Paper

11.4 x 7.8" (29 x 20 cm)

2006

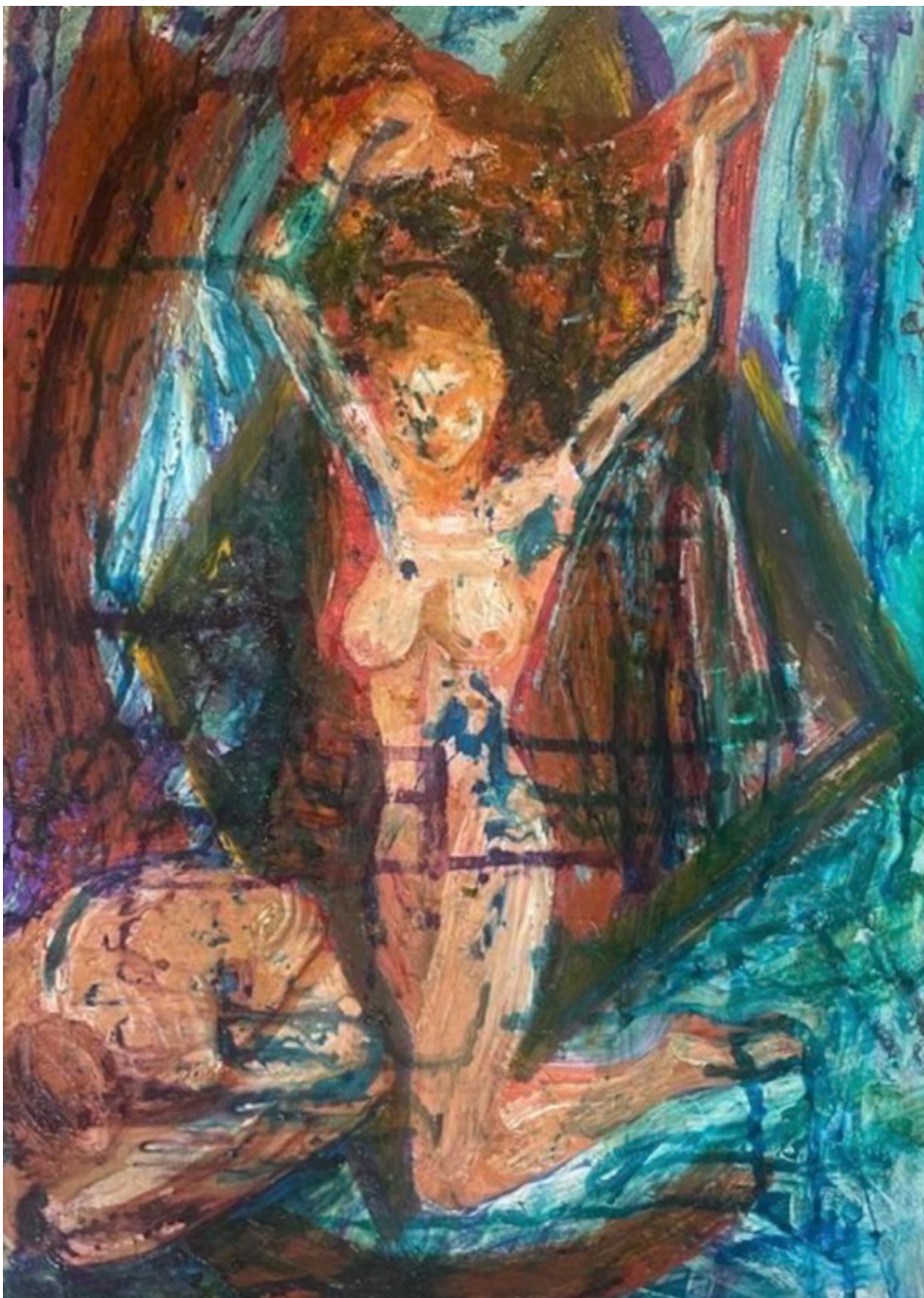


Pauline Amos

She

Oil on Paper
16.5 x 11.4" (42x 29cm)

1995



Pauline Amos

Born Criminal

Oil on Canvas
5.9 x 7.8" (15 x 20 cm)

2021



Pauline Amos

Embryo Vagina

Oil on Canvas
5.9 x 7.8" (15 x 20 cm)

2021



Hanneke Beaumont

Iron Comp. 151 'Instability'

Signed HB and numbered 2/8

Iron composite

Height: 24" (61 cm)

Edition 8 + 4 EA





Hanneke Beaumont

Bronze 142

Signed with the monogram HB and numbered 1/8

Bronze with pale grey patina

Height: 19.6" (50 cm)

Edition 8, plus 4 EAs





Hanneke Beaumont

Cast Iron 143

Signed with the monogram HB and numbered
3/8

Cast Iron with natural patination

Height: 33.5" (85 cm)

Edition of 8 + 4 artist's proofs





Hanneke Beaumont

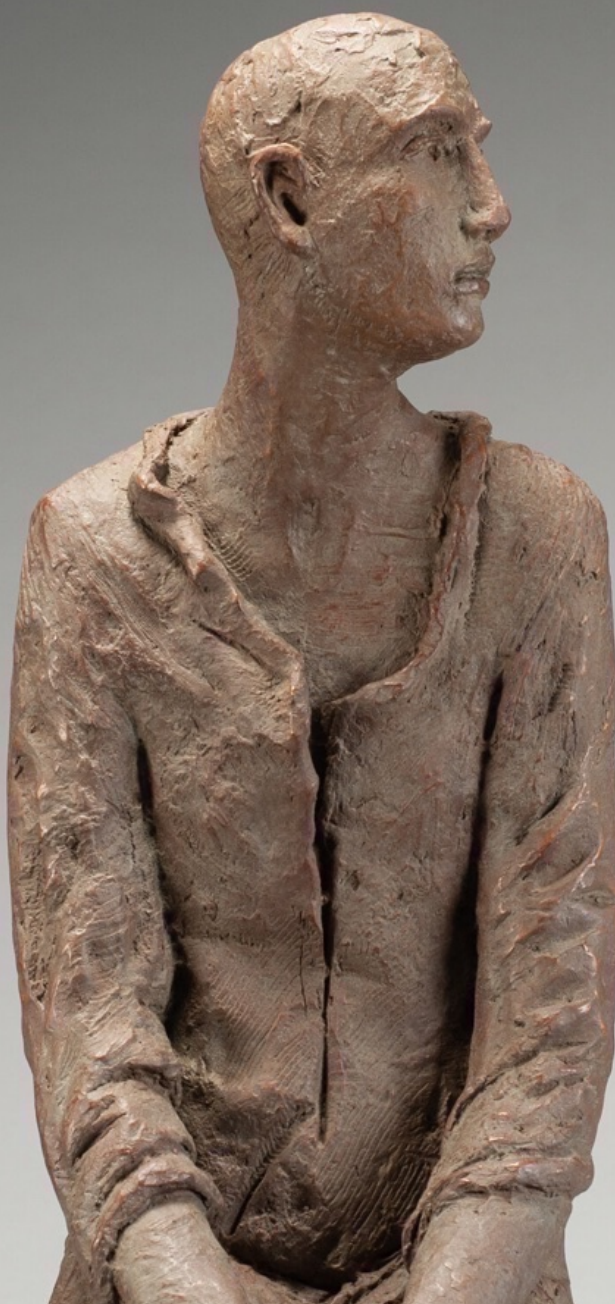
Bronze 150

Signed with the monogram HB and numbered 1/8

Bronze with pale grey patina

Height: 19.6" (50 cm)

Edition 1/ 8 + 4 EA





Helaine Blumenfeld OBE

Messenger of the Spirit

White Marble

Height: 28" (70 cm)

Carved in 2006

Unique





Helaine Blumenfeld OBE

Intimacy

Signed with the initials HB
numbered 1/3 and with foundry stamp
Bronze with deep purple black patina
Height: 28 3/4" (73 cm)





Helaine Blumenfeld OBE

Angel of Life

White Marble

Height: 28" (70 cm)

Carved in 2006

Unique

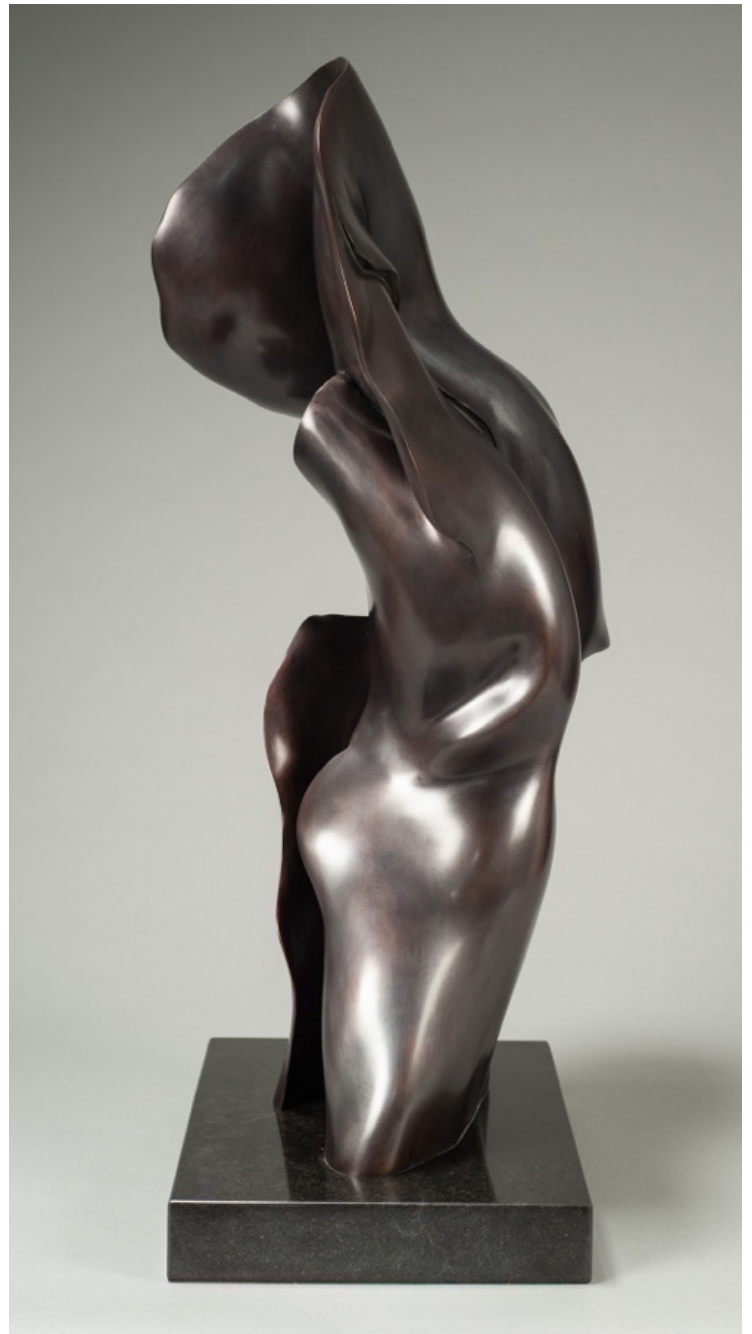




Helaine Blumenfeld OBE

Intimacy

Signed with the initials HB
numbered 1/3 and with foundry stamp
Bronze with deep purple black patina
Height: 28 3/4" (73 cm)





Camille Claudel

L'Implorante

Signed C. Claudel and numbered 3 with foundry mark Eug. Blot

Bronze with rich dark brown patina

Height: 11" (28 cm)





Camille Claudel

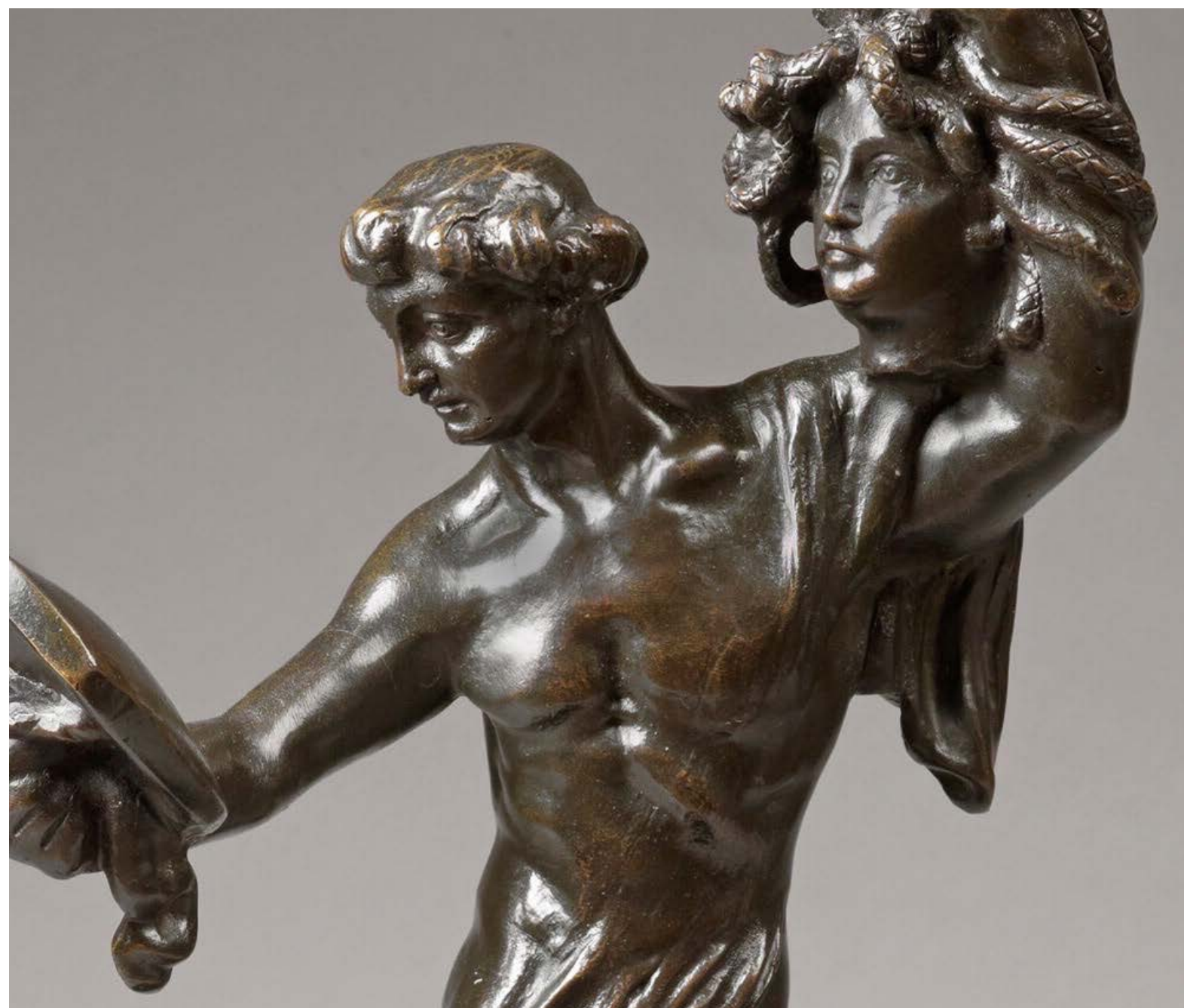
Persée et la Gorgone

Signed C. Claudel

Inscribed with foundry mark EUG. / BLOT PARIS

Bronze with rich brown patina

Height: 20" (51 cm)





Mollie Faustman

Female Model

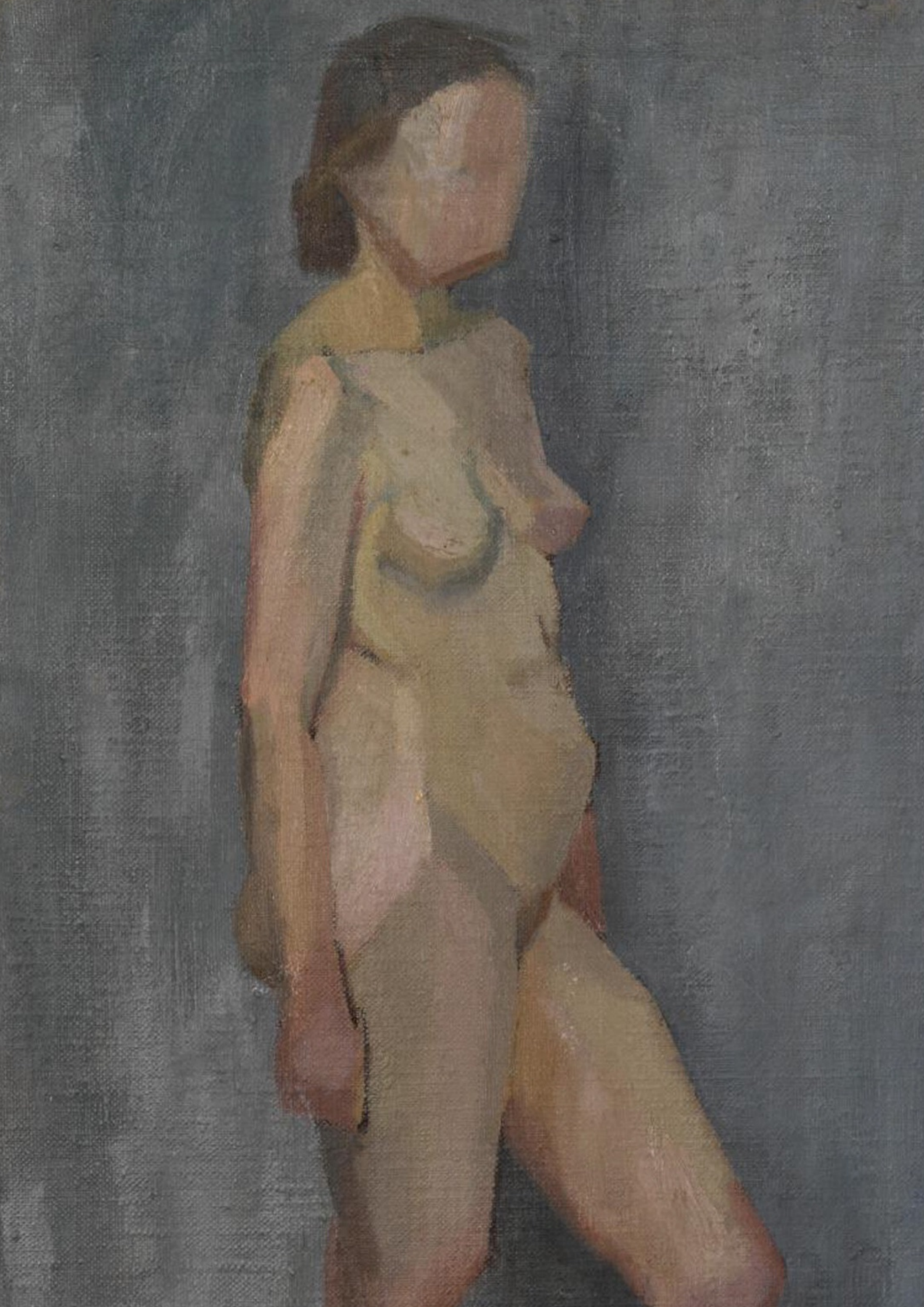
Signed M F

Oil on canvas

22 x 13.7" (56 x 35 cm)

1910





Else Fischer-Hansen

Composition 1958

Oil on Canvas
24 x 29.5" (61 x 75 cm)



Else Fischer-Hansen

Composition 1962

Oil on Canvas

28.7 x 39.4" (73 x 100 cm)



Elisabeth Frink

Warrior

Signed and numbered 5/6

Bronze

Height: 24" (62 cm)

Conceived in 1963





Elisabeth Frink

Horse and Jockey

Signed Frink, and numbered 8/9
Bronze, with a mid brown patination
Height: 13.5" (34.25 cm)

Conceived in 1974





Dame Barbara Hepworth

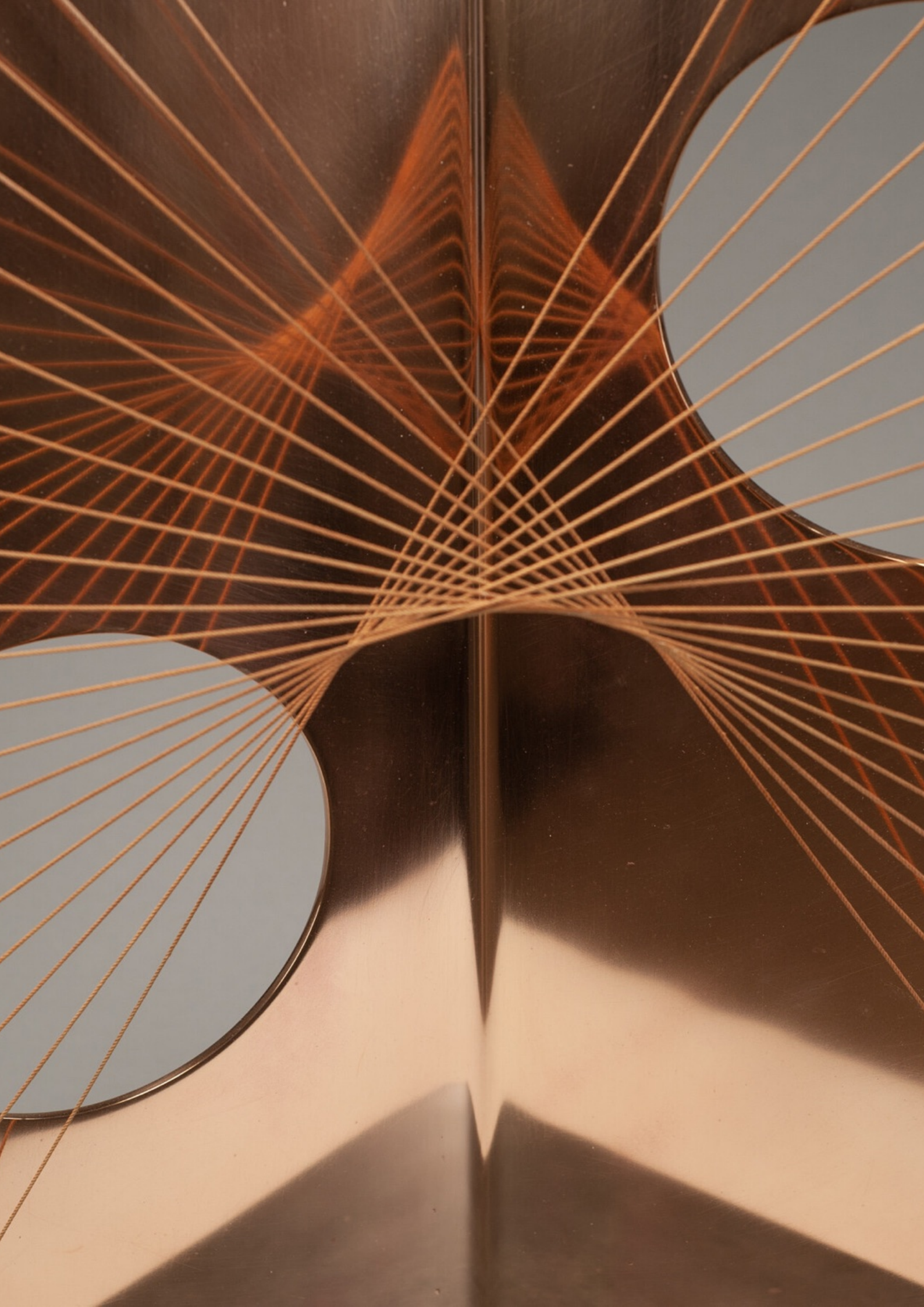
Disc with Strings (Sun)

Numbered 7/9

Polished bronze and string, on a slate base

Height: 18 7/8" (47.9 cm) excluding base





Sarah Hoadly

Double Portrait

Oil on canvas
29 × 24" (75 x 62 cm)

c. 1730





Lily Lewis

Demeter

Acrylic on canvas, oil on glass
15.7 x 27.5" (40 x 70 cm)

2022



Lily Lewis

Desdemona

Acrylic on canvas, oil on glass
15.7 x 27.5" (40 x 70 cm)

2022



Lily Lewis

Scilla

Acrylic on canvas, oil on glass
15.7 x 27.5" (40 x 70 cm)

2022



Lily Lewis

Aso

Acrylic on canvas, oil on glass
15.7 x 27.5" (40 x 70 cm)

2022



Lily Lewis

Persephone

Acrylic on canvas, oil on glass
15.7 x 27.5" (40 x 70 cm)

2022



Lily Lewis

Penelope

Acrylic on canvas, oil on glass
15.7 x 27.5" (40 x 70 cm)

2022

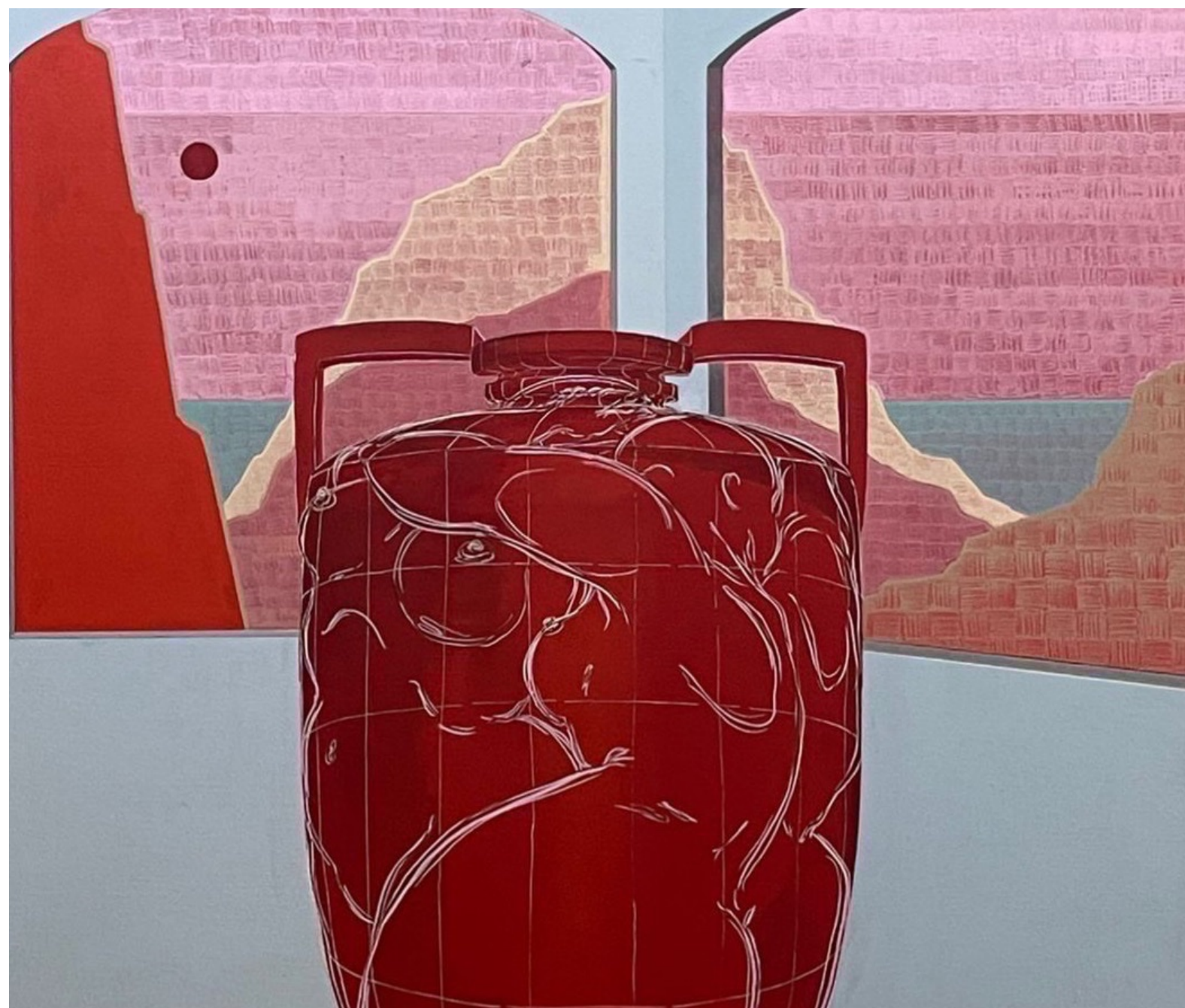


Lily Lewis

Angels Can Fly, Because They Take Themselves Lightly

Acrylic on Canvas
37.4 x 59.8" (95 cm x 152 cm)

2023





Lily Lewis

Vessel State

Acrylic on wood panel
48 x 64.5" (122 x 164 cm)

2023





Carla Prina

Untitled 1956

Oil on Canvas
23.6 x 31.5" (60 x 80 cm)



Carla Prina 56



Carla Prina

Untitled 1977

Oil on Board
8.5 x 6.2" (21.6 x 15.9 cm)



Carla Prina

Untitled 1974

Oil on Board

8 12 x 6 14" (21.6 x 15.9 cm)



Carla Prina

Untitled 1952 (I)

Mixed Media on Paper
10 x 17" (25.4 x 43.2 cm)



Carla Prina

Untitled 1952 (II)

Mixed Media on Paper
10 x 17" (25.4 x 43.2 cm)



Germaine Richier

L'Escrimeuse (The Fencer)

Inscribed with the artist's signature G. Richier and numbered 2/6

Stamped with the foundry mark Susse fondeur

Bronze with dark brown patina.

Height: 39.9" (101.5 cm)





Jessica St James

Like Maybe You Are Magic

Hard & Soft Ground, Drypoint Etching

15 x 10" (38.5 x 25.5 cm)

2019



6/14

Like Maybe You Are Magic

30.3.19.

Jessica St James

Luna Script

Hard-Ground & Soft-Ground Etching

10.8 x 10.6" (27.5 x 27 cm)

2022



Jessica St James

Celestial Womb I

Hard-Ground Etching

11 x 11" (28 x 28 cm)

2020



Jessica St James

I Keep Them Safe In The Dormitories Of My Bones I

Hard-Ground and Aquatint Etching

20 x 15.7" (51 x 40cm)

2020



Jessica St James

Can You Hear Me

Hard-Ground and Aquatint Etching

17.5 x 13.5" (44.5 x 34.5 cm)

2020



Jessica St James

All My Words

Hard-Ground Etching
20 x 12" (40.5 x 30.5 cm)

2016



Jessica St James

Illuminated Phones (I)

Hardground Etching
3 x 6" (7.5 x 15 cm)

2023



AP

16-3-2023

Illuminated Phones (II)

Hardground Etching
3 x 6" (7.5 x 15 cm)

2023



16-3-23

Jessica St James

Illuminated Phones (III)

Hardground Etching
3 x 6" (7.5 x 15 cm)

2023



Illuminated Phones (IV)

Hardground Etching
3 x 6" (7.5 x 15 cm)

2023



Jessica St James

Illuminated Phones (V)

Hardground Etching
3 x 6" (7.5 x 15 cm)

2023



Illuminated Phones (VI)

Hardground Etching
3 x 6" (7.5 x 15 cm)

2023

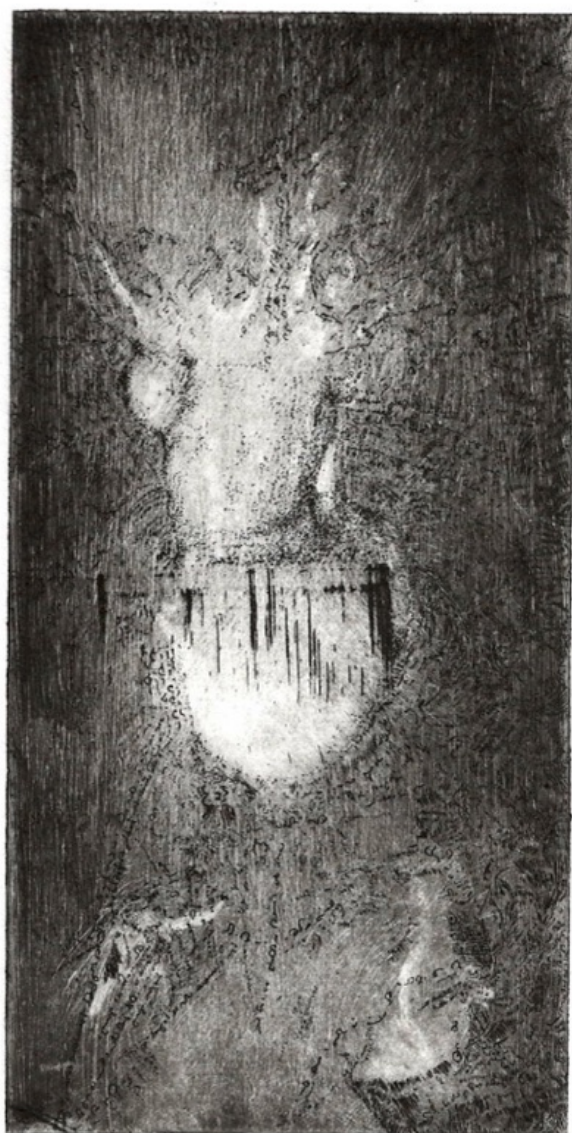


Jessica St James

Illuminated Phones (VII)

Hardground Etching
3 x 6" (7.5 x 15 cm)

2023



Jess. 2023

Illuminated Phones (VIII)

Hardground Etching
3 x 6" (7.5 x 15 cm)

2023



Jess.

Jess. 2023

Jessica St James

Illuminated Phones (IX)

Hardground Etching

3 x 6" (7.5 x 15 cm)

2023



Jessica St James

Illuminated Phones (X)

Hardground Etching

3 x 6" (7.5 x 15 cm)

2023



Emily Young

Quartzite Head 'Still waiting'

Mixed Quartzite

Height: 15.7" (40 cm)

Unique

Carved 2022





Emily Young

Skies dancer

Lapis

Height: 12.2" (31 cm)

Unique

Carved 2023





Emily Young

Giallo di Siena Torso (Medium)

Giallo di Siena Marble

Height: 19.6" (50 cm)

Unique

Carved 2021





Emily Young

Ivoria di Sienna Head

Ivoria di Sienna

Height: 10" (26 cm)

Unique

Carved 2022





Emily Young

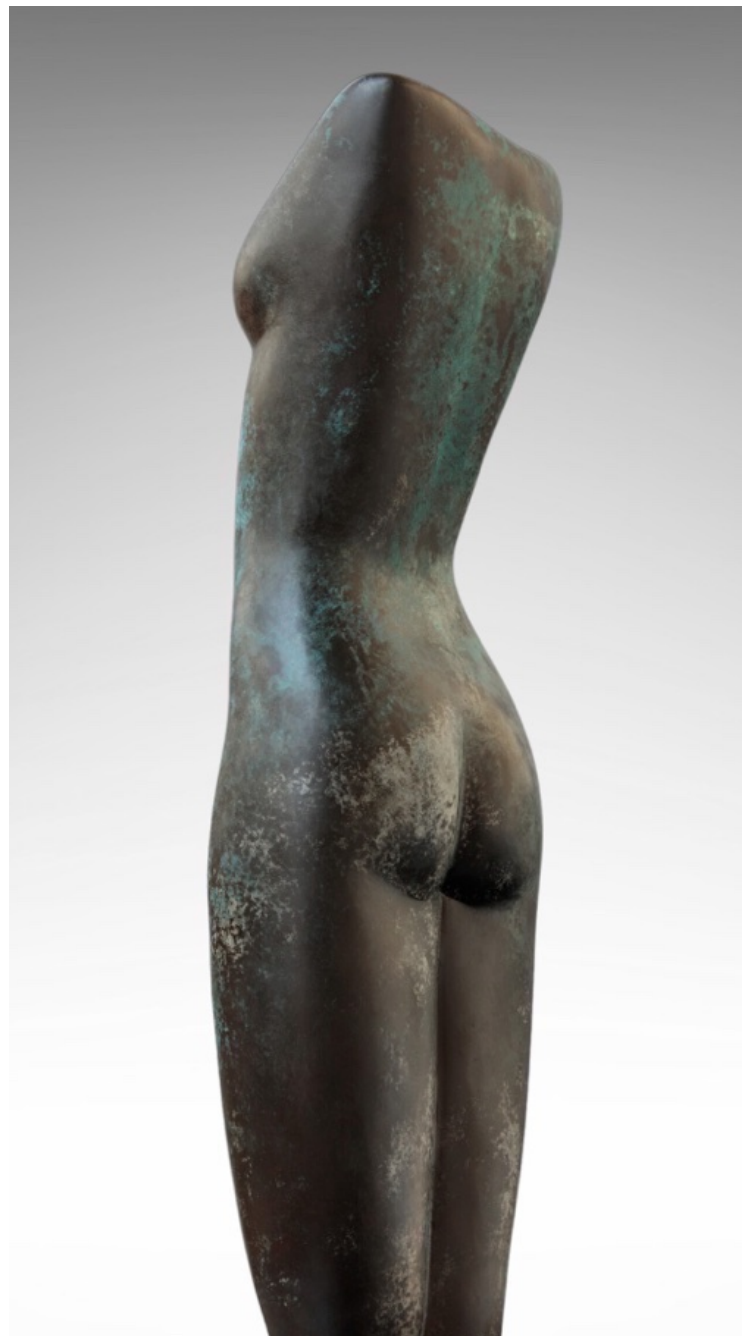
Night Form Torso (Bronze)

Signed E Young and Numbered 2/9

Bronze with black and mottled pale green patina

Height: 35 1/2" (90 cm)

Conceived in 2017 cast 2022

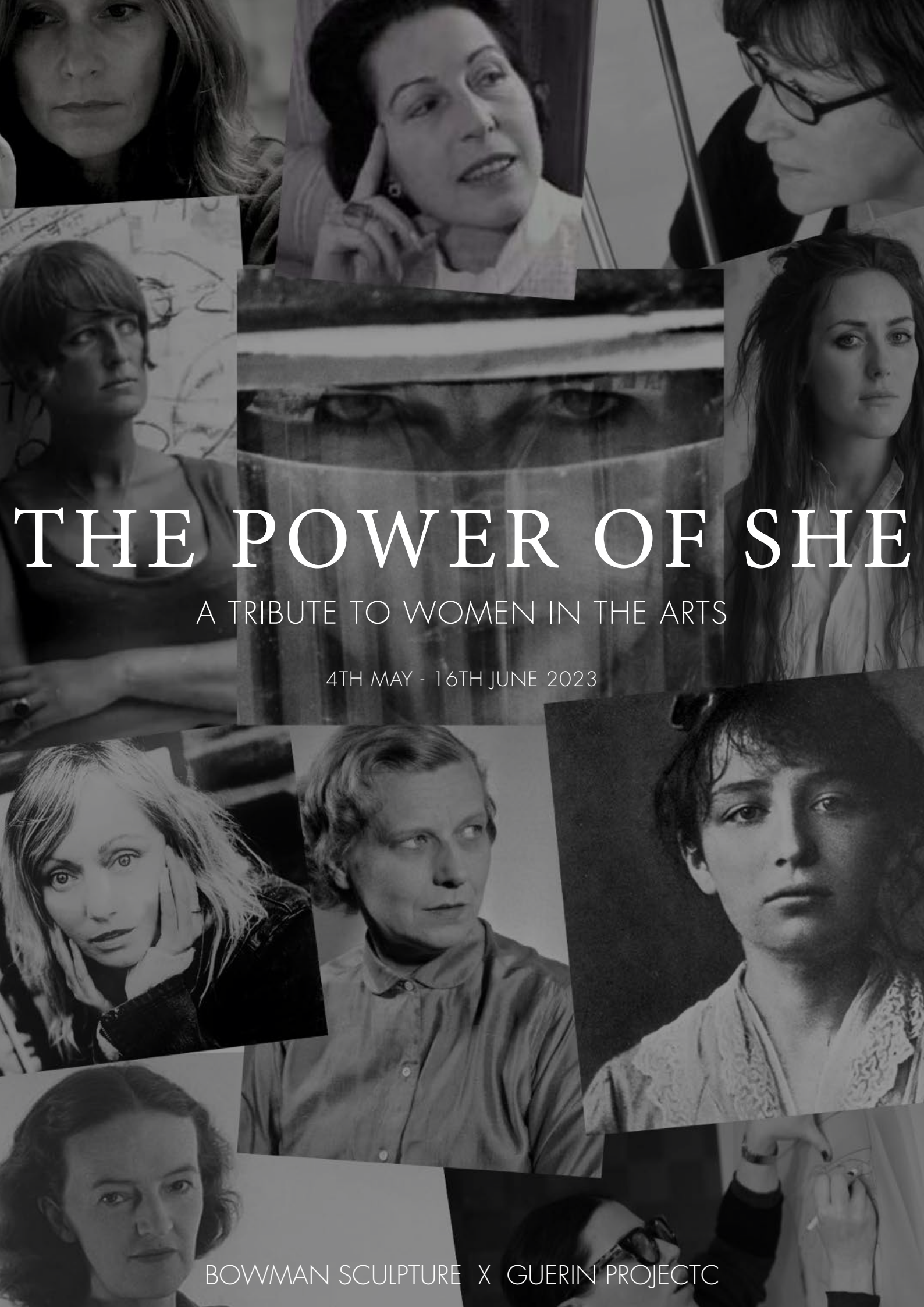




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4TH MAY - 16TH JUNE 2023

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