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BOWMAN SCULPTURE

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Bather Surprised

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Aimé-Jules Dalou (French, 1838–1902)

Signed DALOU
Inscribed Susse Fres Edrs Paris
Inset with Susse Fres Editeurs/Paris foundry pastille
Bronze with a rich dark brown patina
Height: 21⅞ inches (55cm)

Conceived circa 1889. Cast after 1902.



Bather Drying her Right Foot

[\[Click for more info\]](#)

Aimé-Jules Dalou (French, 1838–1902)

Signed DALOU
Inscribed E Houdebine Editeur
Bronze with a light brown patination
Height: 12½ inches (32 cm)

Conceived circa 1890. Cast after 1902



Truth Revealed (Large)

[\[Click for more info\]](#)

Aimé-Jules Dalou (French, 1838–1902)

Signed DALOU
Susse Fres Editeurs/Paris foundry pastille on the back of the base
Stamped with the letter W
Bronze with a rich dark brown and red patination
Height: 13¼ inches (35cm)

Conceived circa 1900 and cast after 1902



Truth Revealed (Medium)

[\[Click for more info\]](#)

Aimé-Jules Dalou (French, 1838–1902)

Signed DALOU
Inscribed Susse Fres Edts Paris and cire perdue
Susse Fres Editeurs/Paris foundry pastille on the back of the base
Bronze with a mid brown and green patination
Height: 8½ inches (20.5 cm)

Conceived circa 1900 and cast after 1902



Seated Nude in an Armchair, Taking off her Stockings [\[Click for more info\]](#)

Aimé Jules Dalou (French, 1838–1902)

Signed Dalou
Stamped Makers H.J. Hatfield & Son London
Numbered 4/6
Bronze with a rich dark patination
Height: 7½ inches (18.5cm)

Conceived circa 1890 and cast circa 1965



The Bather

[\[Click for more info\]](#)

Francis Derwent Wood (British, 1871–1926)

Signed Derwent Wood and inscribed 1909
Bronze with rich dark brown patination
Height: 15¾ inches (40cm)

Conceived and cast 1909



Comedy & Tragedy (Large)

[\[Click for more info\]](#)

Sir Alfred Gilbert (British, 1854–1934)

Bronze with a rich dark brown and green patination with lighter brown highlights.
Height: 26 inches (66 cm) on a 4 inch (10 cm) marble base

Conceived and cast circa 1890



Comedy & Tragedy (Small)

[\[Click for more info\]](#)

Sir Alfred Gilbert (British, 1854–1934)

Signed A Gilbert
Bronze with a rich dark brown patination
Incorporating a silver bee on the leg
Height: 14.17 inches (36 cm)

Conceived and cast 1890

Lent from a private UK collection



Perseus Arming

[\[Click for more info\]](#)

Sir Alfred Gilbert (British, 1854–1934)

Bronze with a rich dark brown patination
Height: 14¼ inches (36 cm)

Conceived circa 1881. This cast circa 1900.

Lent from a private UK collection



Eos

[\[Click for more info\]](#)

Fritz Klimsch (German, 1870–1960)

Signed KLIMSCH

Inscribed NOACK BERLIN

Bronze with a rich dark brown patina and lighter brown highlights.

Height: 19 11/16 inches (50 cm)

Conceived and cast circa 1905



Seated Nude

[\[Click for more info\]](#)

Fritz Klimsch (German, 1870-1960)

Signed FK
Inscribed H. Noack, Berlin
Bronze, with a rich dark brown and green patina
Height: 17¼ inches (44cm)

Conceived and cast circa 1948



Needless Alarms

[\[Click for more info\]](#)

Frederic Lord Leighton (English, 1830–1896)

Inscribed 'Pubd BY S.L. Fane / 49. Glasshouse Street / London W. June. 1906'

Bronze with a dark brown patination

Height 19½ inches (48.5 cm)

Conceived circa 1886. Cast 1906



The Sluggard

[\[Click for more info\]](#)

Frederic Lord Leighton (English, 1830–1896)

Signed Fred Leighton

Inscribed Founded by J.W.Singer & Sons Frome Somerset

Published by Arthur Lesley Collie 39b Old Bond Street London May 1st 1890

Bronze with a rich dark and green patination

Height: 20¾ inches (52.5 cm)

Conceived 1882. This cast circa 1890



Flying Sphere

[\[Click for more info\]](#)

Robert Tait McKenzie (Canadian, 1867–1938)

Signed 'R Tait McKenzie'

Dated 1920

Inscribed 'Roman Bronze Works NY'

Bronze with a rich brown patination and reddish brown highlights

Height including base: 21¾ inches (55.3cm)

Conceived and cast 1920



Supple Juggler

[\[Click for more info\]](#)

Robert Tait McKenzie (Canadian, 1867–1938)

Signed 'R Tait McKenzie'

Dated 1906

Inscribed 'Roman Bronze Works NY'

Bronze with a dark green patination

Height including base: 13¾ inches (40cm)

Conceived and cast 1906



The Javelin Thrower

[\[Click for more info\]](#)

Robert Tait McKenzie (Canadian, 1867–1938)

Signed 'R Tait McKenzie'

Dated 1928

Inscribed 'Roman Bronze Works NY'

Bronze with a rich brown patination

Height including base: 22 inches (56cm)

Conceived 1923, cast 1928



L'Homme à L'outre

[\[Click for more info\]](#)

George Minne (Belgian, 1866–1941)

Signed G Minne
Stamped with the Maison Moderne mark. Inscribed J.PETERMANN.FONDEUR.BRUXELLES
Bronze with a rich dark brown patina.
Height 25¼ inches (64cm)

Conceived 1897 and cast before 1904



David

[\[Click for more info\]](#)

Enzo Plazzotta (Italian, 1921–1981)

Stamped with the artist monogram

Stamped FOUNDERIA D'ARTE LUIGI TOMMASI PIETRASANTA

Bronze, with a rich dark brown patina

Edition of 6

Height: 53 inches (134.2cm)

Conceived in 1965 and cast within the artist's lifetime.



Eternal Idol, Large Model

[\[Click for more info\]](#)

Auguste Rodin (French, 1840–1917)

Signed A. Rodin with repeat raised interior signature

Inscribed Alexis Rudier Fondateur, Paris

Bronze with a rich dark brown patination

Height: 28¾ inches (72 cm)

Conceived in 1889, this example cast in 1927



Eternal Spring, 3rd Reduction

[\[Click for more info\]](#)

Auguste Rodin (French, 1840–1917)

Signed Rodin
Inscribed F Barbedienne Fondateur
Bronze with rich brown patina
Height: 15.7 inches (40cm)

Conceived circa 1884, cast during the artists lifetime.



Eternal Spring, 4th Reduction

[\[Click for more info\]](#)

Auguste Rodin (French, 1840–1917)

Signed Rodin
Inscribed F.Barbedienne, Fonder.
Bronze with a rich dark brown patina
Height: 9.7 inches (24.7 cm)

Conceived in 1884, cast during the artist's lifetime



Standing Faunesse

[\[Click for more info\]](#)

Auguste Rodin (French, 1840–1917)

Signed A Rodin with repeat raised interior signature

Inscribed Alexis Rudier Fondeur Paris

Bronze with a rich brown and green patina

Height 23 inches (58.6cm)

Conceived in 1884, this bronze cast in 1945



The Kiss, 2nd Reduction

[\[Click for more info\]](#)

Auguste Rodin (French, 1840–1917)

Signed Rodin
Inscribed F. Barbedienne. Fondateur
Bronze with a rich dark brown patination with lighter brown and green highlights.
Height: 23³/₈ inches (59.4 cm)

Conceived in 1886, cast during the artist's lifetime



The Kiss, 4th Reduction

[\[Click for more info\]](#)

Auguste Rodin (French, 1840–1917)

Signed Rodin
Inscribed F. Barbedienne Foundeur
Bronze with a rich brown patina
Height: 10 inches (25.2 cm)

Conceived 1886, cast during the artist's lifetime



The Thinker

[\[Click for more info\]](#)

Auguste Rodin (French, 1840–1917)

Signed A. Rodin with repeat raised interior signature

Inscribed Alexis Rudier Fondateur Paris

Bronze with a rich brown and black patination

Height: 14 inches (37.5 cm)

Conceived circa 1880-1881, this cast 1927.



Danaide (Choiseul Danaide)

[\[Click for more info\]](#)

Auguste Rodin (French, 1840–1917)

Petit modèle, Version Type III

Signed A. Rodin and with repeat raised interior signature

Bronze with a rich dark brown and red patination

Height: 8¾ inches (21.9 cm)

Conceived in 1885, this example cast in 1907.



The Metamorphosis

[\[Click for more info\]](#)

Auguste Rodin (French, 1840–1917)

Signed 'A Rodin'

Dedicated 'A mon ami Rollinat son admirateur Rodin' (on the bronze)

Bronze with brown and green patina

Height: 12¼ inches (31.1cm)

Conceived 1889, Cast between 1892-1899

