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Rodin: The Birth of Modern Sculpture

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FILM & CULTURE



Fewer artists have had as great an impact on 20th-century sculpture as Auguste Rodin. *The Thinker*, *The Kiss*, the *Monument to Balzac*—all are as iconic as they are influential. So for Bowman Sculpture to name their upcoming exhibition of the artist's work *The Birth of Modern Sculpture* is not an understatement. Coinciding with the centenary Rodin's death, the exhibition will "underline the great master's enduring sculptural legacy" with works ranging from a maquette for the contorted, tortured *Burghers of Calais*, to *Fugit Amor*, inspired by Dante's *Inferno*, to the sculptor's later works inspired by the dynamism of dancing figures. A rare opportunity to see so many of Rodin's works collected together, this is an all but essential exhibition for sculpture lovers.

[Rodin: The Birth of Modern Sculpture](#) at Bowman Sculpture (June 7-July 27); [@bowmansculpture](#)

