



EMILY YOUNG

BOWMAN SCULPTURE

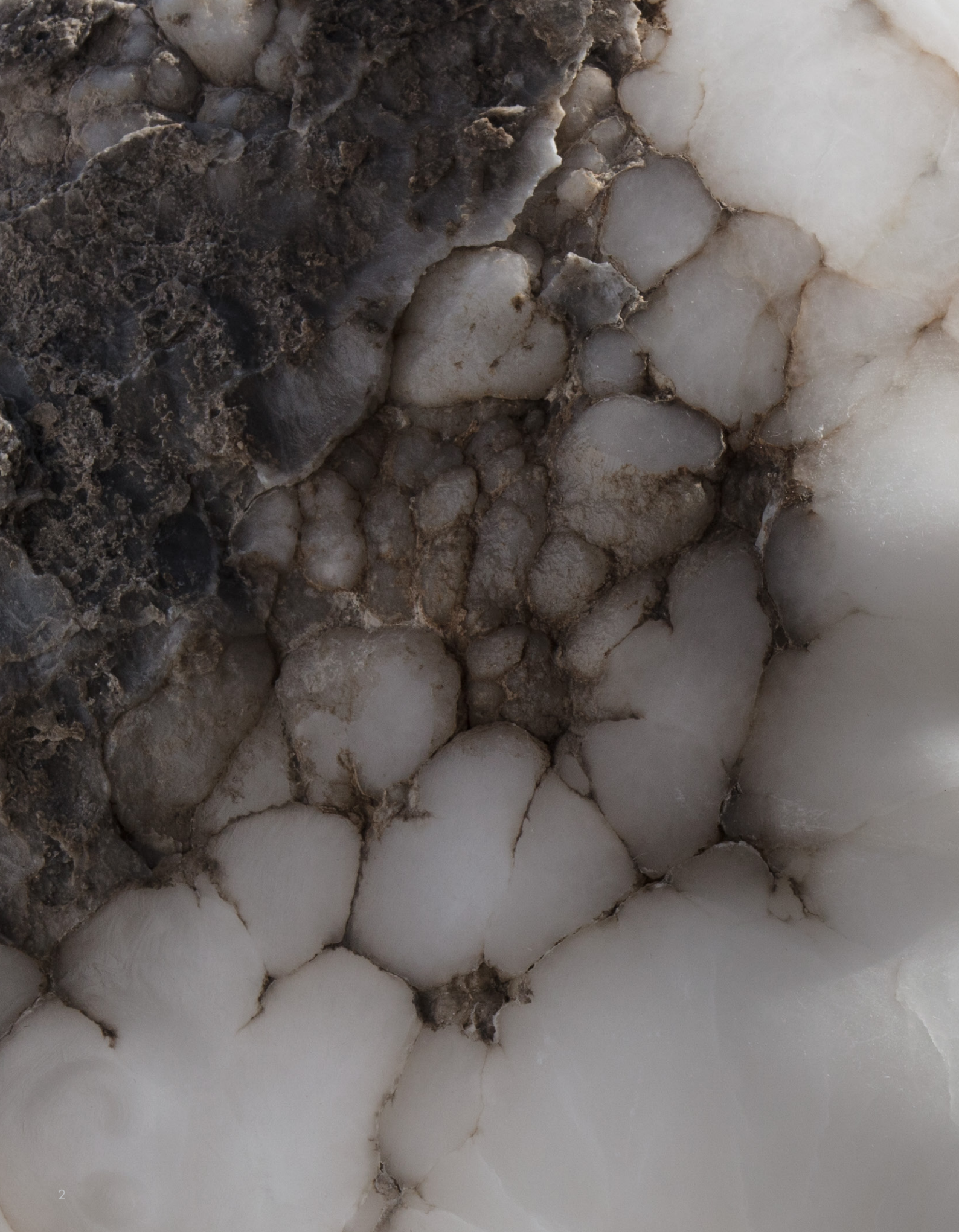
EMILY YOUNG

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Introduction

When a person carves a human head into a piece of stone, what is happening?

A consciousness is made manifest in an enduring material, another intervention in the time frame and fabric of the planet.

In these handmade objects, I am putting up an alternative to mindlessness—to the commercial world, a request to consider and contemplate the qualities of being human on Earth that one cannot commodify, nor monetarise, that are just a normal part of the ancient stream of nature's creativity. So that's what I would stay with for now, I'm just working in the lines of nature, of evolution.

With an awareness of the outrageous damages being done in the name of progress to the planet, the more thoughtful consciousness of its beauty and rareness we can manifest, the better.

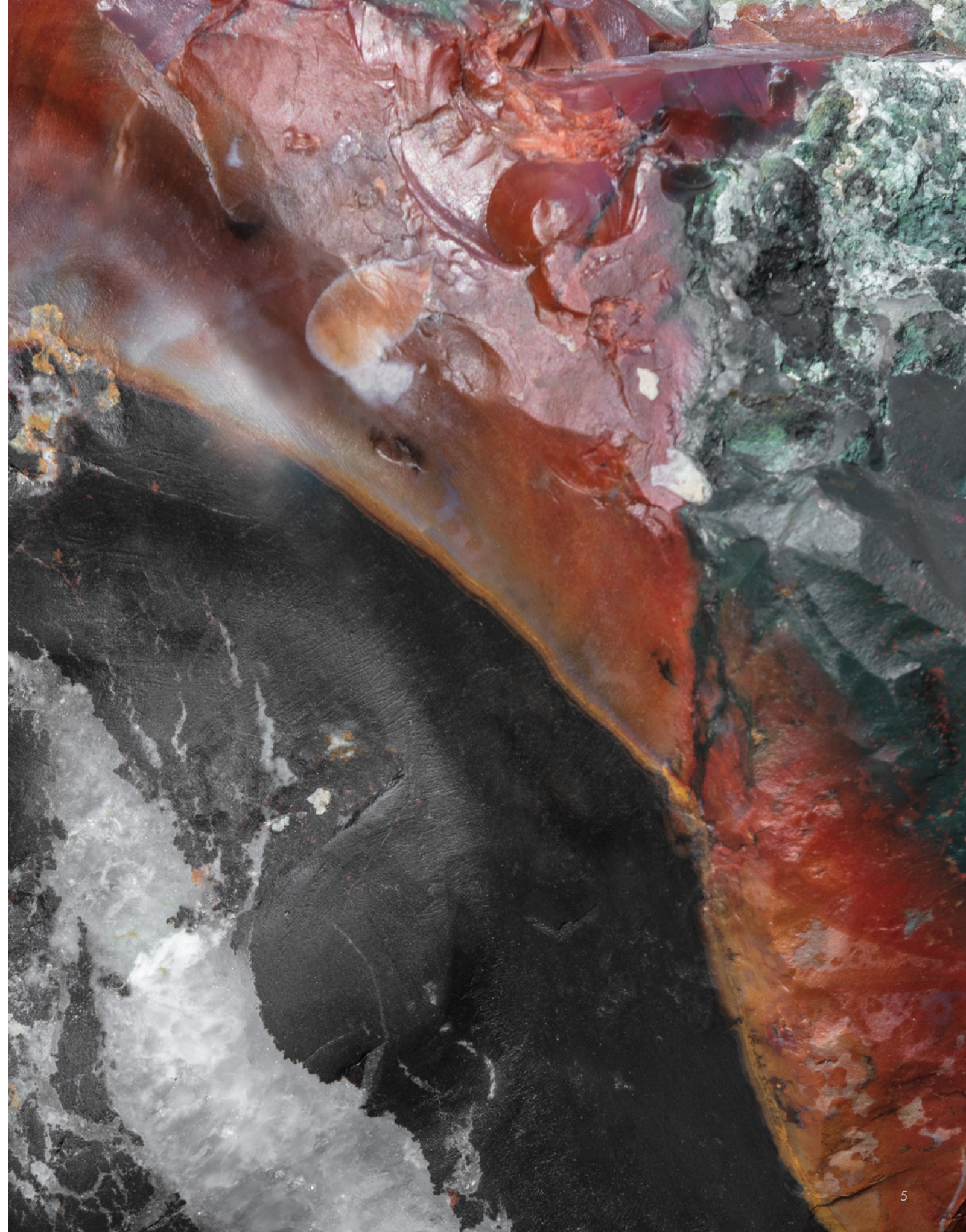
The torsos are the feeling in my own torso, of an energy and power, at rest. An abstraction.

The heads are the mirrors of my quietness and stillness when I find for a split second a way to reconcile the astonishing power and beauty of the creation with the endless and pointlessly cruel treatment by mankind of the full panoply of his co-habitants on Earth, and the planet itself.

It's a moment of sadness, of pain, an acknowledgement that there will always be suffering, it runs through life like water, and that this balance only happens in the immediate moment. Through repeated actions, I embody that reflection in the ancient stone.

I emphasise the possibility of that stillness, as from it comes the possibility of good action in the world.

Emily Young
Santa Croce 2017





Important Commissions & Installations

Carrara Torso, 2004, Carrara Marble
Installed at The Crypt, St Pancras New Church, Euston

Lost Mountain Head, 2013, Clastic Igneous Rock
Installed at the Cloister of the Madonna Dell'Orto, Venice Biennale, 2013

“Emily Young is remarkable in that she now stands quite alone in her field, not just as the pre-eminent stone-carver of her generation, but as virtually the only sculptor of her kind at all, a true carver working with figurative imagery, of any real and sustained distinction.”

Financial Times



“Emily Young has inherited the mantle as Britain’s greatest female stone sculptor from Dame Barbara Hepworth.”

The Telegraph



Wounded Angel, 2003, Marble
Installed at Kew Gardens, 2003.



Stone Angel I, Purbeck Freestone, 2003
St Paul's Cathedral Churchyard, London
Permanent Installation

“Britain’s greatest living stone sculptor has achieved new
grandeur and depth”

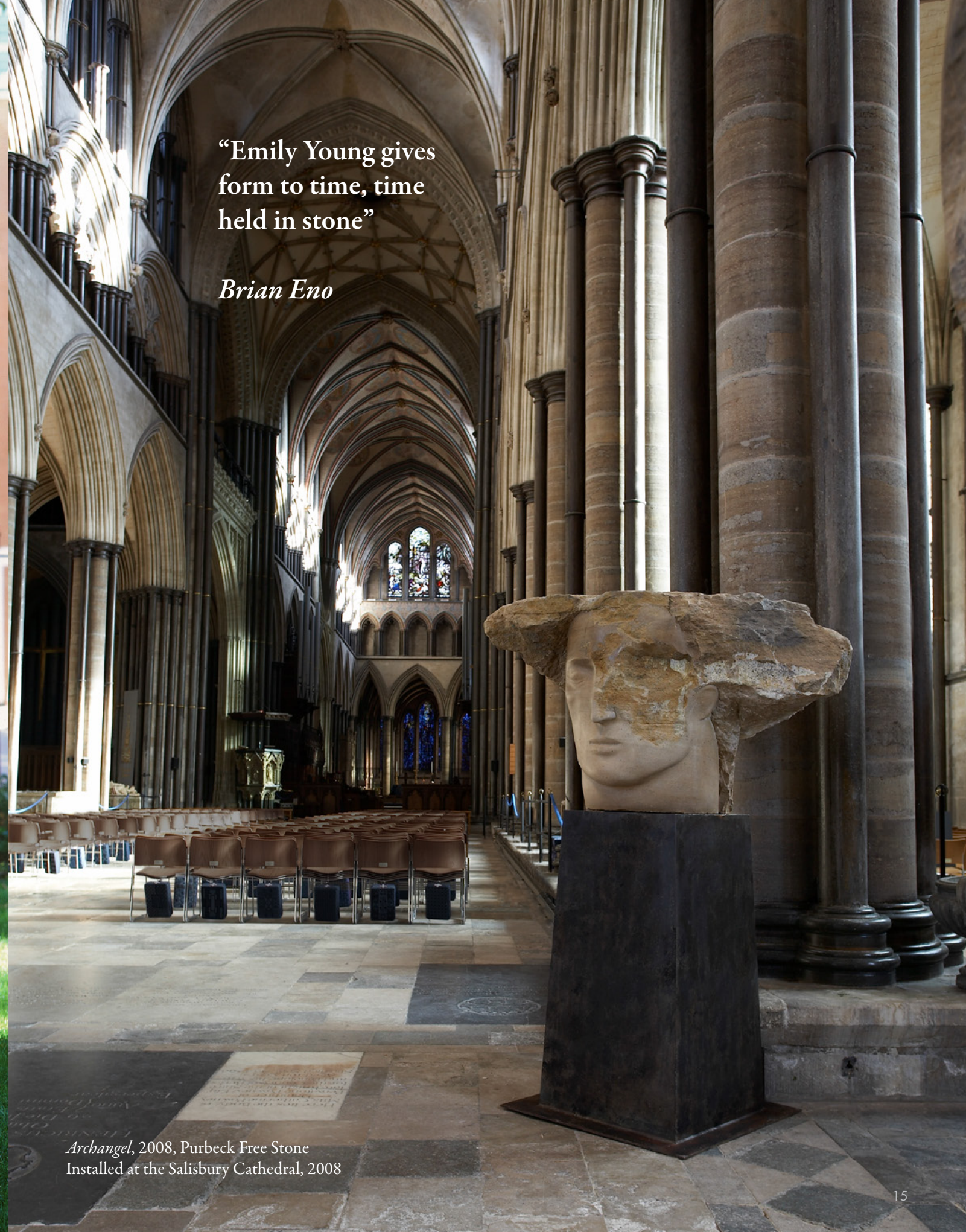
Jackie Wullschlager, The Financial Times



Tempesta, 2012, Clastic Igneous Rock
Acquired by Godinton House and Gardens, Kent



Archangel Michael, 2004, Purbeck Freestone
St Pancras New Church, Euston. Permanent Installation



“Emily Young gives
form to time, time
held in stone”

Brian Eno

Archangel, 2008, Purbeck Free Stone
Installed at the Salisbury Cathedral, 2008

Red Mountain Head, 2013, Dolomitic Limestone
Installed at *Beyond Limits*, Sotheby's, Chatsworth House, 2016
Photograph ©Sotheby's 2017

“Emily Young has emerged as one of our most remarkable sculptors - not least because she is a stone carver. I'd give her the fourth plinth in Trafalgar Square, now and for good.”

William Packer



“The country’s finest female sculptor”

The Independent

Solar Disc I, 2013, Onyx
Richard Miers’ Japanese Serenity Garden, Japan, 2012



Planet, 2012, Volcanic Rock
Installed at Frieze Sculpture Park, London, 2017

“When I walk by *Lethans* at her new home at the University of Notre Dame Hesburgh Library, her eloquent silence says to me what the *Archaic Torso of Apollo* said to Rainer Maria Rilke.”

John Matthias, Notre Dame University, USA



Lethans I, 2015, Dolomitic Limestone
The University of Notre Dame, USA. Permanent Installation

“A sense of time and timelessness surrounds each of Emily Young’s sculptures. As endeavors of the human hand and heart, they allow the stone a voice few sculptors are willing to embrace with such power and grace.”

Joseph Antneucci Becherer
Frederik Meijer Gardens & Sculpture Park



Dark Forest Head I, 2013, Dolomitic Limestone
Installed at The Meijer Sculpture Gardens, USA, 2017



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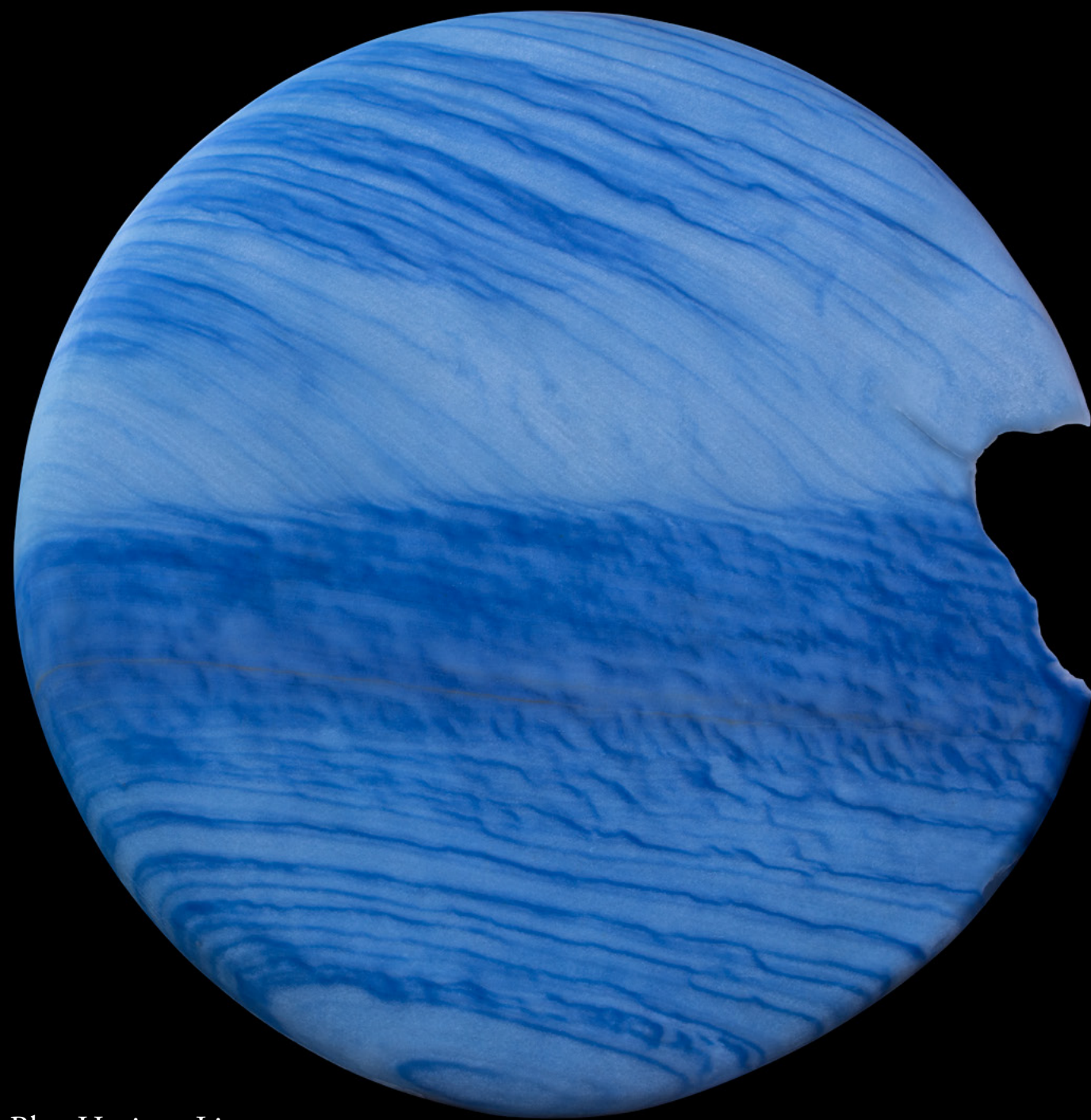
Torso (Fall)

Bronze, edition of 9
Height: 44" (112 cm)



Torso (Fall)

Bronze, edition of 9
Height: 44" (112 cm)



Blue Horizon Line

Brazilian Macauba Quartzite
Height: 28 ¾" (73 cm)



Lady of the Mountain

Tuscan Mountain Onyx
Height: 18 ¾" (48 cm)



Little Cloud Head I

Bronze, edition of 9
Height: 14 1/3" (36 cm)



Contemplative Head

Spanish Alabaster
Height: 45 1/4" (115 cm)



Night Form I

Kilkenny Limestone
Height: 35 ½” (90 cm)



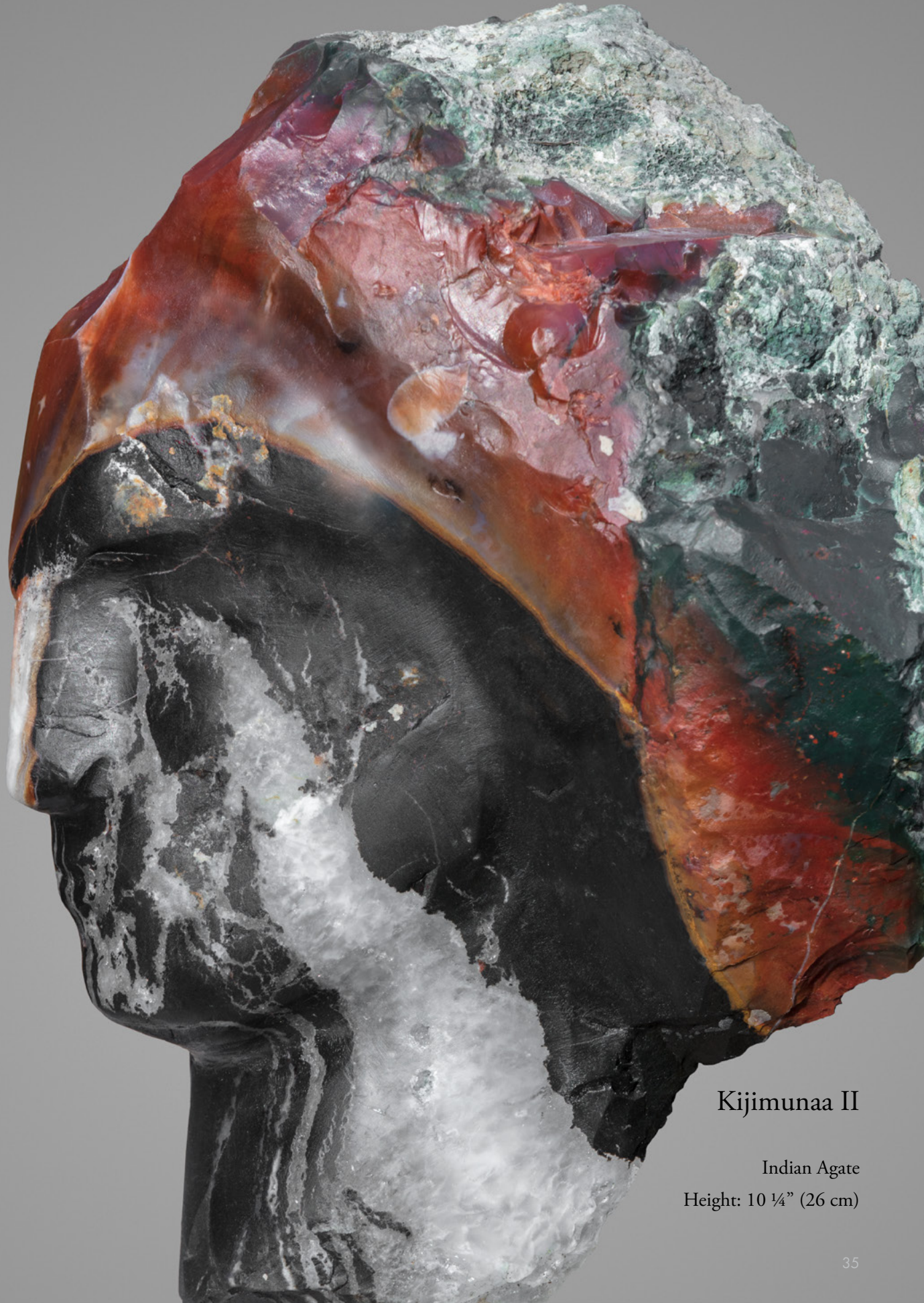
Lunar Form I

Indian White Onyx
Height: 50” (127 cm)



Little Satellite Landscape Torso

Malachite
Height: 15 ¾" (40 cm)



Kijimunaa II

Indian Agate
Height: 10 ¼" (26 cm)



Coast Song I

Purbeck Freestone
Height: 13 ⅓" (34 cm)



Forest Song II

Dolomitic Limestone
Height: 10 ¼" (26 cm)

Forest Air,
Forest Stone,
Forest Water

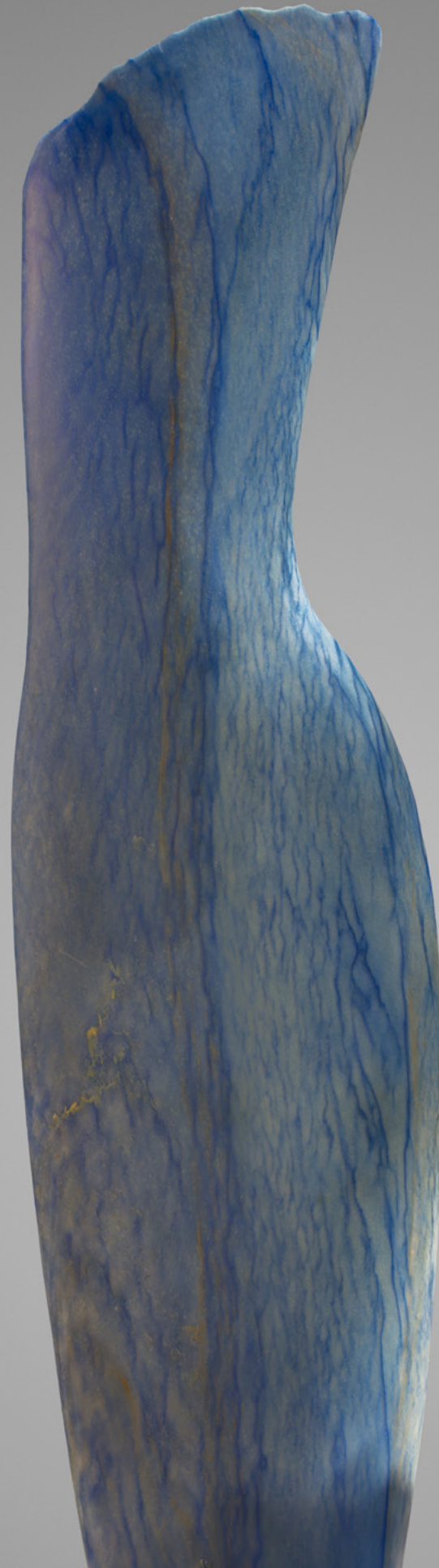
Indian Forest Green Stone
Height: 53" (135 cm)



Rainbow Buddha Head

Persian Onyx
Height: 31 ½" (80 cm)





River Flow Torso

Brazilian Macauba Quartzite
Height: 19" (48 cm)



Forest Song III

Dolomitic Limestone
Height: 15 ¾" (40 cm)



Quiet Forest Head

Quartzite
Height: 13 ¾" (35 cm)



Moon Torso II

Spanish Alabaster
Height: 23 ½" (60 cm)



Forest Song I

Dolomitic Limestone
Height: 11 ¾" (30 cm)



Kijimunaa I

Rouge de Vitrolles
Height: 10 ¼" (26 cm)



Cloud Head V

Tuscan Alabaster
Height: 14 ½" (37 cm)



Tramonte

Indian Ajuba Stone
Height: 19 ¾" (50 cm)



Onyx Torso III

Onyx
Height: 9" (23 cm)



Lunar Disc II

Onyx
Diameter: 7 ½" (19 cm)



Small Ajuba Goddess Torso II

Ajuba Stone
Height: 9 ¾" (25 cm)



Persian Onyx Torso IV

Onyx
Height: 7 ¾" (20 cm)

Emily Young
at St James's Church, Piccadilly

Amiata Warrior Head

Clastic Igneous Rock
Height: 22" (56 cm)



Face of Stillness I

Purbeck Freestone
Height 31 ½" (80 cm)



Veltha

Brecciated Onyx
Height: 26 ¾" (68 cm)



Blue Purbeck Angel Head

Blue Purbeck Marble
Height: 25 ½" (65 cm)



Persipne

Dolomitic Limestone
Height: 27 ½" (70 cm)



Wind Head

Mountain Clastic Rock
Height: 29 ½” (75 cm)

Biography

Emily Young was born in London into a family of writers, artists, politicians and adventurers. Her grandmother was the sculptor Kathleen Scott, a colleague of Auguste Rodin and widow of the explorer Captain Scott of the Antarctic.

As a young woman, Emily Young worked primarily as a painter, having studied briefly at Chelsea School of Art, Central Saint Martins London, and Stonybrook University, New York. She left London in the late 60s, and spent the next years living and/or travelling in the USA, Asia, the Middle East, Africa, South America and China. It was during these travels, whilst encountering an extensive range of cultures, that she developed her broad view of art and its history.

In the early 1980s Emily Young started carving in stone, raiding quarries and stone yards for stone from all around the world.

The primary objective of her stone sculpture is to bring the natural beauty and energy of stone, including its capacity to embody human consciousness, to the fore. Her sculptures have unique characters due to each individual stone’s geological history and its geographical source.

Her approach allows the viewer to comprehend a commonality across time, land and cultures. Her constant preoccupation is our troubled relationship with the planet, which underscores her studio practice. In her combination of traditional carving skills with technology, she produces work which marries the contemporary with the ancient, manifesting a unique, serious and poetic presence.

Emily Young currently divides her time between London and Italy.

She is represented exclusively, worldwide, by Bowman Sculpture.

Selected Solo Exhibitions

2017 *Victoria Beckham / Emily Young*, Dover Street, London
 2017 St James Church, Piccadilly
 2016 Bowman Sculpture, London
 2015 *Call & Response*: Cloister of Madonna Dell’Orto, Venice, coinciding with the 56th Venice Biennale
Stone From the Mountain, The Fine Art Society, Edinburgh
 2014 *Cassandra / Earth II*, Berkeley Square, London
Emily Young: Four Heads, Pallant House Gallery, Chichester
 2013 *We are Stone’s Children*, Cloister of Madonna Dell’Orto, Venice, coinciding with the 55th Venice Biennale
 2012 *Lithica*, Bourne Fine Art, Edinburgh
The Metaphysics of Stone, Berkeley Square
 2011 *Emily Young at Neo Bankside*, South Bank, London
The Maremma Heads, The Fine Art Society, London
 2010 *Microcosms*, Bourne Fine Art, Edinburgh
 2009 *Angels and Archangels*, Salisbury Cathedral, Salisbury
Teardrop, The Fine Art Society, London
 2008 *Singing Stone*, Bourne Fine Art, Edinburgh
 2007 The Fine Art Society, London
 2006 The Crypt, St Pancras Church, London
 2005 The Fine Art Society, London
 2004 The Crypt, St Pancras Church, London
 2003 Kew Gardens, Richmond, London
 2002 Ingleby Gallery, Edinburgh
 2001 Leighton House Museum, London
 1999 Ingleby Gallery, Edinburgh
 1997 *Recent Stone Carvings*, The Fine Art Society, London

Selected Group Exhibitions

2017 Frieze Sculpture Park, London
 2017 *Rodin and the Contemporary Figuration Tradition*, The Meijer Sculpture Gardens, Grand Rapids
 2016 *Beyond Limits*, Sotheby’s at Chatsworth House, Derbyshire
 2015 *The Violet Crab*, David Robert’s Art Foundation, London
 2013 *Carving in Britain since 1910*, The Fine Art Society, London
Messerschmidt and Modernity, The J. Paul Getty Foundation, California
 2012 *The British Cut*, The Space, Hong Kong
 2011 *The Figure in the Landscape*, The Garden Gallery, Wiltshire
 2007 *Art at the Rockface*, Norwich Castle and Sheffield Millennium Galleries





Permanent Installations & Public Collections

University of Notre Dame, Chicago
Pallant House Gallery, Chichester
The David Robert's Art Foundation, London
Artemis, London
The Imperial War Museum, London
La Defense, Paris
National Bank of Luxembourg, Luxembourg
Paternoster Square, St Paul's Cathedral, London
Salisbury Cathedral, Wiltshire
Standard Life, Edinburgh
St Pancras Church, London
Loyola University Museum of Art (LUMA), Chicago
Loyola University, Rome
The Whitworth Art Gallery, Manchester
Neo Bankside, South Bank, London
Cloister of Madonna Dell'Orto, Venice
Anglo American, London
The Frank Cohen Collection

Emily Young would like to thank the following:

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Photography:

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