

ELISABETH FRINK (British, 1930-1992)

One of the leading lights of the post-war school of British sculptors, Elisabeth Frink achieved commercial success at a young age when, in 1952, Beaux Arts Gallery in London held her first major solo exhibition and the Tate Gallery purchased one work, entitled *Bird*. This marked the beginning of a highly acclaimed career in which Frink was awarded Honorary Doctorates by the University of Surrey (1977), Open University (1983), University of Warwick (1983), University of Cambridge (1988), University of Exeter (1988), University of Oxford (1989) and University of Keele (1989). She also received official recognition, being awarded the CBE in 1969, and in 1982 she was created Dame of the British Empire.



Dame Elizabeth Frink c1988

Frink's work is characterised by her scarred surfaces created by repeatedly coating an armature with wet plaster; each coating is distressed and broken, eliminating detail and generalising form.