

EDUARDO PAOLOZZI

(British, 1924-2005)

Paolozzi's work is based on his interest in the mass media, and in new developments in science and technology of the post-war era. Known for his depictions of human images with mechanistic characteristics, Paolozzi's public works include *Head of Invention* at the Design Museum, Tottenham Court Road Tube Station murals, *Newton After Blake* at the British Library and *Piscator* at Euston Station.