

BIOGRAPHY: Maurice Blik ATC PPRSS

Born: 21 April 1939, Amsterdam, Netherlands

Nationality: Dutch/British

Qualifications

1957-1960 National Diploma (Sculpture), Hornsey College of Art

1969 A.T.C. University of London Institute of Education

Academic Experience

1960 - 1964 Art Teacher, Secondary Schools

1964 - 1968 Lecturer in Art, Further Education Colleges

1969 - 1980 Lecturer, Hornsey College of Art & Design

1980 - 1991 Course Leader, Visual Art, Middlesex University

Selected Exhibitions

2021 Royal Academy Summer Exhibition, London, UK

2021 EA Festival, Hedingham Castle, Essex

2021 Summer Show, Royal Society of Sculptors, South Kensington, UK

2019 Maurice Blik: The Artist at Eighty, Sculpt Gallery, Essex, UK

2018 Solo Exhibition (new work), Bowman Sculpture Gallery, London

2018 Winter Antiques, New York, USA (Bowman Sculpture)

2017 Art Miami, USA (Bowman Sculpture)

2017 Cavalier Galleries Inc, New York, USA

2016 Art Miami, USA (Bowman Sculpture)

2016 'Hollow Dog' Film Screening and Solo Exhibition, Sculpt Gallery, Essex, UK

2012 ArtBeat, Woburn Abbey, UK (invited artist)

2010 Masterpiece 2010, London, UK (Bowman Sculpture, London)

2008 Bowman Sculpture, London, UK. (ongoing representation since 2008)

2008 Royal Society of British Sculptors, UK, Solo Exhibition/screening of Second Breath by Gillian Lacey

2007/8 Hannah Peschar Sculpture Park, Surrey, UK

1999 Blain's Fine Art, Solo Exhibition, London, UK

1998/93/91 Royal Academy Summer Exhibition, London, UK

1998 Hiscox Art Cafe, London, UK

1998/97 Pier Walk Sculpture, Chicago, USA

1998/97 Stokie Northshore Sculpture Park, Chicago, USA

1997 National Trust Open Air Exhibition, Middlesex, UK

1997 Invited artist, Royal Academy Summer Exhibition, London, UK

1996 Museum Masters Collection, New York, USA

1996-2011 Irving Gallery, Palm Beach, Florida, USA

1994 World Art Forum, Davos, Switzerland

1994 Herbert Read Gallery, Canterbury, UK

1993 Chelsea Harbour Sculpture (Royal Society of Sculptors), London, UK

1991 Art for Offices, London, UK

1989 Cavalier Gallery, Stamford, Connecticut, USA

1988 Ben Uri Gallery, London, UK

1988 Whitechapel Open Studios, London, UK

1988 Air Gallery Critic's Choice, London, UK

1987 Brompton Gallery, London, UK

1985 'Casting Shadows', Alwin Gallery, Solo Exhibition, London, UK

Selected Commissions

2019 'For Love of Cyprus', Arkin Group Clock Tower, Kyrenia/Girne, Cyprus

2017 'Every Which Way', British Evacuees Association, National Memorial Arboretum, Staffordshire, UK

2012 'Immigration Medal', Goldsmiths Company, London, UK

2011 'Second Breath', UK Chandler Hospital, Kentucky, USA

2006 'About Face', P&O Developments, Regent Quarter, Kings Cross, UK

2002 'Splish Splash', Vanderbilt University Medical Center, Nashville, USA

2001 'Inspired Encounter', Glaxo Smith Kline - London HQ

2000 'Slave Workers' Memorial' Jersey Heritage Museum, Channel Islands, UK

1997 'Early Morning Shadow', Burmah Castrol, Swindon HQ, UK

1997 'Behold', Middlesex University, UK

1996 'Pursuit of Knowledge', JP Morgan Investment Bank, London, UK

1996 'At First Light', Donnington Valley Hotel (Sir Peter Michael), Berkshire, UK

1994 House of Commons All Party Disablement Group, London, UK

1992 'Renaissance', East India Dock, London Docklands, UK

1991 Royal Institute for Deaf People, London, UK

1991 'Awakening', Rangoon Properties, Stamford, Connecticut, USA

Awards and Memberships

1998 Art & Work Award, Flemings Bank, Scotland, UK

1997 Elected Fellow of the Royal Society of Arts (FRSA)

1996 Elected President of the Royal Society of Sculptors

1993 Medal for 'Best Public Work in London', Royal British Society of Sculptors

1992 Villiers David Foundation, First Prize

1992 Awarded resident status by US Government for 'Extraordinary artistic ability'

1992 Elected Fellow of the Royal Society of Sculptors (FRSS)

Books, Films and Publicity Featuring the Artist

2020 'Belsen Our Story' a documentary by Atlantic Productions commissioned and broadcast by the BBC

2019 'Last Survivors' BAFTA winning film directed by Arthur Cary, broadcast by the BBC and PBS in the USA

2016/17 'Hollow Dog' a film/biopic of the artist by Ya Media, directed and produced by Clive A Martin

2008 'Second Breath' a film/performance portrait of the artist directed by Gillian Lacey

2005 'Igniting the Spark', The Times Newspaper, 3-page editorial about the artist's work

2006 'British Art: A Walk Around the Rusty Pier' by Julian Freeman, Southbank Publishing

2005 'Modern British Sculpture' by Guy Portelli, published by Schiffer

2000 'The London Art World 1979-1999' by Heather Waddell