

BOWMAN SCULPTURE

GEORG SCHEELE (German, b. 1961)

Georg Scheele was born in Frankfurt in 1961. Originally working as a stonemason's apprentice; his interest in stone as a material is central to his work.

At the age of 23 he spent six months in the famous marble quarries of Carrara. A key moment came during his stay when Scheele visited the workshop of Henry Moore. Upon seeing the maquettes exhibited there, Scheele was inspired to explore the language of abstract forms in his own work. His first sculptures, which were created during that phase, were still part figurative, part abstract in their characteristics. It was only later in the 1990's that the form of his work finally morphed into complete abstraction.



Scheele is masterful at evoking sleek, sensual movement in his sculpture. The organic forms twist and tuck, reach and ripple. They communicate a feeling of something eternal, the sculpture's translucence enhancing the liquidity of the forms. There is a theme of risk to his work. His work often looks to push the boundaries of possibility, the marble seemingly carved into shapes that couldn't support their own weight. The forms seem to float, weightless, and teeter on the edge, as they balance, as if about to crash down with gravity. They are both heavy and light, still and yet in motion.