

# BOWMAN SCULPTURE

## **AUGUSTE RODIN and A. E. CARRIER-BELLEUSE**

Auguste Rodin struggled to find work in the early part of his career and was forced to seek work in the studio of the commercially successful Carrier Belleuse in 1864. Rodin remained there until 1879 when he joined the Sèvres Porcelain factory, where Carrier was head of design.

Carrier Belleuse studied with David D'Anger before working with Carpeaux and Charles Garnier, designer of the Paris Opera House. In 1863 he sold his first work to Napoleon III, and from there on followed private and public commissions, such as the decoration of the Louvre and the Paris Opera House. It was his charming romantic style and expert eye for decoration that made him popular; by the 1870s he had a large group of artisans and sculptors working under his supervision tasking each one with projects he knew they would excel.